HOW TO REGISTER

1. NON-ADMITTED FIRST-TIME STUDENTS:

a. Complete the Registration Form on page 70 of this schedule.
Forms are also available in the Office of the Registrar or can be downloaded from the University Web site at www.marylhurst.edu/.

b. Submit the form to the Office of the Registrar:
- IN PERSON: Second Floor, B.P. John Administration Building
- FAX: 503.697.5596
- MAIL: Office of the Registrar, Marylhurst University, P.O. Box 261, Marylhurst, OR 97036-0261

2. NEWLY ADMITTED AND RETURNING STUDENTS:

a. Register by above methods, or

b. Register online as described below.

PLEASE NOTE: For arranged classes or private music lessons, see Registration Process, "Arranged Classes," page 6.

For registration deadlines, see page 6.

TO REGISTER ONLINE

1. Log into Campus Web.

a. Go to www.marylhurst.edu/reg/.

b. For Student ID, enter your Marylhurst Student ID number.

c. For Password, enter the last 6 digits of your Social Security number.
(For international students without a Social Security number, enter the last 6 digits of your I-94 number.)

d. Click "LOGIN."
- If you receive the message, *"Either the term you have selected is closed, or you have a hold on your account,"* scroll down to the bottom of the screen for specific hold information and instructions.

2. Search for Courses.

a. Click "Courses/Register" under "Academics" in the left column.

b. Select the term you wish to view from the drop down list and click "Change."

c. Click the "Division" arrow and select the appropriate division.

d. Click the "Course Prefix" arrow and select the course subject area.

e. To select only online courses, choose ONLINE COURSES ONLY from the "Online Courses" drop down list.

f. Click "Search" at bottom of the page.

3. Add a Course.

Follow Step 2 above and click "Add" on the far right side of the page.

4. Drop a Course.

a. Click "My Schedule" under "Academics" in the left column.

b. Click "Drop" in the "Action" column.
PLEASE NOTE: A $12 processing fee is assessed for each dropped class.

For additional information on adding and dropping a class after your initial registration, see page 6.

5. After You Have Registered.

a. Click "My Schedule" to confirm that you are enrolled in your selected classes.
To print your schedule, click "Reformat as a printable page" at the bottom of the screen and use your browser's "Print" function.

b. When you are through with CAMPUS WEB, click LOGOUT in the upper right corner of the screen.

For payment policies, see pages 6-7. For tuition and fees, see page 71.

FOR HELP or FAQ (frequently asked questions), click "HELP" or "FAQ" in the upper left corner of all Campus Web pages.

PLEASE NOTE: If you have registered for an online course,
all online course sites open on Monday, September 21, at 5pm.
To access your online course, go to https://online.marylhurst.edu. Click "Logon."
See page 19 of this schedule for more information.

OTHER SERVICES
AVAILABLE VIA CAMPUS WEB

- View your grades
- Change your address
- View your account balance
- Download University forms
- Print an unofficial transcript

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St. Catherine Music Center ..... StC
Shoen Library ..... Shoen
Wiegand Lecture & Recital Hall ..... Wiegand

UNDERGRADUATE INFORMATION MEETING

Saturday, August 26, 2006
9am-12 noon

BE OUR GUEST FOR A MORNING.

Session One: 9-10:30am
Salon, Flavia Hall

Learn about undergraduate degree programs at Marylhurst. Meet with department chairs, academic advisors, Financial Aid, and Admissions staff. Degrees include: **BACHELOR OF ARTS (B.A.)**: Anthropology, Art, Communication, Cultural & Historical Studies, English Literature & Writing, Human Studies, Interdisciplinary Studies, Music, Organizational Communication, Psychology, Religious Studies, Science, Sociology; **BACHELOR OF SCIENCE (B.S.)**: Business & Leadership, Real Estate Studies; **BACHELOR OF FINE ARTS (B.F.A.)**: Art, Interior Design; **BACHELOR OF MUSIC (B.Mus.)**: Composition, Performance; **BACHELOR OF MUSIC THERAPY (B.M.T.)**

Session Two: 10:30am-12 noon
The Old Library (Admin 200), B.P. John Bldg.

Learn about Marylhurst's Prior Learning Assessment Program—for those interested in receiving college credit for documented college-level learning from employment, volunteer work, or other learning experiences.

Reservation: UNDERGRADUATE INFORMATION MEETING

Name _____ Phone _____ Email _____

Address _____

City _____ State _____ Zip. _____

_____**Please indicate number attending the Undergraduate Information Meeting.**

Which session(s) will you be attending:

___Both sessions. (9am-12noon)
___Session One only (9-10:30am): Undergraduate Degree Information.
___Session Two only (10:30am-12noon): Prior Learning Assessment.

Which degree program(s) are you interested in? _____

Return completed form to: Marylhurst University: Admissions
17600 Pacific Highway (Hwy. 43)
P.O. Box 261, Marylhurst, OR 97036-0261

OR FAX: 503.635.6585

OR email studentinfo@marylhurst.edu

OR to register by phone, call 503.699.6268

FALL TERM 2006

REGISTRATION OPENS (9am):
REGISTER ON THE WEB at www.marylhurst.edu/reg/ ..... AUG 14

Last day to apply for fall (December) term graduation ..... AUG 14
Undergraduate Programs Information Meeting (See page 3.) ..... AUG 26
Prior Learning Assessment (PLA) Information Meeting (See page 47.) ..... AUG 26, SEP 12
Labor Day Holiday (University closed.) ..... SEP 2-4
Assessment testing dates for new students for fall term ..... SEP 9, OCT 12, NOV 14, DEC 16
(See page 47 for registration deadline for each of the testing dates.)
Internship Orientation (See page 44.) ..... SEP 12
Term begins ..... SEP 21
Last day to add, register for,
or change grade option of a standard 10-week or online course ..... OCT 6
Last day to drop a 10-week or online course
with 100% tuition refund and without transcript notation ..... OCT 6
FULL PAYMENT OF TUITION DUE ..... OCT 6
Last day to apply for
New York University Foreign Language Proficiency testing for fall term ..... OCT 12
Graduate Programs Information Meeting (See page 63.) ..... OCT 21
Last day to apply for DANTES for fall term ..... OCT 26
Last day to apply for Computer Literacy Exam for fall term ..... OCT 26
Computer Literacy Exam for fall term ..... NOV 5-6
Thanksgiving Holidays (University closed.) ..... NOV 23-26
Please note: Shoen Library will be open Sat/Sun, NOV 25-26, 11am-7pm.
Last day to register & submit materials for outcome assessment for Information Studies,
Writing Research Papers, and MAP Completion for fall term ..... NOV 28
New York University Foreign Language testing for fall term ..... NOV 28
DANTES institutional test dates for fall term ..... NOV 30, DEC 5
Term ends (fall term graduation) ..... DEC 8
Christmas Holiday (University closed.) ..... DEC 25-26
New Year's Day (University closed.) ..... JAN 1

WINTER TERM 2007

Prior Learning Assessment (PLA) Information Meeting ..... NOV 2, DEC 7

REGISTRATION OPENS (9am):
REGISTER ON THE WEB at www.marylhurst.edu/reg/ ..... DEC 4

Last day to apply for winter (March) term graduation ..... DEC 4
Undergraduate Programs Information Meeting ..... DEC 7
Term begins ..... JAN 8
Martin Luther King Jr Holiday (University closed.) ..... JAN 15
Graduate Programs Information Meeting ..... JAN 18
Last day to apply for
New York University Foreign Language Proficiency testing for winter term ..... JAN 19
Last day to add, register for,
or change grade option of a standard 10-week or online course ..... JAN 19
Last day to drop a 10-week or online course
with 100% tuition refund and without transcript notation ..... JAN 19
FULL PAYMENT OF TUITION DUE ..... JAN 19
Last day to apply for Computer Literacy Exam for winter term ..... JAN 24
Computer Literacy Exam for winter term ..... FEB 4-5
Last day to apply for DANTES for winter term ..... FEB 8
Marylhurst General Undergraduate Scholarship Applications due (for first priority) ..... MAR 1
(Download application form from Web site at www.marylhurst.edu/financialaid/)
New York University Foreign Language testing for winter term ..... MAR 1
Last day to register & submit materials for outcome assessment for Information Studies,
Writing Research Papers, and MAP Completion for winter term ..... MAR 12
DANTES institutional test dates for winter term ..... MAR 15, MAR 20
Term ends (winter term graduation) ..... MAR 23
Easter Holiday (University closed.) ..... APR 6-8

MARYLHURST MISSION

Marylhurst University is a private institution of higher learning open to women and men of any race or religion. It is dedicated to making innovative post-secondary education accessible to self-directed students of any age. Marylhurst University offers coursework leading to bachelor's and master's degrees, and to other goals such as career transition, professional development, and personal enrichment.

Animated by its Catholic and liberal arts heritage, Marylhurst emphasizes the uniqueness and dignity of each person, and is committed to the examination of values, as well as to quality academic and professional training. Marylhurst University seeks to aid students in advancing their goals for responsible participation in a rapidly changing world by pursuing, and encouraging its students to pursue, the ideals of competence, leadership, and service.

DEGREE PROGRAMS

Marylhurst offers the Bachelor of Arts with majors in Anthropology, Art, Communication, Cultural & Historical Studies, English Literature & Writing, Human Studies, Interdisciplinary Studies, Music, Organizational Communication, Psychology, Religious Studies, Science, and Sociology; the Bachelor of Science with Business & Leadership and Real Estate Studies majors; the Bachelor of Fine Arts with Art and Interior Design majors; the Bachelor of Music with Composition and Performance majors, and the Bachelor of Music Therapy.

Marylhurst offers the Master of Arts with majors in Applied Theology, Art Therapy Counseling, and Interdisciplinary Studies; the Master of Divinity, and the Master of Business Administration.

ACCREDITATION

Marylhurst University is accredited at the baccalaureate and master's levels by the Northwest Commission on Colleges and Universities (NWCCU), 8060 165th Avenue NE, Suite 100, Redmond, WA 98052-3981, an institutional accrediting body recognized by the Council for Higher Education and/or the Secretary of the U.S. Department of Education.

NON-DISCRIMINATION

Marylhurst University is committed to equal opportunity and equal treatment for all qualified individuals. The University will not discriminate against any person because of age, gender, color, race, national origin, religion, marital status, disability, veteran status, sexual orientation, or any other class status protected by law.

Cover Photo: Rick Campbell

UNDERGRADUATE ADMISSION

Marylhurst University encourages prospective students to visit the campus and arrange an appointment with an academic advising specialist in the Office of Admissions for program and degree information.

Most admission decisions are made on a "rolling" basis. As soon as an applicant's file is complete, it is processed and the applicant is notified by letter and assigned to an academic advisor.

To complete the undergraduate admission process, the applicant must submit the following:

- *Undergraduate Application for Admission* form.
- Non-refundable undergraduate admission fee.
- Verification of high school completion or equivalency.
- Official transcripts from all colleges/universities attended showing a cumulative GPA of 2.00 on a 4.00 scale.
- Applicants who have never attended college must schedule an informational interview with an admissions advisor.
- Applicants born on or after January 1, 1957, must provide proof of measles immunization.
- One letter of recommendation.

Students who do not meet the minimum requirements will be considered on a case-by-case basis and may be asked to participate in an interview process conducted by the Admissions Committee.

NOTE: All undergraduate students born on or after January 1, 1957, will need to provide proof of measles immunization.

SELECTIVE ADMISSION: MUSIC THERAPY PROGRAM

For program information, contact the Music Therapy Program Director at 503.636.8141, ext. 3361.

GRADUATE ADMISSION

Applicants to one of the graduate degree programs must submit the *Application for Admission* form with the $40 fee to the Office of Admissions and have an official transcript of baccalaureate degree completion sent directly from their undergraduate college to the Office of Admissions. **Contact the appropriate department for specific requirements.**

APPLICATION FOR ADMISSION

All degree-seeking students will be required to complete a **one-time** admission form and submit a non-refundable application fee.

Student Division or Category	Fee
Undergraduate Student	$20
Graduate Student	$40
International Student	$50

ADVISING

ACADEMIC ADVISING

General academic advising is available in the Office of Admissions. The academic advisor assists you by describing the various programs at Marylhurst, suggesting learning options, and helping you clarify your goals. For an appointment, call 503.699.6268 or email studentinfo@marylhurst.edu.

TRANSFER STUDENT ADVISING

If you are transferring previously earned college credits to Marylhurst University as part of your admissions process and want to review how those credits will be applied toward degree completion at Marylhurst, you should schedule an appointment with an academic advisor in the Office of Admissions at 503.699.6268.

HOURS

RECEPTION DESK/SWITCHBOARD

503.636.8141; 1.800.634.9982

The Marylhurst University Receptionist is located in the Main Foyer on the second floor of the B.P. John Administration Bldg.

Monday-Friday 8am-10pm
Saturday-Sunday 8am-6pm

ADMISSIONS

503.699.6268; studentinfo@marylhurst.edu

Monday-Thursday 8am-5:30pm
Friday 8am-5pm
(Evening advising by appointment)

FINANCIAL AID

503.699.6253; finaid@marylhurst.edu

Monday-Friday 8am-5pm
(Evening advising by appointment)

REGISTRATION

503.699.6267; registrar@marylhurst.edu

Monday-Thursday 8am-5:30pm
Friday 8am-5pm

BUSINESS OFFICE

503.699.6278; cashier@marylhurst.edu

Monday-Thursday 8am-5:30pm
Friday 8am-5pm

ACADEMIC OFFICES/FLAVIA HALL

503.534.4056

Monday-Thursday 8am-6:30pm
Friday 8am-5pm

ACCESSIBILITY & DISABILITY SERVICES

503.636.8141, ext. 3344; adaservices@marylhurst.edu

Monday/Wednesday 8am-4pm
Tuesday/Thursday/Friday 3-8pm

CAREER SERVICES

503.699.6271; careerservices@marylhurst.edu

Monday-Thursday 9am-6pm

FOR YOUR REGISTRATION NEEDS —

REGISTRATION, ADMISSIONS, and the BUSINESS OFFICE will be open from 8am-6:30pm, Thursday, September 24, through Friday, October 6.

Regular office hours resume Monday, October 9, 2006.

REGISTRATION

FALL TERM registration opens AUGUST 14; early registration is recommended to ensure that you reserve a space in the classes of your choice.

Unpaid balances from prior terms MUST BE PAID IN FULL in order to register for the current term.

REGISTRATION DATES AND DEADLINES

- **Fall term** begins September 21 and ends December 8, 2006.
- **Add/Drop Deadline:** Last day to register for a Fall term class, add a class, drop a class, or change grade options:
  - Full term (10-week) classes, including online classes: October 6.
  - Classes shorter than the full term but with 2 or more sessions: Anytime prior to the second class meeting.
  - Classes that meet only once: Anytime prior to the start of the class.
- **Withdrawal Deadline:** Last day to withdraw from a course (no tuition refund and receive a grade of W [Withdrawal]).
  - On-campus classes: Anytime prior to the last class meeting
  - Online classes: December 8, 2006

No registration changes or drops are accepted after a course ends.

HOW TO REGISTER

See page 2.

ARRANGED CLASSES

Registration for an ARRANGED CLASS, such as independent study, directed study, or travel study, MUST BE DONE on an *Agreement for Arranged Classes* form completed and signed by the instructor and the academic department chair. The form is available on the University Web site or from the Office of the Registrar.

Registration for all private music lessons must be done on the *Private Music Lesson Application* form and must be approved by the Music Department. The form can be obtained in the Music Department or in the Office of the Registrar.

HOW TO ADD OR DROP A CLASS

Students may ADD or DROP classes:
- on the UNIVERSITY WEB SITE at www.marylhurst.edu/reg/.
- IN PERSON with an Add/Drop form at the Office of the Registrar.
- by FAX to 503.697.5596.
- by MAIL to Office of the Registrar, Marylhurst University, P.O. Box 261, Marylhurst, OR 97036-0261,

AFTER BUSINESS HOURS and ON THE WEEKEND, students may DROP classes in two additional ways:
- IN PERSON at the Main Receptionist's desk in the B.P. John Administration Building.
- by EMAIL to registrar@marylhurst.edu.

WHAT HAPPENS WHEN YOU DROP A CLASS
- A $12 processing fee is assessed for each dropped class.
- Courses dropped by the add/drop deadline will not appear on the academic transcript.

Courses dropped AFTER the add/drop deadline will be considered official withdrawals and have a grade of W recorded on the transcript. Students may not withdraw from classes after the last session of the course.

Students receiving federal financial aid must contact the Financial Aid Office if they change their registration.

CANCELLED CLASSES

Occasionally it is necessary to cancel a class. When a class is cancelled, registered students will be notified by their academic department and offered assistance in selecting an alternate class. In the event that an alternate class is not added, all tuition already paid for the class will be refunded. Cancellation decisions for all class formats will be made by the last day of the first week of the term to allow students time to select an alternate class.

TUITION PAYMENT

For registrations ON OR BEFORE October 6, payment is due in full on October 6. For registrations AFTER October 6, payment is due upon registration.

Payment in full for tuition and any assessed fees is due by the end of the second week of classes each term unless payment arrangements have been approved by the Business Office. When students register for classes, they incur charges and are responsible for payment of these charges whether or not they attend classes. To have the charges removed, students must process a drop through the Office of the Registrar within the refund period. Failure to attend classes, ceasing to attend, or only notifying the instructor does not constitute official drop or withdrawal.

A late payment fee of $25 will be assessed to unpaid balances the first business day following the end of the second week of classes. Subsequent late fees of $25 will be assessed each billing cycle until payment is made.

Remaining unpaid balances at the end of the term will prevent registration for subsequent terms and transcripts will not be issued.

PAYMENT OPTIONS

- **CASH/CHECK/CREDIT/DEBIT**
- **TUITION PAY PAYMENT PLAN**

  If you need more time to pay tuition, you may enroll in an Tuition Pay interest-free monthly payment plan. The small enrollment fee includes Tuition Protection Coverage. Call Tuition Pay at 1.800.635.0120 for complete information and enrollment.

- **THIRD-PARTY BILLING AGREEMENTS**

  Marylhurst University will bill employers who pay tuition for their employees. If your employer pays at the beginning of the term, please provide Marylhurst University with a signed letter of financial guarantee at the time you register for your classes.

  If your employer pays at the end of the term or after grades are issued, please provide Marylhurst University with a copy of your employer's tuition reimbursement policy and verification of your employment and a completed promissory note at the time you register for classes. There is a $40 charge for this option. The promissory note is available in the Business Office. For more information, contact the Business Office at 503.699.6278.

- **FINANCIAL AID**

  If you have accepted a financial aid award and completed all application processes, your financial aid funds will be posted as pending payment to your student account when you register for classes and confirmed as actual payment on the first day of the term.

  1. If your financial aid funds are in excess of charges on your account, you will receive a financial aid refund after the beginning of the term. Refunds may be delayed due to inclement weather. Contact the Business Office at 503.699.6278 for details.
  2. If your financial aid funds do not cover all charges on your account, you will be responsible for the remaining amount which is due on or before October 6.
  3. If your Financial Aid application is not complete when you register for classes, you will be responsible for full payment, due on or before October 6 (see payment options above). Subsequent receipt of financial aid funds will reimburse you or be available for your payment to the tuition payment plan.

TUITION REFUNDS

Students who drop one or more classes prior to the add/drop deadline (see page 6) receive 100 percent refund of tuition. Students who withdraw from classes after the add/drop deadline receive no refund of tuition.

REFUND DEADLINES:

- FULL-TERM CLASS: through the end of the second week of classes.
- A CLASS THAT HAS TWO OR MORE SESSIONS BUT DOESN'T RUN THE FULL TERM: anytime prior to start of the second class session.
- SINGLE-SESSION CLASS: anytime up to the start of the class.

FINANCIAL AID

Financial aid is available from a variety of federal, state, college, and private sources. The general types of financial aid include:

- GRANTS AND SCHOLARSHIPS: Gift funds that do not have to be repaid.
- LOANS: Low-interest loans that must be repaid.
- WORK-STUDY: Part-time jobs on campus.

Students who are unable to pay for all of their college expenses are often eligible for some type of financial aid and are encouraged to apply. The application process begins with the Free Application for Federal Student Aid (FAFSA) and is available on the web at www.FAFSA.ed.gov or in paper format in the financial aid office.

Financial aid applications are accepted at any time during the academic year. Scholarship applications have specific deadlines, please check our Web site for scholarship due dates and the downloadable application forms.

For further information about Financial Aid, call the Financial Aid Office at 503.699.6253 or email finaid@marylhurst.edu.

ACADEMIC REGULATIONS

GRADING SYSTEM

The grading system is based upon achievement in coursework attempted.

- LETTER GRADES (A-F) and quality points of the grade point average (GPA) system are explained in the *University Catalog*.

The following restrictions apply to specific grade options:

- PASS/NO PASS OPTION. For courses that offer a Pass/No Pass (P/NP) grade option, students must specify this option PRIOR TO THE END OF THE SECOND WEEK (or the equivalent) of instruction.
- AUDIT. A student auditing a class must attend at least 60 percent of the course to receive an audit grade.
- INCOMPLETE GRADE. An Incomplete (I) may be granted for reasons ACCEPTABLE TO THE INSTRUCTOR when the quality of work is satisfactory, but not all course requirements have been completed.

  In order to be granted an incomplete grade, an *Incomplete Grade Request and Agreement* form must be completed by the student and the instructor PRIOR TO the end of the course. The form is available in the Office of the Registrar or on the University Web site at www.marylhurst.edu/currentstudents/.

  If the incomplete course is not completed within the time allowed by the instructor (not to exceed one year), a contingency grade established by the instructor, at the time the incomplete is awarded, is permanently recorded on the student's academic record.

  Each department reviews outstanding incompletes before the start of each quarter. In general, undergraduate students will not be allowed to register for new courses if they have more than 12 hours of incompletes. Graduate students with more than two courses with Incompletes will not be allowed to register for new courses.

ATTENDANCE

Attendance at ALL class meetings is essential for academic achievement; it is expected that students will attend classes as scheduled.

NOTE: Marylhurst University recognizes that child care issues are a major concern for many students. However, the desired learning environment of the classroom does not lend itself to the presence of children and it is inappropriate to bring children to class.

SATISFACTORY ACADEMIC PROGRESS

- Undergraduate students must maintain a cumulative 2.00 GPA or better to remain in Good Academic Standing.
- Graduate students must maintain a cumulative 3.00 GPA or better to remain in Good Academic Standing.

For further details, refer to the current *University Catalog*.

GRADE REPORTS

Grades are available on the University Web site at www.marylhurst.edu/currentstudents/ and are considered final three weeks after the end of the term. If your employer requires an official grade report for tuition reimbursement, please contact the Office of the Registrar.

Grades may be viewed by logging onto Campus Web and clicking on "My Grades." The login ID# is the Marylhurst student ID number and the PIN is the last 6 digits of the student Social Security number or I-94 number.

APPLYING FOR GRADUATION

GRADUATION APPLICATION DEADLINES:

Last day to apply for graduation:

FALL (December) TERM 2006...August 14, 2006

WINTER (March) TERM 2007 ..... December 4, 2006

SPRING (June) TERM 2007 .....February 26, 2007

SUMMER (August) TERM 2007 ..... May 21, 2007

TO SUBMIT YOUR GRADUATION APPLICATION:

1. MAKE AN APPOINTMENT to meet (in person or by phone) with your faculty advisor.
2. At least two days before your advisor appointment, submit a completed and signed *Application for Graduation or Certificate* to the EDP (Educational Degree Plan) Coordinator (bring to Flavia Hall, room 214, fax to 503.697.5597 or mail to EDP Coordinator, Marylhurst University, P.O. Box 261, Marylhurst, OR 97036-0261), who will forward your application and an updated *Graduation Audit* to your advisor.
3. During your advisor appointment, review your *Graduation Audit* with your advisor to make sure you can complete all requirements in time. Your advisor will then sign the application.
4. Turn in the graduation application along with your *Graduation Audit* and non-refundable $85 fee ($125 for late application) to the Business Office. Late applications will be accepted up to four weeks before graduation. (The fee to reapply for graduation within one year is $25.)

QUESTIONS? Contact the Office of the Registrar.

IN PERSON: Second Floor, B.P. John Administration Building
EMAIL: registrar@marylhurst.edu; FAX: 503.697.5596
MAIL: Office of the Registrar, Marylhurst University,
P.O. Box 261, Marylhurst, OR 97036-0261
PHONE: 503.699.6267; 1.800.634.9982, ext. 6267

APPLYING FOR CERTIFICATE COMPLETION

Application deadlines for a certificate are the same as the graduation application deadlines above. To apply for certificate completion, follow the procedures for graduation application submission as detailed in the previous section. The non-refundable application fee for one or more certificates is $25 ($35 for late application).

PHOTO ID CARD

A student identification card is required for library and computer lab uses and for other services throughout the term. The photo ID card is issued by the Office of the Registrar.

CLASSROOM LOCATIONS

Classroom assignments are subject to change. Confirm classroom locations before the start of the first class session. Updated classroom assignments are available on Campus Web under "My Schedule" and are posted in the reception area (second floor) of B.P. John Administration Building the day before classes begin.

RECORDS

CONFIDENTIALITY

In accordance with the Family Educational Rights and Privacy Act, 1974, as amended, and to ensure maximum safeguards of information contained in students' personal records, Marylhurst University will disclose information of a confidential nature only to the student, to a parent/guardian claiming that student as a dependent (as demonstrated through provision of a copy of the parent/guardian's most recent federal income tax return), or to a third party upon receipt of an original written release signed by the student concerned.

Certain exceptions to this include authorized Marylhurst University personnel acting within the student's legitimate educational interest; organizations conducting studies for educational and governmental agencies; accrediting agencies; appropriate persons in case of health or safety emergencies; agencies or offices in connection with the student's application for or receipt of financial aid; governmental officials as identified by Public Law 93-380; an appropriate official in response to a court order or subpoena; and, in accordance with National Defense Authorization Act for Fiscal Year 1995, U.S. Military recruiters filing name and address requests under the Solomon Amendment.

Without a signed release, Marylhurst University can make only "directory information" available for public use in campus directories, publicity of events, honors, and the like. For details, refer to the next paragraph.

DIRECTORY INFORMATION

The following constitutes directory information and may be released at the discretion of the Registrar: name, address, email address, telephone number, name(s) and address(es) of parent(s), country of citizenship, major field of study, participation in recognized activities, dates of attendance, degrees, honors, and awards received, class year in school and previous educational institutions attended. If a student does not wish any of this information to be released, he or she must notify the Registrar in writing by the end of the second week of classes.

Directory information is published in various forms during the year and Marylhurst University will withhold information only when written requests are received in accordance with this procedure.

NAME CHANGES

A certified copy of a court order, a marriage certificate, or a dissolution decree that includes a name change is required to support a request for a name change in University records.

TRANSCRIPTS

A transcript of credit is a complete copy of the student's University academic record. In accordance with the Family Educational Rights and Privacy Act, 1974, as amended, transcripts are issued ONLY upon the signed, written request of the student. Telephone requests cannot be accepted.

Faxed requests (FAX to 503.697.5596) will be accepted as a written request if they include the student's signature and a VISA or MasterCard number and expiration date.

There is a $5 fee for the first copy and $2 fee for each additional copy prepared at the same time.

Marylhurst University does not issue copies of transcripts from other institutions. Please allow 5 to 7 working days for completion of a request.

Transcripts cannot be released until all accounts with the University are paid in full.

GENERAL INFORMATION

ATM

An ATM machine is available in the foyer of Clark Commons.

COPY SERVICES AVAILABLE TO STUDENTS

There are three black-and-white copiers on campus that may be used by students. One is located in the Student Lounge (Admin 318) in the B.P. John Administration Building and two are in Shoen Library. Copies are 5¢ per copy. A color copier for student use is located in Shoen Library. Color copies are $1 per copy.

The copiers operate on a debit card system. The cards can be purchased at the card dispensers in the lounge and the library. The copy cards are $1 and must be revalued before use. Cards can be revalued from $1 up to $50. Value is added to the card by placing it back into the card dispenser in the indicated slot. Only $1 bills can be placed into the bill slot. If your card is damaged by a card reader, you can request a new card or a refund. Cards are reusable.

When finished with your card, give it to the receptionist in B.P. John Administration Building to recycle. Problems with cards or copiers can also be reported to the receptionist.

COUNSELING

Personal counseling is available off campus to Marylhurst students. For information, please call Gerri Stanfield at 503.636.8141, ext. 3344, or email adaservices@marylhurst.edu.

GRADUATION RATES

During the 2004-2005 academic year, Marylhurst University conferred 276 degrees: 147 undergraduate and 129 graduate. Of those, 44 were conferred in Fall term, 43 in Winter term, 136 in Spring term, and 53 in Summer term. Additionally, 34 certificates were conferred. The median length of time for undergraduates to complete their degree requirements was 3 years, with times ranging from 1 to 10 years. Seventy-five percent of undergraduates completed their degree requirements in 4.2 years or less. For additional information about graduation or completion statistics, call the Office of the Registrar at 503.699.6267 or email registrar@marylhurst.edu.

HOUSING

Thompson Hall can meet your short-term needs if you are coming to campus for a weekend or short-term class. Thompson provides temporary student housing on a per-night basis to admitted students currently enrolled in a degree plan and to visiting faculty members. For information, call the Scheduling Office at 503.697.8730.

INCLEMENT WEATHER INFORMATION

Whenever inclement weather or some other cause makes it necessary for Marylhurst University to cancel classes or to close the campus, local radio and television stations are notified. The UNIVERSITY WEATHER LINE is available at 503.636.8140 or visit our Web site at www.marylhurst.edu.

INSURANCE

If you are enrolled as a full- or part-time student, you are eligible for health insurance from a company contracted to provide insurance for Marylhurst students. Coverage for spouses and children is also available. Brochures are available in the Admissions Office.
NOTE: Health insurance is required for international students.

MEDIA EQUIPMENT

Shoen Library has slide projectors, digital cameras, digital video cameras, cassette players, portable stereos, and tripods available for check out by faculty, staff, and students.

CHECKOUT PROCEDURES

Media equipment for faculty, staff, and students is available on a first-come, first-served basis. It must be picked up at and returned to the library. All borrowers assume responsibility for the equipment.

INSTRUCTIONAL EQUIPMENT (FACULTY ONLY)

Shoen Library has laptops, digital projectors, extension cords, and Ethernet cables available for loan to faculty. This equipment is scheduled in advance and is available for class time only. Please consult with Media Services, 503.699.6261, ext. 4443, for more information or email media@marylhurst.edu.

PARKING ON CAMPUS

Parking permits are not required; however, parking spaces are limited near the center of campus. Additional spaces are available by St. Anne's Chapel, first building on the right as one enters the campus.

TRI-MET BUS SERVICE

Marylhurst University is served by Tri-Met bus line 35 which travels between Portland and Oregon City. Tri-Met schedules are available at B.P. John Administration Building main entrance or check the Tri-Met Web site at http://trimet.org/schedules/r035.htm

Schedule for Tri-Met bus line 35

Weekdays	5am-12 midnight
Saturdays	8am-10pm
Sundays	8am-7pm

PUBLIC SAFETY INFORMATION

Although Marylhurst University is a relatively crime-free campus, all employees and students are encouraged to act in a manner which limits the possibility of crimes occurring. Procedures for reporting crimes are outlined in the *Student Handbook* available on the University Web site or on reserve in Shoen Library.

Campus Safety personnel perform courtesy services for students and staff, which include vehicle battery jump starts and temporary tire inflation. Campus Safety can be contacted by calling the receptionist, ext. 0.

Receptionists are on duty from 8am-10pm, Monday through Friday, and from 8am-6pm on Saturday and Sunday.

INCIDENTS REPORTED TO CAMPUS SAFETY

In compliance with the Federal Crime Awareness and Campus Security Act of November 1990 (U.S. Public Law 101-542), the following statistics are provided for your information:

	1/1/03 12/31/03	1/1/04 12/31/04	1/1/05 12/31/05
Aggravated Assault	0	1	0
Arson	0	0	0
Burglary	3	11	7
Drug Abuse Violations	0	0	0
Forcible Sex Offense	0	0	0
Liquor Law Violations	0	0	0
Manslaughter	0	0	0
Motor Vehicle Theft	0	0	0
Murder	0	0	0
Non-Forcible Sex Offense	0	0	0
Rape	0	0	0
Robbery	0	0	0
Trespass	0	0	0
Weapons Violations	0	0	0

DRUG- AND ALCOHOL-FREE ENVIRONMENT

In compliance with Drug-Free Workplace Act of 1988 (Public Law 100-690, Title V, Subtitle D) and Drug-Free Schools & Communities Act Amendment of 1989 (Public Law 101-226), it is the policy of Marylhurst University to maintain a drug-free workplace and environment for employees and students.

The *Student Handbook* contains complete information regarding the applicable federal and state laws, health risks associated with use of illicit drugs and the abuse of alcohol, as well as the disciplinary actions that may be taken against those accused of the illegal use, possession, or distribution of drugs on campus.

The *Handbook* is available on the University Web site or on reserve in Shoen Library.

STUDENT CONDUCT

All members of the Marylhurst community are expected to act in ways which foster the University's primary function of education. Conduct that interferes with this educational responsibility will be dealt with directly. See the *Student Handbook,* available for download on the University Web site or on reserve in Shoen Library.

CAREER SERVICES

Career Services Coordinator: Lynn Brown
Phone: 503.699.6271
Email: careerservices@marylhurst.edu

MARYLHURST UNIVERSITY CAREER SERVICES OFFICE is located in Admin 206, B.P. John Administration Building. Contact the Career Services Coordinator at 503.699.6271 to schedule an appointment to explore career/life planning.

The Career Services Office offers career counseling, résumé and cover letter critiques, interview coaching, job search support, and career development resources.

For online information on Marylhurst Career Services, visit the University Web site at www.marylhurst.edu/.

- **CAREER DEVELOPMENT WORKSHOPS** are offered free to students and alumni and for a small fee to the public. They are offered on the first Tuesday of the month, 4:30-6pm in Admin 204, B.P. John Administration Building during fall, winter, and spring term. Marylhurst University. Call 503.699.6271 for information.

OCTOBER 3. 2006
Positive Transitions at Midlife
Most of us face some sort of change at midlife: work, family responsibilities, relationships. But what can we do to make our transitions a positive experience? Joan Malling, co-author of *How to Create the Life You Want After 50*, will lead an interactive discussion on thinking patterns and actions that lead to positive change.

NOVEMBER 7. 2006
Success Stories
It is inspiring to hear how others have approached the very real issues of career and life satisfaction. Meet people who have successfully navigated career transitions and are willing to share what they know. We will have a panel discussion with time for questions.

DECEMBER 5, 2006
What Works!
The job market has changed again. Learn the nuts and bolts of strategies to get the best job possible. Meet representatives from local staffing companies and learn what employers are looking for now. We will discuss resumes, cover letters and interview skills.

- A Job Announcement Bulletin Board is available in the B.P. John Administration Building next to the Career Services Office (Admin 206).

- Career Services posts information pertaining to internships, workshops, and career-related events in the main hall of the B.P. John Administration Building (between the lobby and the Office of the Registrar).

- Students may review job postings, internships opportunities, and career information by logging onto *Angel* (click student services, then career services).

- Life/Work Planning classes (LRN 270) are offered spring and fall terms (See page 47.) for persons making personal or professional life changes. For information, contact the Learning Assessment Center at 503.699.6260.

ACCESSIBILITY & DISABILITY SERVICES

Coordinator for Accessibility & Disability Services: Gerri Stanfield
Phone: 503.636.8141, ext. 3344
1.800.634.9982, ext. 3344
Secure FAX: 503.534.4058
TTY 503.699.6301
Email: adaservices@marylhurst.edu

THE ACCESSIBILITY & DISABILITY SERVICES OFFICE is located in the B.P. John Administration building next to Reception.

Marylhurst University is committed to ensuring that all students have equal access to academic and social programs.

It is the University's goal to:
- Provide appropriate accommodations and support services.
- Assist students who experience disabilities to develop greater independence and success within the academic environment.
- Increase faculty understanding of the needs of students with disabilities.
- Assist in designing classroom and study accommodations.

What must Marylhurst do?
The University must:
- establish steps and procedures for students to make their needs known.
- determine eligibility.
- respond to requests.
- establish a grievance procedure to address disagreements.
- provide reasonable accommodations and adjustments.

What is reasonable?
The test of a reasonable accommodation or adjustment is that it:
- is effective in creating access for the individual.
- does not alter the nature of the program or activity.

What must the student do?
The student must:
- make an appointment with Accessibility & Disability Services to discuss the possibility and process of receiving accommodations.
- provide Accessibility & Disability Services with acceptable documentation of the disability they experience.
- request accommodations each term by meeting with the Coordinator of Accessibility & Disability Services once eligibility has been determined.
- make requests in a timely manner so that an accommodation can be determined and implemented.

Is my documentation confidential?
- Disability and documentation information is held under strict confidence and in accordance with all laws pertaining to disabilities in higher education.
- Disability documentation is secured in the Office of Accessibility & Disability Services and does not become a part of your academic records.
- Aside from the Office of Accessibility & Disability Services, Marylhurst University advisors, faculty, and staff will only be informed of approved accommodations with a release from the student.

Every effort is made to comply with federal and state laws pertaining to equal access of educational opportunities for persons who experience disabilities.

THE ART GYM

Director: Terri Hopkins
Phone: 503.699.6243; Email: artgym@marylhurst.edu
Hours: Tue-Sat, Noon-4pm

The Art Gym exhibition program is an important resource for Marylhurst art students and the Portland metropolitan community. It promotes public understanding of contemporary Pacific Northwest art through exhibitions, publications, and discussion. Since the opening of this 3,000-square-foot gallery in 1980, the works of more than 400 artists from Oregon, Idaho, Washington, Alaska, and Canada have been shown. The Art Gym is located on the third floor, south end, of the B.P. John Administration Building. For information about current exhibitions, see the University Web site.

CAMPUS BOOKSTORE

Phone: 503.699.6245; Email: bookstore@marylhurst.edu

The Bookstore is located in Clark Commons. It handles a variety of books, school supplies, and merchandise, including Marylhurst sweatshirts and teeshirts. Services include sale and repurchase of used textbooks and placement of special orders For a quick snack, you will find an assortment of salads, sandwiches, desserts, and hot and cold beverages. Food selections include a wide assortment of soy-based snacks, organic juices, nutritional bars, and several "low-carb" items.

FALL TERM 2006

REGULAR HOURS

Monday-Friday, 8:30am-10pm
Saturday-Sunday, 8:30am-5pm
Bookstore will be closed the following days.
Thanksgiving Day Holiday: Thur-Sun, Nov. 23-26
Christmas Holiday: Sat-Tue, Dec. 23-26
New Year's Holiday: Sat-Mon, Dec. 30-31; Jan. 1

TEXTBOOK SALES BEGIN (On Campus): September 11
TEXTBOOK SALES BEGIN (Online): September 8
LAST DAY FOR FULL TEXT REFUND: October 6

BOOK BUY-BACK (End of Summer Term 2006)

August 28-September 1: Monday-Friday, 10:30am-8pm
September 5-8: Tuesday-Friday, 10am-4pm

FALL BREAK HOURS

September 2,3,4: Saturday/Sunday/Monday, Closed
September 5- September 15: Monday-Sunday, 8:30am-5pm
September 10, 17: Sunday, Closed
September 18: Monday, regular hours resume

BOOK BUY-BACK (End of Fall Term 2006)

December 4-8: Monday-Friday, 10:30am-8pm
December 9, Saturday, 10am-2pm
December 11,12,13: Monday-Wednesday, 10am-4pm

CAMPUS FOOD SERVICE

Phone: 503.699.6254; Email: bonappetit@marylhurst.edu
Location: Clark Commons
REGULAR HOURS: Monday-Friday, 11:30am-1:30pm
Saturday-Sunday, Closed

PLEASE NOTE: Bon Appétit Café may close or have limited operating hours during term breaks, holidays, and special events. These changes will be posted prior to any closure.

FOR YOUR CONVENIENCE

- GRAB & GO food and beverage items are available in the Marylhurst Bookstore during regular bookstore hours.
- 5-PERCENT DISCOUNT for students in the Commons Café. Show your student ID before purchase transaction.
- PUNCH TICKETS are available for the Commons Café: a $21 value ticket for $20. Purchase tickets in Bon Appétit Office. The tickets are good in the Commons Café only.
- VENDING MACHINES are located in the Student Lounge (Admin 318) and the north end first floor of the B.P. John Building.

CAMPUS MINISTRY

- Meditation Room: Admin 312, B.P. John Building
- Visit the University Web site Calendar of Events for activities.

NEW RESOURCE AVAILABLE:
MARYLHURST MATH RESOURCE CENTER

The Math Resource Center is a free service to students who need assistance sharpening math skills and reviewing materials from class. Tutors are available to help those who might benefit from more practice, seeing a problem from a different point of view, or reviewing concepts from the text or course. The Math Resource Center is new for Fall and is located on the ground floor of Shoen Library. For more information, call the Science and Mathematics Department at 503.699.6246.

MARYLHURST WRITING CENTER

Phone: 503.699.6277; Email: writing@marylhurst.edu

The Marylhurst Writing Center is open free of charge to students, faculty, staff, and the public. Writing assistants provide feedback from a reader's point of view to help writers flesh out ideas, fine-tune concepts, and develop strategies for organizing, editing, and proofreading their work. The Writing Center is located on the ground floor of Shoen Library. For more information about services, call the Writing Center at 503.699.6277 or the English Literature & Writing Department at 503.699.6313 or email writing@marylhurst.edu.

SHOEN LIBRARY

University Librarian: Nancy Hoover
Phone: 503.699.6261; FAX: 503.636.1957
Email: library@marylhurst.edu

Shoen Library is open to Marylhurst students, faculty, and staff. Find the library on the Web at www.marylhurst.edu/shoenlibrary/.

Shoen Library is a member of Orbis Cascade Alliance which provides access to 22 million items from over 30 different libraries.

The library includes study rooms, computer labs, rooms for listening to music and watching videos and DVDs, b/w and color copiers, and an art gallery. Shoen Library is wheelchair accessible.

LIBRARY COMPUTER FACILITIES

The library provides computer clusters in numerous locations throughout the facility. There are two teaching labs with workstations and digital projection capabilities; a Mac design lab; a reference area equipped with PCs; a fine arts area (Whipple Room) with PC and Mac capabilities. All PCs have full Internet access and laser printing options. The library has wired and wireless connectivity to the Internet via personal laptops. The computer equipment is available to Marylhurst University students and faculty at no charge.

STREFF GALLERY

Works of Marylhurst students, alumni, and library patrons are exhibited regularly in the Streff Gallery. For information about current exhibitions, see the University Web site.

For information about exhibiting artwork in Streff Gallery, call 503.699.6261 or email library@marylhurst.edu. To schedule the gallery for a meeting or an event, call the Scheduling Office at 503.697.8730 or email campusevents@marylhurst.edu.

FALL TERM 2006

REGULAR HOURS: Monday-Thursday, 8:30am-10pm
Friday, 8:30am-7pm
Saturday, 8:30am-7pm
Sunday, 11am-7pm

NOTE: Shoen Library will be open during the Thanksgiving Holiday: Saturday and Sunday, Nov. 25-26, 11am-7pm.

BETWEEN TERMS: Hours vary between terms and on holidays. Call the library or check our Web site.

CONSIDERING MARYLHURST UNIVERSITY?

UNDERGRADUATE PROGRAMS

Information Meetings.
- Saturday, August 26, 9-10:30am
  For those interested in Marylhurst undergraduate degree programs. Details, page 3.
- Thursday, December 7, 7-8:30pm

PRIOR LEARNING ASSESSMENT (PLA)
Information Meetings. Marylhurst campus
- Saturday, August 26, 10:30am-noon
- Tuesday, September 12, 6:30-8pm
- Thursday, November 2, 6:30-8pm
- Thursday, December 7, 6:30-8pm

Details, page 46.

GRADUATE PROGRAMS

Information Meetings.
- Saturday, October 21, 10-11:30am; Flavia.
  For those interested in Marylhurst graduate degree programs. Details page 63.

MBA INFORMATION SESSIONS
6:30pm; Flavia Hall
For more information, call 503.675.3961.
- Thursday, September 7
- Thursday, November 2
- Thursday, December 6

COMING EVENTS

PLEASE NOTE: All events are FREE and OPEN TO THE PUBLIC unless otherwise noted.

AUGUST 2006

AUGUST 3-30
Streff Gallery. Stacy Alexander, mixed media collage. Library. Open during library hours.

AUGUST 26
Concert on the Lawn. Marylhurst Summer Orchestra. Saturday, 6pm. East Lawn, Clark Commons.

SEPTEMBER 2006

SEPTEMBER 2-4
Labor Day. Saturday-Monday. University closed.

SEPTEMBER 5-30
Streff Gallery. Library Staff Show. Library. Open during library hours.

SEPTEMBER 5 through OCTOBER 15
The Art Gym. *"Joseph Schneider: Lawnmover Lady and the Whisper of Truth."* Reception for artist: Sunday, September 10, 3-5pm. Gallery Talk: Thursday, October 5, noon. To arrange a tour, call Art Department at 503.699.6242. Gallery hours: Tuesday-Sunday, Noon-4pm.

SEPTEMBER 18-29
Library Book Sale. Begins September 18, 9am. Streff Gallery. Includes books and CDs. Open during library hours. For more information, call C. Quill West at 503.699.6261.

OCTOBER 2006

OCTOBER 3-30
Streff Gallery. 50-Year Retrospective. Norma Sullivan, '81. Works in various media including oil and collage. Library. Open during library hours.

OCTOBER 4
Women of Distinction Luncheon. Honoring four Oregon women of achievement. Wednesday, 11am-1pm, Multnomah Athletic Club, Portland. Admission: $125. For more information or to register, call 503.699.6307.

OCTOBER 3
Career Services Workshop: Positive Transitions at Midlife. Small fee to public. Details, page 10.

OCTOBER 6
Binford Reading Series: Poet Ger Killeen. Details, page 36.

OCTOBER 21
Founders Day. Commemorating the day in 1859 when the first Sisters of the Holy Names arrived in Oregon. In 1893 the Sisters established the college that has evolved into Marylhurst University.

OCTOBER 27
Binford Reading Series: Authors Martha Gies, Molly Gloss, Morgan Williams. Details, page 36.

OCTOBER 28
Business Networking Breakfast. Saturday, 8:30-10am, Flavia. Keynote: Choice and Serendipity: Career Reflections, Jeannie Coyle, Executive Vice President, American Express. Open to alumni, students, faculty and guests. Following the presentation, consider taking the seminar, What's Next at Midlife? taught by Joan S. Malling and Sara Brown. 10:30am-6pm. For more information about events, fees, registration, see page 27, or visit the Marylhurst Web site at www.marylhurst.edu/business/seminar.

OCTOBER 28-29
Homecoming 2006. For information, email alumni@marylhurst.edu or call 503.699.6307.

OCTOBER 29
Sunday, Clark Commons, 11:30am-2:30pm, lunch and program. Tickets: $40, students/alumni; $75, general public. Sister Helen Prejean, author of "Dead Man Walking" and "The Death of Innocents: An Eyewitness Account of Wrongful Executions," will speak. For more information or to register, call 503.699.6307.

OCTOBER 29 through DECEMBER 10
The Art Gym. *"Michael Knutson: Paintings and Drawings, 1981-2006."* Presented at two venues: The Art Gym, Marylhurst University, & The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College. Simultaneous Opening Receptions: Sunday, October 29, 2-5pm. NOTE: Michael Knutson will talk in the Hoffman Gallery at 2pm, & will be present at The Art Gym from 3:30-5pm.

NOVEMBER 2006

NOVEMBER 3-30
Streff Gallery. Traci Goodrich, B/W photography. Flight 64, print coop. Open during library hours.

NOVEMBER 5
Fall Classical Concert. Marylhurst Symphony. Sunday, 4pm; Chapel. Lajos Balogh, conductor. Tickets: general, $10; students/seniors, $5, children 12 and under, free.

NOVEMBER 7
Career Services Workshop: Success Stories. Small fee charged to public. Details, page 10.

NOVEMBER 9
Binford Reading Series: Fiction writer Trevor Dodge. Details, page 36.

NOVEMBER 23-26
Thanksgiving. University closed. NOTE: Library will be open Saturday and Sunday, 11am-7pm.

DECEMBER 2006

DECEMBER 1
Winter Concert. Marylhurst Jazz Ensemble, Rob Lewis, Director. Friday, 7pm; Clark Commons.

DECEMBER 2
Winter Concert. Marylhurst Concert Chorale. Margie Phillips, Director.Saturday, 7pm, Chapel.

DECEMBER 3-31
Streff Gallery. *Wild + Tame.* Artists: Sue Allen, screen prints, & Leslie Cheney-Parr, linocuts. Library. Open during library hours.

DECEMBER 5
Career Services Workshop: What Works. Small fee charged to public. Details, page 10.

DECEMBER 6
Recital. Marylhurst Piano Ensemble. Tim Nickel, Director. Wednesday, 10:30am, Wiegand.

DECEMBER 9
Marylhurst Symphony Holiday POPS. Lajos Balogh, conductor. Saturday, 7pm, Commons. Tickets: general, $10; students/seniors, $5, and reserved tables: $60. To reserve a table, call Orchestra Manager at 503.636.1439.

DECEMBER 25-26
Christmas holiday. Mon./Tue. University closed.

JANUARY 1, 2007
New Year holiday. Monday. University closed.

MARYLHURST ALUMNI ASSOCIATION

EVERY THIRD THURSDAY of the month: Alumni Board meeting, 6pm; The Old Library (Admin 200); B.P. John Bldg. (Fall term: August 17, September 21, October 19, November 16, December 21). All alumni and students are welcome to attend Alumni Board meetings. For information about the Alumni Association and its activities or to RSVP, call the Alumni Office at 503.699.6241 or email alumni@marylhurst.edu.

TOASTMASTERS AT MARYLHURST

EVERY THURSDAY, 6:30-7:30pm; Miriam Theresa Lounge, Shoen Library. Toastmasters is an internationally recognized forum for improving speaking skills. Open to general public.

CURRENT CALENDAR

For a current calendar or more information about events listed here, visit the Marylhurst University Web site at www.marylhurst.edu.

MARYLHURST UNIVERSITY APPEARS IN BEST UNIVERSITIES— MASTER'S (WESTERN REGION) IN THE US NEWS & WORLD REPORT 2006 COLLEGE RANKINGS.

Marylhurst was recognized in this category for the sixth consecutive year. This year's guide shows Marylhurst is number one in the Pacific Northwest for small class size.

Marylhurst is also recognized by the Council for Adult & Experiential Learning as a national leader for its comprehensively effective practices in serving adult learners.

ART (B.A., B.F.A.), pages 20-24

Course No.	Course Title	Day	Start	Time	Crs.	Fee
ART 288	Orientation to Visual Arts Community	Tue	9/26	9-11:45	3	
ART 423	The Artist's Enterprise 1	Fri	9/22	9-11:45	3	
ART 426	Critical Response 1	Mon	9/25	3:15-6	3	
ART 496	Art Thesis: Proposal	Tue	9/26	3:30-5	3	
DIG 310	Introduction to Photoshop	Wed	9/27	9-11:45	3	$50
DIG 312	Photoshop 3	Thu	9/21	12:15-6	3	
DRW 115	Design: Basic	Tu/Th	9/21	9-11:45	3	
DRW 231A	Drawing 1	M/W	9/25	9-11:45	3	$15
DRW 231B	Drawing 1	Tu/Th	9/21	12:15-3	3	$15
DRW 317/318/319	Life Drawing 1/2/3	M/W	9/25	9-11:45	3	$70
DRW 420	Life Drawing: Advanced	M/W	9/25	9-11:45	3	$70
DRW 440	Drawing Seminar	Thu	9/21	12:15-3	3	
HTC 316	Art History: Modernism	Tue	9/26	3:15-6	3	
ID 213A	Introduction to Interior Design	Tu/Th	9/21	9-11:45	3	
ID 213B	Introduction to Interior	Tu/Th	9/21	12:15-3	3	
ID 215A	Interior Design Studio 1	Tu/Th	9/21	9-11:45	3	$20
ID 215B	Interior Design Studio 1	Tu/Th	9/21	12:15-3	3	$20
ID 215C	Interior Design Studio 1	Tu/Th	9/21	3:15-6	3	$20
ID 311A	History of Architecture & Interiors	Tue	9/26	3:15-6	3	
ID 311B	History of Architecture & Interiors	Wed	9/27	1:45-4:30	3	
ID 318A	Interior Design Studio 4	M/W	9/25	1-4:30	4	$20
ID 336	Presentation Skills	Tue	9/26	3:15-6	3	
ID 337B	Construction Documents	Wed	9/27	1:45-4:30	3	
ID 356B	Structures & Building Systems	Mon	9/25	1:45-4:30	3	
ID 365CT	Color Theory Seminar	Wed	9/27	9:30-11:30	1	
ID 375	Introduction to CAD	Tu/Th	9/21	12:15-3	3	$30
ID 421	Interior Design Studio 7	M/W	9/25	1-4:30	4	$20
ID 496	4th-Year Design Studio: Concept	Tue	9/26	1-4:30	4	
ID 498-1	4th-Year Design Studio: Design Dev.	Tue	9/26	1-4:30	6	
PHO 242	Photography 1	M/W	9/25	3:15-6	3	$50
PHO 445	Photographic Seminar	Wed	9/27	3:15-6	3	
PNT 334	Watercolor 1	Wed	9/27	3:15-6	3	
PNT 335/336	Watercolor 2/3	Wed	9/27	3:15-6	3	$20
PNT 381	Painting 1	M/W	9/25	12:15-3	3	
PNT 484	Painting Studio	Thu	9/21	9-11:45	3	$25
PNT 487	Painting Studio Seminar	Thu	9/21	3:15-6	3	$25

CALENDAR:

Fall quarter classes in the evening, on weekdays, & weekends begin on various dates throughout the term.

To register for classes online, go to www.marylhurst.edu/reg/

Course No.	Course Title	Day	Start	Time	Crs.	Fee
PRN 360/361/362	Block Printing 1/2/3	Tue	9/26	12:15-3	3	$40
PRN 370/371/372	Etching	Thu	9/21	3:15-6	3	$40
PRN 443	Printmaking Seminar	Thu	9/21	12:15-3	3	$30
SCP 345	Introduction to Sculpture	Tu/Th	9/21	12:15-3	3	$20
SCP 441A	Sculpture Studio	Thu	9/27	3:15-6	3	
SCP 441B	Sculpture Studio	Thu	9/27	3:15-6	3	$50
SCP 451	Sculpture Studio: Metal	Mon	9/25	12:15-3	3	$40

ART THERAPY/COUNSELING (M.A.), pages 64-65

AT 505	Lifestyle & Career Development	Mon	9/25	3:45-6:30	3	
AT 510	Introduction to Art Therapy	Wed	9/27	9-11:45	3	
AT 511A	Helping Relationship: AT (Section 1)	Tue	9/26	Noon-3:45	4	
AT 511B	Helping Relationship: AT (Section 2)	Tue	9/26	Noon-3:45	4	
AT 513	Psychopathology	Wed	9/27	12:45-3:30	3	
AT 599SA	Practicum Studio (Section 1)	Mon	9/25	1-3	3	
AT 599SB	Practicum Studio (Section 2)	Mon	10/2	1-3	3	
AT 599-1A	Practicum/Seminar 1 (Section 1)	Mon	9/25	9:30-12:15	6	
AT 599-1B	Practicum/Seminar 1 (Section 2)	Mon	9/25	9:30-12:15	6	

COMMUNICATION STUDIES (B.A.), PAGES 28-31

nc = no credit

CCM 006Y	Noontime Yoga for Fitness	M/W/F	9/25	Noon-1	nc	$100
CCM 320	Public Presentations	Tue	9/26	3:15-6	3	
CCM 323	Effective Listening: From Comprehension to Critical Evaluation	Mon	9/25	12:15-3	3	

CULTURAL & HISTORICAL STUDIES (B.A.), pages 32-33

CHS 301	Introduction to Cultural Studies	Thu	9/21	3:15-6	3	
CHS 386	Queering Consumer Culture	Tue	9/26	3:15-6	3	
LNG 361	Intermediate Irish I	Wed	9/27	3:15-6	3	
SPH 300	Ethics & Social Issues	Mon	9/25	12:15-3	3	

ENGLISH AS A SECOND LANGUAGE, pages 34-35

V = varying class meeting times; nc = no credit

ESL 111	Level I Reading	M/W/F	9/27	V	nc	
ESL 112	Level I Writing	Tu/Th/F	9/26	V	nc	
ESL 113	Level I Speaking & Listening	Tu/Th/F	9/26	V	nc	
ESL 114	Level I Grammar	M/W/F	9/27	V	nc	
ESL 121	Level II Reading	M/W/F	9/27	V	nc	
ESL 122	Level II Writing	Tu/Th/F	9/26	V	nc	
ESL 123	Level II Speaking & Listening	Tu/Th/F	9/26	V	nc	
ESL 124	Level II Grammar	M/W/F	9/27	V	nc	
ESL 131	Level III Reading	M/W/F	9/27	V	1.5	
ESL 132	Level III Writing	Tu/Th/F	9/26	V	1.5	
ESL 133	Level III Speaking & Listening	Tu/Th/F	9/26	V	1.5	
ESL 134	Level III Grammar	M/W/F	9/27	V	1.5	
ESL 141	Level IV Reading	M/W/F	9/27	V	1.5	
ESL 142	Level IV Writing	Tu/Th/F	9/26	V	1.5	
ESL 143	Level IV Speaking & Listening	Tu/Th/F	9/26	V	1.5	
ESL 144	Level IV Grammar	M/W/F	9/27	V	1.5	
ESL 151	Level V Reading	M/W/F	9/27	V	1.5	
ESL 152	Level V Writing	Tu/Th/F	9/26	V	1.5	
ESL 153	Level V Speaking & Listening	Tu/Th/F	9/26	V	1.5	
ESL 154	Level V Grammar	M/W/F	9/27	V	1.5	

CALENDAR OF COURSES: DAYTIME

Course No.	Course Title	Day	Start	Time	Crs.	Fee
ENGLISH LITERATURE & WRITING (B.A.), pages 36-38						
LIT 302	Survey of British Literature	Wed	9/27	3:15-6	3	
WR 215	Basic Expository Wri./Critical Thinking	Wed	9/27	12:15-3	3	
WR 221	Introduction to Expository Writing & Critical Thinking	Mon	9/25	3:15-6	3	
WR 222	Introduction to Literature & Writing	Thu	9/21	3:15-6	3	
WR 303	Writing Lab	Wed	9/27	10-11:30	1	
WR 367	Writing Seminar I: Poetry	Tue	9/26	12:15-3	3	
HUMAN SCIENCES (B.A.), pages 39-42						
ANT 201	Introduction to Anthropology	Wed	9/27	3:15-6	3	
GER 430	Multidisciplinary Perspectives on Aging	Mon	9/25	3:15-6	3	
GER 435	Women's Issues in Aging	Mon	10/2	12:15-3	3	
PSY 374	Psychology of Loss & Grief	Tue	9/26	3:15-6	3	
SOC 201	Introduction to Sociology	Wed	9/27	3:15-6	3	
INTERDISCIPLINARY STUDIES (M.A.), pages 66-67						
GER 530	Multidisciplinary Perspective on Aging	Mon	9/25	3:15-6	3	
GER 535	Women's Issues in Aging	Mon	10/2	12:15-3	3	
INT 500B	Introduction to Scholarly Inquiry	Mon	9/25	3:15-6	3	
LANGUAGE FOUNDATION PROGRAM, page 45						
CM 170	Speaking with Americans: Beyond Language Basics	Thu	9/28	3:15-6	2	
CM 270	Speaking with Americans: Oral Communication Techniques	Tue	9/26	3:15-6	2	
LIT 200	Exploring American Culture Through Literature & Film	Tu/Th	9/26	1-2:30	3	
WR 152	Intro. to Expository Writing: Analysis	Tu/Th	9/26	1-2:30	3	
WR 420	American Business Communications	Tu/Th	9/26	3:30-5	3	
LEARNING ASSESSMENT CENTER, pages 46-47						
LRN 270	Life/Work Planning	Thu	9/28	4-6	2	$15
LIBERAL ARTS CORE PROGRAM, pages 47-50						
LAC 115/ 315	Entering Student Seminar	Tue	10/31	3:15-6	1	$15
LAC 171	Introduction to Computers	Wed	10/9	4:30-6	1	
LAC 172	Computer Technology Survey	Mon	9/25	12:15-3	3	
LAC 301B	Academic Learning: Discovery/Practice	Mon	9/25	3:15-6	3	
LAC 373	Information Lab	Thu	10/5	12:15-3	1	
LAC 415	Career Transition/MAP Completion	Tue	10/10	12:15-3	1	
LAC 450	Senior Seminar	Thu	9/21	3:15-6	3	
MUSIC (B.A., B.M.T., B.Mus.), pages 50-53						
ENS 234/434	Piano Ensemble	Wed	9/27	10:30-noon	1	
ENS 235/435	Jazz Ensemble	Tu/Th	9/21	4:15-5:30	1	
ENS 246/446	Guitar Ensemble	Tu/Th	9/21	1:30-3	1	
MT 110	Guitar Skills I	Tu/Th	9/21	12:05-1	2	
MT 200	Introduction to Music Therapy	Mon	9/25	3:15-6	3	
MT 285	Beginning Practicum & Seminar I	Mon	9/25	12:30-1:25	1	$30
MT 300	Music Therapy with Children	Mon	9/25	1:30-3	3	
MT 385	Intermediate Practicum & Seminar	Mon	9/25	12:30-1:25	1	$30
MT 410	Psychology of Music	M/W	9/25	3:15-4:45	3	
MT 485	Advanced Practicum & Seminar	Mon	9/25	12:30-1:25	1	$30
MU 101	Musical Language I	Tu/Th	9/21	9:30-10:55	3	
MU 104	Keyboard Skills I	Tu/Th	9/21	8:30-9:20	1	$60
MU 111	Aural Skills I	Tu/Th	9/21	11:05-noon	1	$60
MU 131	Global Music	Wed	9/27	9-11:45	3	
MU 201	Musical Language IV	Tu/Th	9/21	9:30-10:55	3	
MU 204	Keyboard Skills IV	Tu/Th	9/21	12:10-1	1	$60
MU 211	Aural Skills IV	Tu/Th	9/21	11:05-noon	1	$60
MU 303	Form & Analysis	Tu/Th	9/21	1:30-3	3	
MU 331	Music History & Literature I	Tu/Th	9/21	9-10:50	4	
MUS 110	Piano for Fun	Tue	9/26	4-5	1	
PED 401	Piano Pedagogy I	Mon	9/25	9-11	2	
RELIGIOUS STUDIES						
Undergraduate (B.A.), pages 56-58						
SPP 426	Spirituality & Mysticism: Western Rel.	Tue	9/26	3:15-6	3	
SSC 422	Gospels	Mon	9/25	3:15-6	3	
SSC 423	Woman: A Journey through the Judeo-Christian Scriptures	Thu	9/21	3:15-6	3	
THT 301	Comparative Religions	Wed	9/27	12:15-3	3	
THT 451	Western Thought & History I	Wed	9/27	3:15-6	3	
Graduate (M.A., M.Div.), pages 61-63						
PMT 550	Personal Covenant & Orientation Sem.	Fri	9/22	2-9:15	1	
SPP 526	Spirituality & Mysticism: Western Rel.	Tue	9/26	3:15-6	3	
SSC 522	Gospels	Mon	9/25	3:15-6	3	
SSC 523	Woman: A Journey through the Judeo-Christian Scriptures	Thu	9/21	3:15-6	3	
THT 551	Western Thought & History I	Wed	9/27	3:15-6	3	
THT 581	Church History: 788 A.D. (C.E.) to Later	Tue	9/26	3:15-6	3	
SCIENCE & MATHEMATICS (B.A.), pages 58-60						
BIO 164	Human Anatomy	Fri	9/22	12:15-3	3	
BIO 164L	Human Anatomy Lab	Fri	9/22	11-noon	1	
CHM 110	A Survey of Chemistry	Thu	9/21	12:15-3	3	
ENV 328	Environmental Ethics	Thu	9/21	3:15-6	3	
ENV 342	Forest Ecology	Mon	9/25	3:15-6	3	
MTH 101	Survey of Mathematics	Wed	9/27	12:15-3	3	
MTH 108	Symmetry, Shape, & Space	Wed	9/27	3:15-6	3	
MTH 111	Intermediate Algebra	Mon	9/25	3:15-6	3	

REGISTER EARLY

Since many classes have enrollment limits, all students are encouraged to register a minimum of two weeks prior to the beginning of the term to ensure a desired course load. Students must register for a class prior to attending that class.

To register for classes online, go to www.marylhurst.edu/reg/

CALENDAR OF COURSES: EVENING

ART (B.A., B.F.A.), pages 20-24

Course No.	Course Title	Day	Start	Time	Crs.	Fee
ART 193	Art for the Beginner	Wed	9/27	6:30-9:15	3	
DIG 201	Fundamentals of Digital Art	Thu	9/21	6:30-9:15	3	$50
ID 213C	Introduction to Interior Design	Tu/Th	9/21	6:30-9:15	3	
ID 318B	Interior Design Studio 4	M/W	9/25	5:30-9	4	$20
ID 337A	Construction Documents	Mon	9/25	5:30-8:15	3	
ID 355	Interior Lighting Fundamentals	Tue	9/26	6:30-9:15	3	
ID 356A	Structures & Building Systems 1	Wed	9/27	5:30-8:15	3	
HTC 212	Art History: Cave to Cathedral	Thu	9/21	6:30-9:15	3	

ART THERAPY/COUNSELING (M.A.), pages 64-65

AT 501	Theories of Counseling & Psychotherapy	Tue	9/26	6:30-9:15	3	
AT 512A	Child Dev./Psychopathology/AT (Sec. 1)	Thu	9/21	5-7:45	3	
AT 512B	Child Dev./Psychopathology/AT (Sec. 2)	Thu	9/21	5-7:45	3	

BUSINESS STUDIES

Undergraduate (B.S.), pages 25-28

V = varying class meeting times

BUS 300	Leading in Dynamic Environments	Th/Sa	9/21	V	6	
BUS 310	Business Economics	Mon	9/25	6:30-9:15	3	
BUS 320	Business Statistics	Tue	9/26	6:30-9:15	3	
BUS 334	Business Law	Tue	9/26	6:30-9:15	3	
BUS 491	Applied Leadership Principles	Mon	9/25	6-10	3	
FIN 341	Finance for Business Managers	Wed	9/27	6:30-9:15	3	
ORG 300	Human Resources	Wed	9/27	5:30-8:15	3	
ORG 344	Creating Inclusive Trust Cultures	Tue	9/26	6:30-9:15	3	
ORG 444	Advanced Trust-Based Cultures	Wed	9/27	6:30-9:15	3	

Graduate (MBA), pages 67-69

FIN 510	Managerial Accounting	Tue	9/26	6:30-9:15	3	
FIN 513	Financial Management	Thu	9/21	6:30-9:15	3	
FIN 542	Corporate Finance	Mon	9/25	6:30-9:15	3	
MGT 505	Management Tools	Mon	9/25	6:30-9:15	3	
MGT 515	Business Law	Mon	9/25	6:30-9:15	3	
MGT 518	Statistics for Managers	Tue	9/26	6:30-9:15	3	
MGT 522	Human Capital	Wed	9/27	6:30-9:15	3	
MGT 522PGE	Human Capital	Thu	9/28	4-7	3	
MGT 528	Managerial Decision Analysis	Thu	9/21	6:30-9:15	3	
MGT 526	Strategic Planning	Tue	9/26	6:30-9:15	3	
MGT 530	Ethical Decision Making	Mon	9/25	6:30-9:15	3	
MGT 557	Labor and Employment Law	Wed	9/27	6:30-9:15	3	
MKT 514	Marketing Management	Wed	9/27	6:30-9:15	3	

COMMUNICATION STUDIES (B.A.), pages 28-31

V = variable credit

CCM 250	Communication Studies: Perspectives & Applications	Mon	10/9	6:30-9:15	2	
CCM 337	Gender & Communication	Mon	9/25	6:30-9:15	3	
CCM 370A	Animation Moviemaking	Thu	9/21	6:30-9:15	3	
CCM 370H	Social Class: Bridging Comm. Boundaries	Tue	9/26	6:30-9:15	3	
CCM 390LN/490LN	Dispute Resolution Center	Wed	9/27	6:30-9:15	3	
CCM 400	Communication Inquiry & Research	Thu	9/21	6:30-9:15	V	
CCM 466V	Creative Voice-over for Radio & TV	Wed	10/4	6:30-8:30	2	
CPR 301	Writing for Media	Thu	9/21	6:30-9:15	3	
CPR 412	Principles of Public Relations	Tue	9/26	6:30-9:15	3	
CPR 433	Advertising & Promotion	Wed	9/27	6:30-9:15	3	

CULTURAL & HISTORICAL STUDIES (B.A.), pages 32-33

CHS 368	Colonial & Post-Colonial Literature	Thu	9/21	6:30-9:15	3	
SPH 357	Existentialism	Tue	9/26	6:30-9:15	3	
SPH 425	The War on Terror	Wed	9/27	6:30-9:15	3	
LNG 221	Elementary Spanish I	Wed	9/27	6:30-9:15	3	
LNG 261	Elementary Irish I	Wed	9/27	6:30-9:15	3	

ENGLISH LITERATURE & WRITING (B.A.), pages 36-38

LIT 368	Colonial & Post-Colonial Literature	Thu	9/21	6:30-9:15	3	
LIT 379	Early Modern Literature & Culture	Mon	9/25	6:30-9:15	3	
WR 310	Writing for Media	Thu	9/21	6:30-9:15	3	
WR 323	Academic Writing: The Research Paper	Tue	9/26	6:30-9:15	3	
WR 430	Writing Pedagogy: Teaching/Tutoring	Wed	9/27	6:30-9:15	3	

HUMAN SCIENCES (B.A.), pages 39-42

GER 432	Psychosocial Aspects of Aging	Thu	9/21	6:30-9:15	3	
HMS 480	Human Studies Perspectives	Wed	9/27	6:30-9:15	4	
PSY 201	Introduction to Psychology	Tue	9/26	6:30-9:15	3	
SOC 364	Sociology of Families	Wed	9/27	6:30-9:15	3	
SS 251	Basic Statistics	Wed	9/27	6:30-9:15	3	
SS 304	Research Methods in Social Sciences	Wed	9/27	6:30-9:15	3	
SOC 370	Social Class: Bridging Comm. Boundaries	Tue	9/26	6:30-9:15	3	

INTERDISCIPLINARY STUDIES (B.A.), page 43

INT 300	Introduction to Interdisciplinary Studies	Mon	9/25	6:30-9:15	3	

INTERDISCIPLINARY STUDIES (M.A.), pages 66-67

GER 532	Psychosocial Aspects of Aging	Thu	9/21	6:30-9:15	3	
INE 531	Foundations of Spiritual Tradition	Wed	9/27	6:30-9:15	3	
INT 500A	Introduction to Scholarly Inquiry	Thu	9/21	6:30-9:15	3	
INT 507	Enduring Questions	Thu	9/21	6:30-9:15	3	
INT 525	The War on Terror	Wed	9/27	6:30-9:15	3	
INT 578	Theory & Practice of Mediation	Tue	9/26	6:30-9:15	3	
INT 598-1	Research Methods & Thesis I	Mon	9/25	6:30-9:15	3	$200
INT 598-3	Research Methods & Thesis 3	Wed	9/27	6:30-9:15	3	$200

LEARNING ASSESSMENT CENTER, pages 46-47

LRN 150	Learning Assessment Workshop	Wed	9/27	6:30-9:15	1	
LRN 300	PLA Workshop	Wed	11/1	6:30-9:15	3	

LIBERAL ARTS CORE PROGRAM, pages 47-50

AI 325M	Playing in God's Fire: Literature/Culture	Wed	9/27	6:30-9:15	3	
AI 334M	Playing in God's Fire: Spirituality	Wed	9/27	6:30-9:15	3	
LAC 301A	Academic Learning: Discovery/Practice	Thu	9/21	6:30-9:15	3	

MUSIC (B.A., B.M.T., B.Mus.), pages 50-53

ENS 200/400	Concert Chorale	Mon	9/25	7-9	1	
ENS 210/410	Marylhurst Symphony	Thu	9/21	7-9:15	1	

RELIGIOUS STUDIES: Undergraduate (B.A.), pages 56-58

ETH 323	Making Ethical Decisions	Wed	9/27	6:30-9:15	3	
SPP 330	Spiritual Discernment through Writing	Fri	9/22	6:30-9:15	3	
SSC 210	Intro. to Hebrew Bible: Old Testament	Thu	9/21	6:30-9:15	3	

SCIENCE & MATHEMATICS (B.A.), pages 58-60

ENV 130	Salmon Recovery: Issues & Controversies	Tue	9/26	6:30-9:15	3	
ENV 354	Columbia: Great River Under Stress	Mon	9/25	6:30-9:15	3	
MTH 102	Survey of Algebra	Tue	9/26	6:30-9:15	3	
MTH 201	Math Skills for Scientists	Thu	9/21	6:30-9:15	3	
MTH 251	Basic Statistics	Wed	9/27	6:30-9:15	3	
PHY 331	Acoustics: Hear./Speak./Play./Sing.	Thu	9/21	6:30-9:15	3	
SCI 380	Science Perspectives	Wed	9/27	6:30-9:15	3	

CALENDAR OF COURSES: WEEKEND

Days	Course No.	Course Title	Crs.	Fee
ART (B.A., B.F.A.), pages 20-24				
Oct 21; Nov 11	ID 365WW	Watercolor Workshop	1	
ART THERAPY COUNSELING (M.A.), pages 64-65				
Oct 13-14	AT 416/516	Art Therapy in Addiction Treatment	1	
Oct 21; Nov 18	AT 507	Research Methods, Dev., & Evaluation	3	
Nov 3-4	AT 425/525	Art Therapy with Children Exposed to Domestic Violence	1	
BUSINESS STUDIES				
Undergraduate (B.S.), pages 25-28				
Oct 13-15; Nov 3-5	BUS 400	Personal Ethics in Organizations	3	
Oct 27-29; Dec 1-3	MKT 300	Principles of Marketing	3	
Sep 30; Oct1,21-22	BUS 431	Career Planning	3	
Graduate (MBA), pages 67-69				
Sep 23; Oct Dec 2	MGT 532S	Career Management	3	
9/30-11/18	MGT 505S	Management Tools	3	
9/30-11/18	MGT 530S	Ethical Decision Making	3	
9/30-11/18	MGT 522S	Human Capital	3	
9/30-11/18	MGT 534S	The Global Marketplace	3	
COMMUNICATION STUDIES (B.A.), pages 28-31				
Sep 29; Oct 27-29	CCM 348	The Mediation Process	3	$20
Sep 30; Oct 1,14-15	CCM 333	Intercultural Communication	3	
Oct 6-8	CCM 330	Becoming the Healer	3	
Oct 6-8	CCM 346	Conflict Management	3	
Oct 6-8	CTD 440	Principles of Instructional Design	3	
Oct 13-14; Nov 3-4	CCM 342	Rhythm-Based Communication: Mindful Listening/Wellness/Essence of Play	3	
Oct 14-15	CCM 370I	Getting Over Yourself: Intrapersonal Strategies for Communication Success	3	
Oct 20-22	CCM 321	Small Group Communication	3	
Oct 20-22	CTD 442	Assessment & Evaluation for Trainers	3	
Oct 27-29	CCM 322	Interpersonal Communication	3	
Nov 3-5	COL 432	Leadership Communication	3	
Nov 11,18; Dec 2	CCM 370C	The Craft: Writing Marketable Teleplay	3	
Nov 10-12	COL 323	Strategic Listening in the Workplace	3	
CULTURAL & HISTORICAL STUDIES (B.A.), pages 32-33				
Oct 6-7,20-21; Nov 17-18	HST 325	History of Film	3	
Oct 27-29	CHS 324	Minorities in the United States	3	
ENGLISH LITERATURE & WRITING (B.A.), pages 36-38				
Sep 30; Oct 21	LIT 492	Preparing for Graduate School	1	
Nov 11	LIT 482	Preparing for Careers/Grad. School	1	
Oct 6-8	WR 374	Elements of Poetry	2	
Oct 14; Nov 4-5	WR 368	Writing Seminar I: Short Fiction	3	
Oct 6-7,20-21; Nov 17-18	LIT 325	History of Film	3	
Nov 11,18; Dec 12	WR 363	The Craft: Writing Marketable Teleplay	3	

Days	Course No.	Course Title	Crs.	Fee
HUMAN SCIENCES (B.A.), pages 39-42				
Sep 22-24	HMS 491	Advanced Studies in Integrative Health	3	
Sep 22-23; Oct 6,20-21	HMS 481	Human Studies: Relationship with the Self	4	
Sep 29-30; Oct 1	PSY 362	Counseling Theories & Strategies I	3	
Sep 30; Oct 21	HS 492	Preparing for Graduate School	1	
Oct 13-15	HMS 321/PSY 360HP	Human Processes I	3	
Oct 7-8; Nov 4-5	HMS 370/PSY 320	Learning: Fundamental Human Process	3	
Oct 21-22; Nov 4-5	PSY 361	Youth at Risk	3	
Oct 27-29; Nov 10-12	PSY 450	Dreams in Psychotherapy	3	
Oct 27-29	SOC 325	Minorities in the United States	3	
Oct 28	HS 470	What's Next at Midlife?	1	
Nov 10-12	PSY 378	Introduction to Group Therapy	3	
Nov 17-19	HMS 476/PSY 460	Human Processes IV: WorldWork	3	
Dec 1-3	ANT 316	Amish/Las Vegas: Polarities in America	3	
INTERDISCIPLINARY STUDIES (M.A.), pages 66-67				
Oct 6-7,20-21; Nov 3-4	INC 536	Organizational Behavior	3	
LEARNING ASSESSMENT PROGRAM, pages 46-47				
nc = no credit				
Sep 30; Oct 21	LRN 482	Preparing for Graduate School	1	
Oct 1,8,15,22,29	LRN 009	SAT Prep	nc	
Oct 14; Nov 4	LRN 284	Effective Procrastination	2	
RELIGIOUS STUDIES				
Undergraduate (B.A.), pages 56-58				
Oct 19-22	PCR 370C	Yoga at the Coast	3	$95
Graduate (M.A., M.Div.), pages 61-63				
Sep 23	PMT 551	Seminar: Graduate Writing	1	
Sep 30; Nov 18	MDT 597A	Master's Project II (Completion)	2	$150
Sep 30; Nov 18	PMT 597A	Master's Project II (Completion)	2	$150
Oct 6-8; Nov 3-4	PMT 572	Pastoral & Spiritual Identity	3	
Oct 6-8; Nov 3-4	PMT 575	Liturgies/Rituals/Preaching/Teachings/ Spiritual Practices of Christianity/ Judaism/Islam	3	
Oct 6-8; Nov 3-4	PMT 591	Professional Advancement	3	
Oct 21; Nov 11	MDT 597B	Master's Project II (Completion)	2	$150
Oct 21; Nov 11	PMT 597B	Master's Project II (Completion)	2	$150
Nov 4-5; Dec 1-3	PMT 571	Interfaith Theological Frameworks for Pastoral & Spiritual Care		
Nov 4-5; Dec 1-3	PMT 576	Liturgies/Rituals/Preaching/Teachings/ Spiritual Practices of Hinduism/Buddhism/ Native American/other Spiritual Traditions	3	
Nov 4-5; Dec 1-3	PMT 587	Seminar Theological Reflection in Pastoral & Spiritual Care	3	
SCIENCE & MATHEMATICS (B.A.), pages 58-60				
Oct 6-8,13-15	PHY 110	It's Everywhere: A Survey of Physics	3	
Oct 27-29	BIO 165	Alternatives in Health & Healing	3	
Nov 3-5	ENV 358	Global Environmental Concerns	3	

PROFESSIONAL DEVELOPMENT SEMINARS

Marylhurst University presents special seminars for professional development and personal enrichment. Open to all interested adult learners; university degree or program admission is not required. Non-admitted students and alumni are encouraged to attend. For a complete description of each seminar, see the sponsoring department.

Days	Course No.	Course Title	Crs#
ART THERAPY COUNSELING (M.A.), pages 56-57			
Oct 13-14	AT 416/516	Art Therapy in Addiction Treatment	1
Nov 3-4	AT 425/525	Art Therapy with Children Exposed to Domestic Violence	1
BUSINESS & LEADERSHIP (B.S.), pages 25-28			
Oct 28	MGT 465ML	What's Next in Midlife?	1
Oct 14	MGT 465JJ	Determining Your Leadership Profile	1
Nov 18	MGT 465HW	Humor in the Workplace	1
COMMUNICATION STUDIES (B.A.), pages 28-31			
Oct 28	CCM 470M	What's Next in Midlife?	1
Oct 14; Nov 4	CCM 266Z	Effective Procrastination	2
Oct 28-29	CCM 366T	That's Amore? Communication of Intimacy	2
LEARNING ASSESSMENT PROGRAM, pages 46-47			
Oct 14; Nov 4	LRN 284	Effective Procrastination	2
Sep 30; Oct 21	LRN 492	Preparing for Graduate School	1

WEEKEND COURSES

Weekend courses are subject to the same term requirements as all other classes and are considered standard-term length. Although class meetings vary throughout the term, depending on the class format from one-, two-, or three-weekend schedules, they officially commence on the first day of the term and end on the last day of the term.

ADDING OR DROPPING CLASSES

Students may add or drop classes:

- on the University Web site at www.marylhurst.edu/reg/
- IN PERSON with *Add/Drop* form at Office of Registrar
- by FAX to 503.697.5596
- by EMAIL to registrar@marylhurst.edu

Classes may also be dropped:
IN PERSON with an *Add/Drop* form at the Main Receptionist's desk in the B.P. John Administration Building

- AFTER 6:30pm or
- DURING THE WEEKEND.

No phone drops will be accepted.

A $12 processing fee is assessed FOR EACH DROPPED class. Students receiving federal financial aid must notify the Financial Aid Office of any dropped classes.

All changes in registration will be processed AS OF THE DATE AND TIME THAT THE UNIVERSITY RECEIVES NOTIFICATION.

CALENDAR OF COURSES: WEB-ENHANCED OFFERINGS

PLEASE NOTE: The following courses use online technology to support classroom instruction. Students are required, unless advised otherwise, to attend all on-campus meetings. See sponsoring department for course descriptions, prerequisites, and meeting times.

Course No.	Course Title	Crs.
BUSINESS & LEADERSHIP (B.S.), pages 25-28		
BUS 300	Leading in Dynamic Environments	6
BUS 431	Career Planning	3
BUS 491	Applied Leadership Principles	3
LAW 344	Business Law	3
MKT 300	Principles of Marketing	3
ORG 300	Human Resources	3
ORG 344	Creating Inclusive Trust Cultures	3
ORG 444	Advanced Trust-Based Cultures	3
COMMUNICATION STUDIES (B.A.), pages 28-31		
CCM 250	Communication Studies: Perspectives & Application	3
CCM 342	Rhythm-Based Communication	3
CCM 370I	Intrapersonal Strategies for Communication Success	3
CCM 370C	The Craft: Writing the Marketable Teleplay	3
CCM 400	Communication Inquiry & Research	3
ENGLISH LITERATURE & WRITING (B.A.), pages 36-38		
WR 363	The Craft: Writing the Marketable Teleplay	3
HUMAN SCIENCES (B.A.), pages 39-42		
GER 435	Women's Issues in Aging	3
HMS 370/PSY 320	Learning: A Fundamental Human Process	3
INTERDISCIPLINARY STUDIES (M.A.), pages 66-67		
GER 535	Women's Issues in Aging	3
LIBERAL ARTS CORE PROGRAM, pages 47-50		
LAC 172	Computer Technology Survey	3
AI 325M	Playing in God's Fire: Literature & Culture	3
AI 334M	Playing in God's Fire: Spirituality	3
RELIGIOUS STUDIES		
Undergraduate (B.A.), pages 56-58		
SPP 330	Spiritual Discernment through Writing	3

PRE-ASSIGNMENTS FOR WEEKEND COURSES

Students enrolling in weekend classes are expected to complete pre-session reading and/or writing assignments. Registration should be completed at least two weeks prior to the first class meeting. An information letter will then be mailed from the department. If the letter is not received within 10 days prior to the first weekend of class, contact the sponsoring department.

Incorporate one online class into your schedule this term, or complete your entire degree online.

The following programs may be completed online:

B.S. in Business & Leadership
B.A. in Interdisciplinary Studies
B.S. in Real Estate Studies
Master of Business Administration (MBA)

Prior Learning Assessment (PLA) also may be completed online. For more information on PLA, see pages 46-47.

For further information about registration and access to Web-based courses, see page 19.

Questions? Contact us at 503.699.6319 or email learning@marylhurst.edu.

ONLINE COURSES

NOTE: Most courses begin on September 21 and end on December 8. See the sponsoring department for course descriptions & prerequisites.

Course No.	Course Title	Crs.	Fee
BUSINESS STUDIES			
Undergraduate (B.S.), pages 25-28			
BUS 330E	Information Technology Strategies	3	
BUS 391E	Business Strategy	3	
BUS 491EH	Applied Leadership Principles	3	
MGT 305E	Real-World Math Applications	3	
MGT 465ELD	Systems Thinking: Theory & Application	3	
ORG 300E	Human Resources	3	
ORG 360E	Organizational Psychology	3	
Graduate (MBA), pages 67-69			
FIN 510E	Managerial Accounting	3	
FIN 513E	Financial Management	3	
FIN 552E	Investments & Portfolio Management	3	
MGT 505E	Management Tools	3	
MGT 515E	Business Law	3	
MGT 518E	Statistics for Managers	3	
MGT 522E	Human Capital	3	
MGT 528E	Managerial Decision Methods	3	
MGT 526E	Strategic Planning	3	
MGT 532E	Career Management	3	
MGT 534E	The Global Marketplace	3	
MGT 535E	E-Business Strategies	3	
MKT 514E	Marketing Management	3	
MKT 546E	International Marketing	3	
MGT 598E	Final Project	3	
COMMUNICATION STUDIES (B.A.), pages 28-31			
CCM 300E	Patterns & Principles of Communication	3	
CCM 323E	Effective Listening: From Comprehension to Critical Evaluation	3	
CCM 432EH	Leadership Communication	3	
COL 370EH	Organizational Psychology	3	
CULTURAL & HISTORICAL STUDIES (B.A.), pages 32-33			
CHS 354E	Environment, Culture, Food	3	
CHS 363E	Political Criticism in Film	3	
CHS 375E	Modernization to Globalization	3	
ENGLISH LITERATURE & WRITING (B.A.), pages 36-38			
LIT 322E	Literature of the Bible	3	
WR 303EA	Writing Lab	1	
WR 323E	Academic Writing: The Research Paper	3	
WR 221E	Introduction to Expository Writing & Critical Thinking	3	
HUMAN SCIENCES (B.A.), pages 39-42			
ANT 315E	Being & Becoming Human	3	
HMS 302E	Systems Thinking: Theory & Application	3	
HS 375E	Modernization to Globalization	3	
PSY 307E	Psychology of Women: Contemporary Issues	3	
PSY 308E	Behavior Modification	3	
PSY 318E	Cultural Psychology	3	
PSY 342E	Community Psychology & Social Perspective	3	
PSY 365E	Organizational Psychology	3	
SS 302E	Introduction to Social Sciences Inquiry	4	
LEARNING ASSESSMENT CENTER, pages 46-47			
LRN 150E	Learning Assessment Workshop	1	
LRN 300E	PLA Workshop	3	
LIBERAL ARTS CORE PROGRAM, pages 47-50			
LAC 115EA/315EA	Entering Student Seminar	1	$15
LAC 115EB/315EB	Entering Student Seminar	1	$15
LAC 373E	Information Lab	1	
LAC 415E	Career Transition & MAP Completion Seminar	1	
LAC 450E	Senior Seminar	3	
MUSIC (B.A., B.M.T.), pages 50-53			
MUS 132E	The Enjoyment of Music	3	
REAL ESTATE STUDIES (B.S.), pages 54-55			
RE 300E	Introduction to Real Estate Studies	3	
RE 305E	Real-World Math Applications	3	
RE 340E	Real Estate Law	3	
RE 350E	Building Design & Construction	3	
RE 370E	Real Estate Finance I	3	
RE 410E	Land-Use Planning/Zoning	3	
RE 420E	The Deal: An Analysis of a Real Estate Transaction	3	
RE 498E	Real Estate Capstone	3	
RELIGIOUS STUDIES			
Undergraduate (B.A.), pages 56-58			
ETH 420E	Applied Ethics: Daily Life/Medicine/Business/Humanities	3	
PCR 371E	Spirit & Nature: Environmental Concerns	3	
PHL 201E	Foundations of Philosophy: Makers of the Modern Mind	3	
THT 303E	Buddhism	3	
Graduate (M.A., M.Div.), pages 61-63			
ETH 520E	Applied Ethics: Daily Life/Medicine/Business/Humanities	3	
SCIENCE & MATHEMATICS (B.A.), pages 58-60			
BIO 167E	Nutritional Science	3	
ENV 361E	Geosystems: Understanding Our Living Planet	3	
MTH 305E	Real-World Math Applications	3	

CENTER FOR LEARNING AND TECHNOLOGY (CLT)

DIRECTOR: Mark Jenkins, Ph.D.
STUDENT SUPPORT: Meg Dielschneider
FACULTY SUPPORT: Steve Gance, Ph.D.
PORTAL SUPPORT: Lin Ly

Marylhurst utilizes the *Angel Learning Management System* for all online and Web-enhanced courses. All Marylhurst students have access to *Angel*, even those not enrolled in online courses. You will find *Angel* online courses and other services at https://online.marylhurst.edu.

TO LOG ON TO ANGEL:

- Type in URL https://online.marylhurst.edu
- Username: Enter your 7-digit Marylhurst student id assigned to you when you were accepted as a student. If you are unsure of your student id, contact The Office of the Registrar.
- Password: Enter the last 6 digits of your Social Security number. (International Students: Use either your Social Security number or the last 6 digits of your I-94)
- Click "Logon" after entering your Username and Password. This will take you to your *Angel* Home page where you will find links to online and web-enhanced courses, *Angel* groups and links to a variety of University resources.

NOTE: You can change your password at any time by clicking the "Preferences" icon on the left of your *Angel* Home page and select the Change Password link.

GETTING HELP WITH ANGEL:

- The new *Angel* Helpdesk represents a major upgrade to CLT's ability to serve you. Click on the link at the bottom of your *Angel* courses to get to the helpdesk. Once there, browse the FAQs to troubleshoot the problem you are experiencing. In most cases you'll find the solution there. If you don't find what you need, use the Chat or request assistance using the "Submit a Ticket" button, or call 1.877.708.2887.
- If you need help learning or using *Angel* be sure to check the tutorials available through the *Angel* Helpdesk. If you still need assistance, call Meg Dielschneider during business hours at 505.699.6319 or 1.800.634.9982, ext. 6319, or send an email to learning@marylhurst.edu.
- If you are a faculty member who would like help using *Angel* to support your teaching and student learning goals, contact Steve Gance during business hours at 503.636.8141 ext. 3362, or send an email to sgance@marylhurst.edu.
- On-Campus: Students and faculty can come to Admin 301 during drop-in hours: Mon/Wed, 2-3pm; 5-6pm.
- All students have access to the Marylhurst Student Services Group, accessed by a link after logging into *Angel*. The site contains a variety of useful information for students provided by our student service departments including registration, career services and the library. This site also has a self-paced *Angel* orientation that students can use to become familiar with typical features that they will encounter in their courses.

ONLINE COURSES

Students may take online and Web-enhanced courses from nearly all Marylhurst departments. See pages 17-18 for a list of online and Web-enhanced courses.

Web-enhanced courses are ideal for students who enjoy the face-to-face classroom but want the interaction possible on the Web. These courses are a perfect stepping-stone for those who have been considering Web-based learning but have not wanted to leap into to an all-online course.

WHAT DO YOU NEED?

You'll do best with a computer running *Windows 2000* or *XP* or better, or *Mac OS X* or better. You'll need reliable, consistent access to the Web. You'll need a current browser, a good word processor, and, for some courses, other standard office software. Though you can use the courses with as little as a 56K connection, a faster connection will vastly improve the quality of your online experience and we strongly recommend a broadband connection for those who take a high percentage of their courses in online formats.

REGISTRATION AND ACCESS DETAILS

NOTE: ANY SCHEDULE CHANGES ARE DONE EXCLUSIVELY THROUGH OFFICE OF THE REGISTRAR.

FALL 2006 ONLINE

All online sites open on Sept. 21 at 5pm.

At that time all registered students will be added to their courses. Allow 24 hours between registration and online course access.

After the start of Fall 2006 term, visit https://online.marylhurst.edu.

COURSE CHECK-IN

If you do not check into your class within the first 10 days of the term, you may be dropped from the course. However, failure to check in does not excuse students from responsibility for tuition charges. Online students are governed by the standard registration and refund policies. Dropping online courses are treated the same as 10-week on-campus course drops. For refund policy, see pages 6-7.

WHAT'S NEW IN CLT

During the 2006-2007 year, CLT is putting in place software and service changes that promise better student support and service.

- The latest version of *Angel* will be available at the beginning of Fall term. It has a streamlined interface yet retains many of the features from earlier versions.
- Also by the beginning of Fall term, a new *Angel* 24/7 helpdesk will be available. Students and faculty have access to a wide array of FAQs. tutorials, and support that address most *Angel* Access and Technical issues. Students can call or request online technical support for *Angel* access and technical issues that could not be resolved through the FAQs. Information and a link to this new feature are at the bottom of every screen in all of your online courses.

MARYLHURST UNIVERSITY ACCELERATED ONLINE PROGRAMS

Marylhurst University's Accelerated Online Programs are intended to meet the needs of working business professionals seeking advancement in their careers. Students take one, five-week course at a time and can complete their degree in slightly over two years for the undergraduate programs and 18 months for the MBA. The following programs are offered in the Accelerated Online model:

- **BACHELOR OF SCIENCE IN BUSINESS AND LEADERSHIP** – In this program, flexible, adult-friendly curriculum integrates business courses with a liberal arts education to develop business leaders.
- **BACHELOR OF SCIENCE IN REAL ESTATE STUDIES** – Unique opportunity for real estate professionals to combine real estate training, licensing and advanced academic studies to earn a BS in Real Estate Studies.
- **MASTER OF BUSINESS ADMINISTRATION** – Marylhurst MBA candidates face the rigors of a business education that focuses on combining classical business skills, such as finance and strategic planning, with creativity and sound judgment—the influence of a liberal arts perspective. Students may chose from three concentrations in the MBA Program:
  - A General **MBA Concentration in Organizational Leadership**
  - A Specialized **MBA Concentration in Healthcare Leadership**
  - A Specialized **MBA Concentration in Nonprofit Leadership**

To learn more about the programs and to enroll for fall term classes, call an academic advisor at 1.800.278.3965 or go to the following Web site: http://onlinedegrees.marylhurst.edu.

CO-CHAIRS: Nancy Hiss (acting) & Paul Sutinen
DIRECTOR OF ART PROGRAMS: Paul Sutinen
DIRECTOR OF THE INTERIOR DESIGN PROGRAM: Nancy Hiss (acting)
DIRECTOR OF THE ART GYM: Terri Hopkins

The Marylhurst Art and Interior Design programs give you solid training applicable to a wide range of visual arts and design careers. In today's world a variety of opportunities meets a variety of talents. At Marylhurst we have classes in design, drawing, interior design, painting, photography, printmaking and sculpture, and art history, internships, and other liberal arts classes to round out your education as an artist or designer.

The Bachelor of Fine Arts (B.F.A.) degree programs have been designed by professional artists and interior designers to give you the strongest training and to help match you with a career in the field. Two-thirds of your required University coursework will be in the art and design classes. A Bachelor of Arts (B.A.) degree program is also available.

The Department recognizes the richness of the diversity among its students and accommodates those going to school full time for professional training or those who wish to take a class or two to acquire a basic appreciation of art and design.

For more information, please call the Department Office at 503.699.6242 or email questions to kheinrich@marylhurst.edu.

THURSDAY, SEPTEMBER 21, 2006, IS THE STARTING DATE FOR ART AND INTERIOR DESIGN COURSES.

NOTE: In addition to scheduled class periods, most studio art classes require a minimum of three hours of independent work by the student each week.

A COURSE SUPPLY AND TEXTBOOK LIST is available in the Mayer Building. Please pick one up when you register.

This symbol (✓) denotes classes that are recommended for beginning students or non-majors. Non-majors may request Pass/No Pass grades from the instructor prior to the start of the class.

COURSES RECOMMENDED FOR NON-MAJORS

ART FOR THE BEGINNER ✓
ART 193, 3 crs.
Trude Parkinson
Wed, 9/27-12/6, 6:30-9:15pm; Mayer 103
Meets LAC outcome: AIB1.
This course for non-art majors encourages students to explore their hidden talents and to develop confidence for their own abilities and perceptions. Students explore a variety of drawing media, and will be given a background in art history to help them understand the context.

DRAWING 1 ✓
DRW 231A or DRW 231B, 3 crs.
See Design and Drawing section, page 20.

ART HISTORY: FROM CAVE TO CATHEDRAL ✓
HTC 212, 3 crs.
See Art History section, page 22.

PHOTOGRAPHY 1 ✓
PHO 242, 3 crs.
See Photography section, page 22.

DESIGN AND DRAWING

DESIGN: BASIC
DRW 115, 3 crs.
Dennis Cunningham
Tue/Thur, 9/21-12/5, 9-11:45am, Mayer 103
The first step toward understanding how and why art works, for the student just beginning the study of art making. Assignments and discussion topics include texture and composition.

DRAWING 1 ✓
DRW 231A, 3 crs.
Margaret Shirley
Mon/Wed, 9/25-12/4, 9-11:45am; Mayer 103
Meets LAC outcome: AIB1.
Model fee: $15
OR DRW 231B, 3 crs.
Marlene Bauer
Tue/Thur, 9/21-12/7, 12:15-3pm; Mayer 103
Meets LAC outcome: AIB1.
Model fee: $15
A basic drawing course for the beginning student with emphasis on the development of perceptual skills and understanding of the vocabulary of drawing. Covers composition, the relationship of line, shape, and surface quality. Employs a variety of media and techniques.

LIFE DRAWING 1 or 2 or 3
DRW 317, DRW 318, or DRW 319, 3 crs.
Dennis Cunningham
Mon/Wed, 9/25-12/4, 9-11:45am; Mayer 100
Prerequisites for DRW 317: DRW 115/116 & DRW 231/232/233, or equivalent, or consent of instructor
Prerequisite for DRW 318: DRW 317
Prerequisite for DRW 319: DRW 318
May be repeated for up to 18 crs.
Model fee: $70
A continuation of the study of drawing through emphasis on the human form as subject. Students with previous experience in life drawing may register for advanced course numbers and will be given appropriate assignments.

LIFE DRAWING: ADVANCED
DRW 420, 3 crs.
Dennis Cunningham
Mon/Wed, 9/25-12/4, 9-11:45am; Mayer 100
Prerequisite: three terms of life drawing or consent of instructor
May be repeated for up to 9 crs.
Model fee: $70
Students will determine their own direction in working from the figure through discussion with the instructor. Finding an individual approach will be stressed.

DRAWING SEMINAR
DRW 440, 3 crs.
Martha Pfanschmidt
Thur, 9/21-12/7 12:15-3pm; Mayer 105
Prerequisites: DRW 317/318/319 or consent of instructor
May be repeated for up to 18 crs. NOTE: This class meets concurrently with PRN 443 Printmaking Seminar.
This course is open to students working on paper in any medium and is intended to bring together a variety of approaches, philosophies, and technical interests for intensive discussion and critique. It is appropriate for those interested in areas such as advanced drawing, experimental printmaking, collage, or advanced watercolor.

PAINTING

WATERCOLOR 1 or 2 or 3
PNT 334, PNT 335, or PNT 336, 3 crs.
Trude Parkinson
Wed, 9/27-12/6, 3:15-6pm; Mayer 103
Prerequisites for PNT 334: DRW 115/116 & DRW 231/232/233
Prerequisite for PNT 335: PNT 334
Prerequisite for PNT 336: PNT 335
Model fee for PNT 335/336 only: $20
Demonstrations and step-by-step projects will teach the student how to use the materials, employ the techniques, and control the medium. Projects will include the necessary fundamental exercises and encourage individual direction with an emphasis on color theory. Advanced students will develop a body of work in consultation with the instructor.

PAINTING 1
PNT 381, 3 crs.
Margaret Shirley
Mon/Wed, 9/25-12/4, 12:15-3pm; Mayer 100
Prerequisites: DRW 115/116 & DRW 231/232/233
Fundamentals of painting, development of perceptual skills and basic painting vocabulary. Specific problems are designed to focus on observation, color, and control of the medium.

PAINTING STUDIO
PNT 484, 3 crs.
Marlene Bauer
Thur, 9/21-12/7, 9-11:45am; Mayer 100
Prerequisites: PNT 381/382/383,
May be repeated for up to 9 crs.
Studio fee: $25
Over the course of the year the student will move from assignments designed to stretch conceptual and technical skills towards independent work in painting. The course will include discussions of the development of painting and contemporary approaches while focusing on developing critical awareness and studio abilities.

PAINTING STUDIO SEMINAR
PNT 487, 3 crs.
Marlene Bauer
Thur, 9/21-12/7, 3:15-6pm; Mayer 100
Prerequisites: 9 crs. PNT 484 or consent of instructor
May be repeated for up to 9 crs.
Studio fee: $25
This course is open to advanced students working in any painting medium. It will involve intense discussion and critique incorporating a variety of painting styles, philosophies and issues, and will include guest artists, trips to off-campus art exhibitions and lectures.

SCULPTURE

INTRODUCTION TO SCULPTURE
SCP 345, 3 crs.
Stephanie Robison
Tue/Thur, 9/21-12/5, 12:15-3pm;
Mayer 108
Studio fee: $20
The term sculpture nowadays seems to fit everything three-dimensional from objects in the hand to monumental earthworks. Aspects of sculpture are used by painters, photographers, and performers as well as by those who identify themselves as sculptors. This course provides a general introduction to the usefulness of the discipline through studio projects and historical presentations. Students will explore form, space, and concept in three dimensions with variety of materials.

SCULPTURE STUDIO
SCP 441, 3 crs.
Stephanie Robison
Thur, 9/21-12/7, 3:15-6pm; Mayer 108
Prerequisites: DRW 232/233/234, & previous work in sculpture or painting
May be repeated for up to 18 crs.
NOTE: Students should register for a specific course number depending on whether or not they will be utilizing ceramic materials.

Students not using ceramic materials should register for:
SCP 441A, 3 crs.

Students using ceramic materials should register for:
SCP 441B, 3 crs.
Studio fee: $50

This class will provide an ongoing discussion of issues, ideas, and techniques found in contemporary sculpture. The class is both technically and conceptually oriented. Students may work in a variety of materials in a workshop atmosphere with regular demonstrations and group discussion. Advanced students will be encouraged to pursue individual interests.

SCULPTURE STUDIO: METAL
SCP 451, 3 crs.
Dennis Cunningham
Mon, 9/25-12/4, 12:15-3pm; Mayer 111
Prerequisite: three terms of sculpture or consent of instructor
May be repeated for up to three terms.
Studio fee: $40
An advanced sculpture course for the student already familiar with sculptural concepts, this course will introduce basic techniques of metal working for the artist; the course will include work in gas and electric welding of mild steel with an emphasis on functional objects.

SCULPTURE STUDIO TIME
SCP 001, non-credit
See Courses by Arrangement below.

PRINTMAKING

BLOCK PRINTING 1 or 2 or 3
PRN 360, PRN 361, or PRN 362, 3 crs.
Dennis Cunningham
Tue, 9/26-12/5, 12:15-3pm; Mayer 115
Prerequisites for PRN 360: DRW 231/232/233 & DRW 115/116
Prerequisite for PRN 361: PRN 360
Prerequisite for PRN 362: PRN 361
Studio fee: $40
The earliest method of reproducing pictures, block printing has today reached a highly sophisticated level as a fine art print medium. Students will cover block printing techniques from basic to advanced.

ETCHING
PRN 370, PRN 371, or PRN 372, 3 crs.
Martha Pfanschmidt & Nancy Wilkins
Thur, 9/21-12/7, 3:15-6pm; Mayer 115
Prerequisites for PRN 370: DRW 231/232/233 & DRW 115/116
Prerequisite for PRN 371: one term of etching
Studio fee: $40
Since the time of Rembrandt, etching has been valued by artists because of its great variety of rich effects. This course emphasizes the unique qualities of the etched plate as a printing medium.

PRINTMAKING SEMINAR
PRN 443, 3 crs.
Martha Pfanschmidt
Thur, 9/21-12/7, 12:15-3pm; Mayer 105
Prerequisites: PRN 245 & 3 crs. in one print medium, or consent of instructor
May be repeated for up to 18 crs.
NOTE: This class meets concurrently with DRW 440 Drawing Seminar.
Studio fee: $30

This course is open to students working with printmaking in the broadest sense of the term. For example, students in the course may be working in traditional printmaking techniques such as etching, block print or monotype, or they may utilize color photocopying or computer-generated prints. They may be producing editions, or they may incorporate printmaking techniques into unique works. This course is intended to bring together a variety of approaches, philosophies, and technical interests for intensive discussion and critique.

PRINTMAKING STUDIO TIME
PRN 001 or PRN 002, non-credit
See Courses by Arrangement below.

DIGITAL IMAGING

FUNDAMENTALS OF DIGITAL ART
DIG 201, 3 crs.
Kathi Rick
Thur, 9/21-12/7, 6:30-9:15pm; Shoen Mac Lab
Enrollment limit: 10
Lab fee: $50
This is an introduction to the computer as a tool for art making, in order to learn how images created or manipulated in the computer may be integrated into artworks. Students will be introduced to *Adobe Photoshop* and *Adobe Illustrator*—fundamental computer imaging applications—the desktop, basic concepts, and basic tools.

INTRODUCTION TO PHOTOSHOP
DIG 310, 3 crs.
Rich Rollins
Wed, 9/27-12/6, 9-11:45am; Shoen Mac Lab
Prerequisites: PHO 241, or PHO 242, or DIG 201 or consent of instructor.
Enrollment limit: 10
Lab fee: $50
Building on fundamentals learned in DIG 201, this is an introduction to the computer as a tool for the exploration of personal imagery. Students will become familiar with *Adobe Photoshop*—the primary imaging computer application—its desktop, basic concepts, and basic tools. Negative and print scanning, beginning image control and manipulation with a variety of selection techniques, and creation of composites using layers and adjustment layers will be covered.

LIBERAL ARTS CORE (LAC) OUTCOMES
AI = Arts & Ideas
HC = Human Community
LL = Life & Learning Skills
NW = Natural World

✓ **Courses suitable for beginning students or non-majors**

PHOTOSHOP 3
DIG 312, 3 crs.
Rich Rollins
Thur, 9/21-12/7, 12:15-3pm; Shoen Mac Lab
Prerequisite: DIG 311 or consent of instructor
Enrollment limit: 9
Lab fee: $50
This class revolves around working on a project of personal interest while refining technical abilities on the computer. We will ask questions about the possibilities *Photoshop* offers in terms of creating both the visual appearance and feeling in the work produced. The class will also be experimenting with presentation possibilities, broadsides, folios, and the variety of papers they can be printed on. The idea is to try new ways of thinking and working and to share the results.

PHOTOGRAPHY

PHOTOGRAPHY 1 ✓
PHO 242, 3 crs.
Rich Rollins
Mon/Wed, 9/25-12/4, 3:15-6pm; Mon, Mayer 101; Wed, Digital Lab, Shoen Library
Enrollment limit: 10
Meets LAC outcome: AIB1.
Lab fee: $50
Emphasis is on acquiring basic skills, camera ease, and knowledge of beginning *Adobe Photoshop* procedures for the digital darkroom. This course includes shooting assignments, personal/group critique, printing concerns, technical and visual exercises, and an introduction to the esthetics of photography.

PHOTOGRAPHIC SEMINAR
PHO 445, 3 crs.
Rich Rollins
Wed, 9/27-12/6, 3:15-6pm; Mayer 105
Prerequisites: 6 crs. of photography
May be repeated for up to 18 crs.
NOTE: Students not utilizing their own lab resources must also register for Photography Lab Time (PHO 001, PHO 002, PHO 003, or PHO 004), see page 23.
This course is open to students working photographically in the broadest sense of the term. For example, students in the course may be working to become studio photographers or photojournalists, or they may be incorporating photographic images into paintings, making color photocopied books, or creating their work utilizing traditional photographic techniques, video or digital media. This course is intended to bring together a variety of approaches, philosophies, and technical interests for intensive discussion and critique.

PHOTOGRAPHY LAB TIME
PHO 001, PHO 002, PHO 003, or PHO 004, non-credit
See Courses by Arrangement below.

ART HISTORY

ART HISTORY: FROM CAVE TO CATHEDRAL ✓
HTC 212, 3 crs.
Kristin Collins
Thur, 9/21-12/7, 6:30-9:15pm
Prerequisite: 3 crs. in writing should be taken before or concurrently with this course.
Meets LAC outcome: HCB7.
The reasons for the beginning of art are unknown, but human beings were compelled to paint the walls of caves 30,000 years ago. This course will be a whirlwind tour from prehistoric art, through the splendors of ancient Egypt, Greece, and Rome, to the modest art of manuscripts in the Middle Ages and the glory of Gothic cathedrals in the fourteenth century.

ART HISTORY: MODERNISM
HTC 316, 3 crs.
Kristin Collins
Tue, 9/26-12/5, 3:15-6pm
Prerequisite: HTC 212/213/214.
Meets LAC outcome: AIB7.
At the turn of the twentieth century Paul Cézanne provided the bridge from the lusciousness of Impressionism to the structure of Cubism and art has never been the same since. This course will follow art as it moves through a world of war and revolution and spawns art movements such as Fauvism, Expressionism, Futurism, Dada, Surrealism, and Abstract Expressionism.

PROFESSIONAL CONCERNS

ORIENTATION TO THE VISUAL ART COMMUNITY
ART 288, 3 crs.
Terri Hopkins
Tue, 9/26-12/5, 9-11:45am
Prerequisite: art major or consent of instructor
This course is an introduction to the art community. Through discussions, field trips, and presentations by guest speakers, it provides an overview of the social, political, and commercial context in which artists work.

INTERNSHIP IN ARTS ADMINISTRATION: ON CAMPUS
ART 494-1, 2-12 crs.
Terri Hopkins
Hours TBA
Prerequisite: ART 288. Contact Art & Interior Design Office prior to registration.
An internship with the art exhibition program of Marylhurst University. Working with organization, preparation, and follow-up of regular exhibition programming, with related duties and assignments.

INTERNSHIP IN ARTS ADMINISTRATION: OFF CAMPUS
ART 494-2, 2-12 crs.
Terri Hopkins
Hours TBA
Prerequisite: ART 494-1. Contact Art & Interior Design Department Office prior to registration. Variable credit by arrangement.
Students will work with an arts organization, for example, 1) Regional Arts and Culture Council, 2) Blue Sky Gallery, 3) Contemporary Crafts Association, 4) Portland Art Museum, 5) Northwest Film Center, and others.

ADVANCED COURSEWORK

THE ARTIST'S ENTERPRISE 1
ART 423, 3 crs.
Paul Sutinen
Fri, 9/22-12/8, 9-11:45am; Mayer 105
Prerequisites: HTC 212/213/214, HTC 316/317/318 & 9 crs. 300-level art studio coursework. Should be taken concurrently with ART 426 Critical Response 1.
In this third-year course, the student is encouraged to explore a variety of ways of approaching the process of making art. Building on skills and knowledge from previous coursework, the course involves the student in problem-solving exercises, which move toward individual directions. Work will be done outside of class for weekly discussion.

CRITICAL RESPONSE 1
ART 426, 3 crs.
Margaret Shirley
Mon, 9/25-12/4, 3:15-6pm; Mayer 105
Prerequisites: HTC 212/213/214, HTC 316/317/318. Should be taken concurrently with ART 423 The Artist's Enterprise 1.
This three-term course surveys art theory and criticism from Plato to Postmodernism. Students participate in weekly group discussions based on readings, slide presentations, and assignments.

ART THESIS: PROPOSAL
ART 496, 3 crs.
Art Faculty
Initial mtg, Tue, 9/26, 3:30pm; Mayer 105
Prerequisites: ART 423/424/425, ART 426/427/428 & 9 additional studio crs. at 400-level; maintenance of 3.50 grade point average in upper-division major coursework; Art Department approval through application, portfolio, & letter of intent. Contact Art & Interior Design Department Office for specific information.
The first term of the 12-credit art thesis. The art thesis proposal is a written document prepared in consultation with the thesis advisor which outlines the project to be completed. During the first term, the student prepares the proposal and begins artwork in line with the proposal.

COURSES BY ARRANGEMENT

PRINTMAKING STUDIO TIME
PRN 001 or PRN 002, non-credit
Hours: TBA
Prerequisite: Consent of instructor required. For PRN 001 (monotype, etching), contact Martha Pfanschmidt at 503.699.6242. For PRN 002 (block printing), contact Dennis Cunningham at 503.699.6242.
Studio fee: $50
In order to encourage further work in printmaking by Marylhurst Art alumni or by currently enrolled art degree students, the printmaking studio is available for use on a time-available basis during the regular open hours this term.

PHOTOGRAPHY LAB TIME
Hours: TBA
Prerequisite: Consent of instructor required. Contact Rich Rollins at 503.699.6242. NOTE: Students should register for specific photo lab option & course number.

Marylhurst black-and-white lab option:
PHO 001, non-credit
Lab fee: $50

U-Develop Rental Darkrooms color lab option:
PHO 002, non-credit
Lab fee: $65

Marylhurst and U-Develop labs option:
PHO 003, non-credit
Lab fee: $100

Shoen Library Mac Lab option
PHO 004, non-credit
NOTE: The Mac Lab is available only for students currently enrolled in PHO 445.
Lab fee: $50
In order to encourage further work in photography by Marylhurst Art alumni or by currently enrolled art degree students, the Marylhurst photography lab is available for use on a time-available basis during regular open hours this term. The U-Develop lab is also available to currently enrolled art degree students.

SCULPTURE STUDIO TIME
SCP 001, non-credit
Hours: TBA
Prerequisite: Consent of instructor required. Contact Stephanie Robison at 503.699.6242.
Studio fee: $50
In order to encourage further work in sculpture by Marylhurst Art alumni or by currently enrolled art degree students, the sculpture studio and kiln are available for use on a time-available basis during regular open hours this term.

INTERNSHIP: APPRENTICESHIP
ART 494-3, credits by arrangement
Hours: TBA
Prerequisite: Contact Art Office at 503.699.6242 prior to registration. Several weeks notice is recommended.
Graded Pass/No Pass only.
Work with professionals in art, photography, and design fields is arranged for advanced students with substantial backgrounds in the disciplines in which they plan to be apprenticed.

COOPERATIVE PROGRAMS

NORTHWEST FILM CENTER
Cost: Co-op fee per credit.
The Northwest Film Center offers a Certificate Program in Film. Courses in film or video from the program are applicable to the Bachelor of Fine Arts degree in Art. Contact the Art & Interior Design Office for specific information. Classes are offered for cooperative credit. For information on classes, call NW Film Center at 503.221.1156.

EXHIBITIONS IN THE ART GYM
Gallery hours: Tuesday through Sunday, Noon to 4pm. Admission: free. To arrange a tour, contact the Art & Interior Design Department at 503.699.6242 or email artgym@marylhurst.edu.

SEPTEMBER 5 – OCTOBER 15, 2006
JOSEPH SCHNEIDER: LAWNMOVER LADY AND THE WHISPER OF TRUTH. **Reception: Sunday, September 10, 3-5pm; Gallery Talk: Thursday, October 5, noon**

OCTOBER 29 – DECEMBER 10, 2006
MICHAEL KNUTSON: A RETROSPECTIVE
Presented at 2 venues: The Art Gym, Marylhurst University, & The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College. Simultaneous Opening Receptions: Sunday, October 29, 2-5pm.
NOTE: Michael Knutson will talk in the Hoffman Gallery at 2pm, & will be present at The Art Gym from 3:30-5pm.

INTERIOR DESIGN
The Marylhurst University Bachelor of Fine Arts in Interior Design program prepares the student for the professional practice of interior design by integrating interior design, architecture, and art in a collaborative process that demonstrates the interaction of the disciplines. The BFA degree program in Interior Design prepares the student to begin a career as a professional Interior Designer. The Marylhurst BFA degree is aimed at the highest level of professionalism and at preparing the student for practice and national-level qualification examinations. Interior design education serves the student interested in a broad-based liberal arts education including integrative thinking, and both verbal and visual creative imagination.

In addition to courses listed below, the Interior Design program includes required coursework in Design (DRW 115/116), and Drawing (DRW 231/232).

THURSDAY, SEPTEMBER 21, 2006, is the starting date for Art and Interior Design courses.

BEGINNING FALL 2006 INTERIOR DESIGN OFFERS TWILIGHT AND EVENING OPTIONS.

INTRODUCTION TO INTERIOR DESIGN
ID 213A, 3 crs.
Rebecca Abraham
Tue/Thur, 9/21-12/5, 12:15-3pm; Admin 411
OR ID 213B, 3 crs.
Michele Kremer
Tue/Thur, 9/21-12/5, 3:15-6pm; Admin 411
OR ID 213C, 3 crs.
ID Faculty
Tue/Thur, 9/21-12/5, 6:30-9:15pm; Admin 411
Prerequisite: ID 213 must be taken prior to, or concurrently with, ID 215.
Foundation course for interior design graphic communication and introduction to interior design principles. Students will develop an understanding of drawing types and learn to analyze existing spaces.

INTERIOR DESIGN STUDIO 1
ID 215A, 3 crs.
Carole Hermanson
Tue/Thur, 9/21-12/5, 9-11:45am; Admin 403
OR ID 215B, 3 crs.
Joanne Hogarth
Tue/Thur, 9/21-12/5, 12:15-3pm; Admin 403
OR ID 215C, 3 crs.
Gisela Wurscher
Tue/Thur, 9/21-12/5, 3:15-6pm; Admin 403
Prerequisite: ID 213 must be taken concurrently with Interior Design Studio 1.
ID 215 meets LAC outcome: AIB1.
Studio fee for ID 215: $15
Materials Lab fee: $5
This is an introduction to space analysis and design principles. Simple projects will focus on simple spaces in order to build a strong foundation for space making. Field trips will reinforce class discussions on design principles.

INTERIOR DESIGN STUDIO 4
ID 318A, 4 crs.
Rebecca Abraham
Mon/Wed, 9/25-12/4, 1-4:30pm, Admin 403
OR ID 318B, 4 crs.
Philip Stewart
Mon/Wed, 9/25-12/4, 5:30-9pm, Admin 403
Prerequisites for ID 318: ID 215/216/217 or consent of instructor
Studio fee for ID 318: $15
Materials Lab fee: $5
This course will involve lectures on basic interior design concepts and studio work in application of those concepts. The focus is on the application of design principles, values, and ethics of design in real-life scenarios.

INTERIOR DESIGN STUDIO 7
ID 421, 4 crs.
Peggy Suzio
Mon/Wed, 9/25-12/4, 1-4:30pm; Admin 409
Students registering for this studio time (ID 421) need to take ID 337A & ID 356A.
Prerequisites: ID 318/319/320.
Meets LAC outcome: AIB7.
Studio fee for ID 421: $15
Materials Lab fee: $5
Studio work in application of design concepts and skills to the design of a range of public and commercial interior spaces.

HISTORY OF ARCHITECTURE AND INTERIORS 1
ID 311A, 3 crs.
Libby Farr
Tue, 9/26-12/5, 3:15-6pm
OR ID 311B, 3 crs.
Libby Farr
Wed, 9/27-12/6, 1:45-4:30pm
ID 311 meets LAC outcome: HCB6.
Can be taken as IFC course, see page 49.
Prerequisite: 3 crs. in writing should be taken before or concurrently with this course.
An introduction to the history of Western architecture with special attention paid to the making of interior space and architecture. Course focus: the Greek and Roman period.

PRESENTATION SKILLS
ID 336, 3 crs.
Nancy Hiss
Tue, 9/26-12/5, 3:15-6pm; Admin 409
Prerequisites: ID 213/214/215/216/217
This course expands on architectural drawing skills learned in ID 213/214 specifically focusing on drawings and presentation techniques for communication with clients. Both visual and verbal skills are developed.

CONSTRUCTION DOCUMENTS 1
ID 337A, 3 crs.
Elizabeth Spurgeon
Mon, 9/25-12/4, 5:30-8:15pm; Admin 411
OR ID 337B, 3 crs.
Cheryl Schneidermann
Wed, 9/27-12/6, 1:45-4:30pm; Admin 411
Prerequisites for ID 337: ID 318/319/320
This course introduces the fundamentals of drawn and written documents necessary to clearly specify information required for contract construction.

INTERIOR LIGHTING FUNDAMENTALS
ID 355, 3 crs.
Zach Suchara
Tue, 9/26-12/5, 6:30-9:15pm; Admin 409
Prerequisites: ID 215/216/217
An introduction to interior lighting and trade resources through lecture, discussion, demonstration, and field trips.

COLOR THEORY SEMINAR ✓
ID 365CT, 1 cr.
Gisela Wurscher
Wed, 9/27; 10/11; 10/25; 11/8; 11/22, 9:30-11:30am; Admin 403
Open to all students.
This seminar is an introduction to color theory covered in five two-hour sessions. Classes will cover: general color theory, the built environment, when and how to apply color, color for presentation and sales, and the effects of lighting on color.

WATERCOLOR WORKSHOP
ID 365WW, 1 cr.
(CEU credit available. Contact department.)
Kelcey Beardsley
Sat, 10/21; 11/11; 10am-3pm; Adm 409
Prerequisites: ID 213/214 & ID 336, or instructor approval
This two-day workshop-style seminar will solidify the designer's ability to enliven perspectives with entourage, texture, and color. Some experience with one- or two-point perspective is useful. We will use ink line and watercolor rendering techniques. Bring a design project to the first class meeting and your current rendering materials.

STRUCTURES AND BUILDING SYSTEMS 1
ID 356A, 3 crs.
Cheryl Schneidermann
Wed, 9/27-12/6, 5:30-8:15pm; Admin 411
OR ID 356B, 3 crs.
Elizabeth Spurgeon
Mon, 9/25-12/4, 1:45-4:30pm; Admin 411
Prerequisites for ID 356: ID 318/319/320
Basic courses in the structure of buildings and building systems, including plumbing, electrical, and HVAC systems.

INTRODUCTION TO CAD
ID 375, 3 crs.
Ben Stinson
Tue/Thur, 9/21-12/5, 12:15-3pm;
Shoen Mac Lab
Prerequisite: LAC 172 or equivalent computer experience
Meets LAC outcome: LLA1, for Interior Design majors only.
Lab fee: $50
An introduction to Computer-Aided Drafting (CAD) in interior design. Includes weekly lab time working on the computer.

INTERIOR DESIGN INTERNSHIP
ID 494, 3 crs.
Peggy Suzio
TBA by student with instructor
Prerequisites: ID 311/312/313, ID 336, ID 337/338, ID 353/354/355, ID 356, Only open to third- & fourth-year studio students.
Graded Pass/No Pass only.
A working internship in interior design field.

FOURTH-YEAR DESIGN STUDIO: CONCEPT DESIGN PROPOSAL
ID 496, 4 crs.
Kelcey Beardsley
Tue, 9/26-12/5, 1-4:30pm; Admin 405
Prerequisites: maintenance of 3.00 grade point average in upper-division interior design coursework; approval by thesis faculty committee through application, portfolio, and letter of intent. Students must meet outcomes for LAC 450 Senior Seminar in their studio work.
1-cr. Research & Writing must be taken concurrently as arranged course.
This design studio is an intensive program for the advanced student. It encompasses three terms and involves the student in developing all design phases for a complete interior design project. The studio is temporarily graded on an In Progress (IP) basis for the first two terms (ID 496/498-1). The final grade for the full 12-credit Fourth-Year Studio, given at the completion of ID 498-2, is applied to all three terms. During the first term, the concept design proposal is researched, chosen, and initiated in consultation with the design studio advisor.

FOURTH-YEAR DESIGN STUDIO: DESIGN DEVELOPMENT
ID 498-1, 6 crs.
Kelcey Beardsley
Tue, 9/26-12/5, 1-4:30pm; Admin 405
Prerequisite: ID 496. 6 crs.
Design work is developed and presented at term-end review.

FUTURE OFFERINGS
Below are listed core courses scheduled to be offered next term. For full course descriptions, contact department or consult *Marylhurst University Catalog*. Code: D-Day; E-Evening.

WINTER 2007
ART 193 Art for the Beginner, 3 crs. E
ART 424 The Artist's Enterprise 2, 3 crs. D
ART 427 Critical Response 2, 3 crs. D
DIG 201 Intro to Digital Art Tools, 3 crs. D
DIG 310 Intro to Photoshop, 3 crs. D
DIG 311 Photoshop 2, 3 crs. D
DRW 116 Design: Color, 3 crs. D
DRW 232 Drawing 2, 3 crs. D
DRW 317/318/319/420 Life Drawing 1/2/3/Adv, 3 crs. D
DRW 440 Drawing Seminar, 3 crs. D
HTC 213 Art History: Renaissance-Revolution, 3 crs. D
HTC 317 Art History: Art since the 60s, 3 crs. E
ID 214 Architectural Drawing, 3 crs. D, E
ID 216 Interior Design Studio 2, 3 crs. D
ID 312 History of Architecture & Interiors, 3 crs. D
ID 319 Interior Design Studio 5, 4 crs. D, E
ID 338 Construction Documents, 3 crs. D, E
ID 343 History of Furniture & Art
ID 354 Textiles 3 crs. D
ID 365 Interior Seminar (TBD)
ID 357 Structures & Systems in ID, 3 crs. D, E
ID 377 Intermediate CAD, 3 crs. D
ID 422 Interior Design Studio 8, 4 crs. D, E
ID 450 Capstone Studio, 3 crs. D
ID 498-1/498-2 Interior Design Thesis, 4 crs. D
PHO 242 Photography 1: Introduction, 3 crs. D
PHO 313 History of Photography, 3 crs. D
PHO 445 Photographic Seminar, 3 crs. D
PNT 334/335/336 Watercolor 1/2/3, 3 crs. D
PNT 382 Painting 2, 3 crs. D
PNT 484 Painting Studio, 3 crs. D
PNT 487 Painting Studio Seminar, 3 crs. D
PRN 245 Intro to Printmaking, 3 crs. D
PRN 370/371 Etching & Intaglio Techniques, 3 crs. D
PRN 360/361/362 Block Printing 1/2/3, 3 crs. D
PRN 443 Printmaking Studio, 3/6 crs. D
SCP 346 Sculpture 2, 3 crs. D
SCP 441 Sculpture Studio, 3 crs. D

ART THERAPY COUNSELING

COURSES OF GENERAL INTEREST
The following are open to any interested student. No prerequisite work required. For information, see page 64.

ART THERAPY IN ADDICTION TREATMENT ✓
AT 416, 1 cr.
Fri/Sat, 10/13,14 (Fri, 6-9pm; Sat, 9am-5pm)

ART THERAPY WITH CHILDREN EXPOSED TO DOMESTIC VIOLENCE ✓
AT 425, 1 cr.
Fri/Sat, 11/3,4 (Fri, 6-9pm; Sat, 9am-5pm)
Prerequisite: Undergraduate students must have permission of department to enroll.

CHAIR: Merrill Watts
mwatts@marylhurst.edu
503.699.6318

Marylhurst University's Bachelor of Science in Business and Leadership program prepares you for leadership. Become a leader and create opportunity by learning to blend sound management practices, functional business expertise and cutting-edge leadership principles.

Redefine your potential, shape your goals and attain new levels of confidence, competence and influence during your studies. Gain the ability to lead and manage in the dynamic environments that drive today's economy. Equipped with increased knowledge and skills, you'll develop the qualities of a transformational leader who can create vision, build consensus and implement change.

For more information, call advisors, Mindy Cowan at mcowan@marylhurst.edu or 503.534.4094, or Ria Gerritsen, at rgerritsen@marylhurst.edu or 503.675.3960.

ACCREDITATION

Marylhurst University's Business & Leadership degree is accredited by the International Assembly for Collegiate Business Education (IACBE). IACBE promotes and supports quality business and management education worldwide. It is noted internationally for its outcomes assessment approach to accreditation which involves the measurement of program effectiveness and student learning outcomes.

BUSINESS & LEADERSHIP ELECTIVES

In some cases, classes from other disciplines can be applied to your business leadership electives. Consult your advisor for more information.

NOTICE TO ALL NEWLY ADMITTED STUDENTS

All newly admitted undergraduate students must take the following course within their first two terms:

- LAC 301 Academic Learning: Discovery and Practice. Do not register for this class until you are fully admitted and have your Educational Degree Plan (EDP) in hand.
- Students under a previous catalog should consult with their advisor regarding completion of LAC outcomes, LAC 373 Information Lab and WR 303 Writing Lab.
- NOTE: All students registering for business classes are strongly encouraged to have *Microsoft Office Suite/Professional Edition* installed on their computers in order to successfully complete assignments. Contact the department about the purchase of a discount student copy.

PREREQUISITES FOR ALL UPPER-DIVISION BUSINESS COURSES

Any exceptions to prerequisites must be approved by the department chair.

1. WR 221 Introduction to Expository Writing & Critical Thinking (or equivalent transfer)
2. WR 223 Persuasive Writing & Argument (or equivalent transfer)
3. WR 323 Academic Writing: The Research Paper (must be taken at Marylhurst)
4. College-level math (MTH 111 Introduction to Algebra or MGT 305 Real-World Math Applications)
5. Two or more years of work experience or MGT 201 Introduction to Business in Today's World or equivalent transfer.

REQUIRED COURSES

LEADING IN DYNAMIC ENVIRONMENTS

BUS 300, 6 crs.
Catherine Moon & Frank Santos
Thur, 9/21-12/7, 6-10pm;
& one additional Sat. mtg., 12/2, 9am-6pm
WEB-ENHANCED COURSE
Meets LAC outcomes: HCB8, HCB9.
This course uses theory and case study to lay the foundation for students to start applying strategic leadership principles that holistically integrate the management process (plan, organize, lead, control), the organizational functions (marketing, finance, human resources, etc.), and the environmental influences (competitive landscape, globalization, stakeholder interests, culture, technology). Students demonstrate their ability to capture, expand, teach, write, research, discuss, and present. Standards for the entire program are established in this foundation course. BUS 300 is very rigorous and may not be appropriate for new students.

BUSINESS ECONOMICS

BUS 310, 3 crs.
Doug Waugh
Mon, 9/25-12/4, 6:30-9:15pm
Meets LAC outcome: HCB1.
This course will focus on topics in economics of particular value to students studying business and leadership and will prepare them to be better consumers, employees, employers, and voters. Microeconomic concepts of scarcity, supply-and-demand, profit maximization, and economic analysis of projects will be covered as well as macroeconomic concepts such as business cycles, GDP, inflation & unemployment, fiscal & monetary policy, and international trade & globalization.

BUSINESS STATISTICS

BUS 320, 3 crs.
Paul Gilbarg
Tue, 9/26-12/5, 6:30-9:15pm
Prerequisite: MTH 111 or MGT 305
Meets LAC outcome: LLD4.
The emphasis of this course is for students to be able to recognize and apply practical statistics in everyday life. Students will learn descriptive statistics of sampling, estimation, and hypothesis testing. Other statistical concepts such as multiple and linear regression, correlation, chi-square, ANOVA, and non-parametric statistics will be reviewed.

INFORMATION TECHNOLOGY STRATEGIES

BUS 330E, 3 crs.
Gordon Whitehead
ONLINE: 9/21-12/8
This course examines the critical role of information system strategies and technology in driving competition and industry structure. Using case studies, students will take the general manager's view as they survey information systems, applications, and integration options.

BUSINESS STRATEGY

BUS 391E, 3 crs.
Aaron Woods
ONLINE: 9/21-12/8
Prerequisites: BUS 300, BUS 310, BUS 320, BUS 330
BUS 391 can be taken as an IFC course, see page 49, &/or WIC course, see page 38. Students must be enrolled in appropriate lab concurrently. Please contact your advisor.
This course is designed to solidify the skill sets developed in the early business and management core curriculum and to provide a gateway for understanding some of the critical elements of business strategy. Emphasis will be placed on market segmentation, financial modeling, information technology, and organizational motivation, as the development of these key strategies usually drive the entire strategic management process.

PERSONAL ETHICS IN ORGANIZATIONS

BUS 400, 3 crs.
Chuck Anderson
Fri/Sat/Sun, 10/13,14,15; 11/3,4,5 (Fri, 6:30-9:15pm; Sat/Sun, 9am-3pm)
Meets LAC outcome: AIA1.
From a business and leadership perspective, students will examine the age-old questions people have asked about the "Good" and our "Duty" in making "Good" decisions. The relationship between effective business leadership and ethics, as well as an increased awareness of personal value systems, will be explored.

LIBERAL ARTS CORE (LAC) OUTCOMES
AI = Arts & Ideas
HC = Human Community
LL = Life & Learning Skills
NW = Natural World

✓ **Courses suitable for beginning students or non-majors**

CAREER PLANNING
BUS 431, 3 crs.
Aly Anliker
Sat/Sun, 9/30; 10/1; 10/21,22, 9am-5pm
WEB-ENHANCED COURSE
Successful career planning is a lifelong process that continuously realigns one's core values, interests, personality, and skills with the changing realities of the world of work and life. Students will assemble a tool box of career management resources that they can access and update at any time allowing them to be proactive instead of reactive in designing creative strategies for realizing their true potential and life's work.

INTERCULTURAL COMMUNICATION
CCM 333, 3 crs.
CCM 033, 3 CEUs
Sally Ketchum Alworth
Sat/Sun, 9/30; 10/1; 10/14,15; 9am-5pm
Meets LAC outcome: HCA5.
What does it mean to be thrown into contact with others whose lifestyles and values differ from one's own? Such interactions are often complex and confusing. This course examines face-to-face intercultural communication—focusing on cultural awareness, values, perception, and recognizing differences as a resource.

FINANCE FOR BUSINESS MANAGERS
FIN 341, 3 crs.
Paul Gilbarg
Wed, 9/27-12/6, 6:30-9:15pm
This course offers a balanced approach to the basic concepts and practices of financial accounting. Students first learn to analyze economic events in terms of the accounting equation and to understand income statements, balance sheets, and statements of cash flow. Emphasis then shifts to understanding how to read and interpret financial reports in order to analyze and perform business evaluations.

PRINCIPLES OF MARKETING
MKT 300, 3 crs.
John Bayer
Fri/Sat/Sun, 10/27,28,29; 12/1,2,3
(Fri, 6:30-9:15pm; Sat/Sun, 9am-3pm)
WEB-ENHANCED COURSE
This course is a prerequisite for all other marketing courses. This course introduces the basic concepts of marketing and provides a framework for analyzing marketing opportunities and challenges. Students will look at the important role marketing plays in modern business organizations. Specific topics include the marketing process, consumer behavior, customer relationships, social responsibility, market segmentation, branding, pricing, distribution, advertising, promotion, public relations, and sales. Students will learn how to develop and present a marketing plan.

HUMAN RESOURCES
ORG 300, 3 crs.
Andy Job
Wed, 9/27-12/6, 5:30-8:30pm
WEB-ENHANCED COURSE
This course is being held at the PGE/World Trade Center in downtown Portland as part of the Human Resource Certificate. Classes will be held on Tuesday evenings, from 5:30-8:15pm. This course is open to all Marylhurst students. Address: PGE, Two World Trade Center, 121 SW Salmon, Portland, in Flags Conference Room on Plaza Level. For parking/directions, contact department at 503.534.4094
OR ORG 300E, 3 crs.
Jim Coduto
ONLINE: 9/21-12/8
Human Resource Management has moved from a lower-level support-staff appendage to the center of strategic management as twenty-first century companies face tough international competition, advancing technology, and workforce diversification. In addition to the strategic human resource issues, this course covers the specific functions such as job design, employee performance evaluations, staffing, compensation/benefits, employee assistance, labor relations, personnel policies, and labor law.

CREATING INCLUSIVE TRUST CULTURES
ORG 344, 3 crs.
Eileen Mejia
Tue, 9/26-12/5, 6:30-9:15pm
WEB-ENHANCED COURSE
Meets LAC outcome: HCA5.
The ability to trust and be trusted generates a dynamic team culture that promotes innovative, breakthrough thinking. When a culture develops randomly, it is generally fear-based. This course will explore the competitive advantage of intentionally creating an organizational culture of trust. This is not a lecture course. Experiential exercises are integrated with highly interactive dialogue.

CAPSTONE COURSE

APPLIED LEADERSHIP PRINCIPLES
BUS 491, 3 crs.
Ron Karsten
Mon, 9/25-12/4, 6-10pm
WEB-ENHANCED COURSE
First two class mtgs., 9/25; 10/2. After that class meets every other Mon, 6-10pm.
OR
BUS 491EH, 3 crs.
Kimberly Steele
ONLINE: 9/21-12/8
Prerequisites: advisor approval, senior standing, completion of all required business core courses, & BUS 391
This capstone course requires the student develop a business plan or strategy. Students will demonstrate their ability to synthesize the management process across all key internal business functions as well as incorporate the external forces that drive competitiveness when developing sound strategy and implementing change. Students will be required to present their business or strategic plan to the class.

ELECTIVE COURSES

BUSINESS LAW
LAW 334, 3 crs.
Fred Isaacs
Tue, 9/26-12/5, 6:30-9:15pm
WEB-ENHANCED COURSE
Protect yourself, your team, your department, or your company by building a solid foundation in the practical aspects of business law. Students will get a broad introduction as to how laws and the legal system can protect vital interests such as intellectual property, or how just as easily, through ignorance or design, those same laws can lead to bankruptcy.

PREPARING FOR GRADUATE SCHOOL
LRN 492 or LIT 492 or HS 492, 1 cr.
Melanie Booth
Sat, 9/30; 10/21; 9am-1pm
This one-credit workshop is designed for Marylhurst undergraduate learners who are considering going to graduate school. In this workshop, participants will learn from Marylhurst alumni who have gone on to graduate programs; will identify factors that need to be considered when identifying graduate schools and programs; will learn about specific graduate programs; and will develop a graduate school action plan for themselves.

REAL-WORLD MATH APPLICATIONS
MGT 305E, RE 305E, or MTH 305E, 3 crs.
JoDee Phillips
ONLINE: 9/21-12/8
Meets LAC outcome: LLD1.
A Hewlett Packard HP 12c financial calculator is required for this class.
Because virtually every business situation involves numbers, it follows that business professionals should be numbers-proficient. Mathematical topics will focus principally on the theory of the time-value of money and will include the calculation of amortization schedules, internal rates of return, net present value, financial ratios, and forecasting. The course will also include a review of algebraic skills and graphing as applied to business settings.

SYSTEMS THINKING: THEORY AND APPLICATION
MGT 465ELD or HMS 302E, 3 crs.
Tess Yevka
ONLINE: 9/21-12/8
Can be taken as WIC course, see page 38.
Meets LAC outcome: HCC8.
Leaving the rigid structure of mechanistic thinking—or reductionism—to crumble, systems theory brings our attention to the inter-

connected and interdependent patterns that exist in and between all phenomena, living and non-living. This course offers the student an introduction and overview of both systems theory and living systems theory. Cultivating a systems perspective is of fundamental importance across all disciplines and career choices thus this course is an appropriate choice for all undergraduate students.

ORGANIZATIONAL PSYCHOLOGY
ORG 360E, PSY 365E, or COL 370EH, 3 crs.
Jeff Johnson
ONLINE: 9/21-12/8
Meets LAC outcome: HCB8.
Organizational psychology involves the practical application of psychological principles to issues in the work context. This course will examine various concepts and ideas central to organizational psychology, such as job design, employee motivation, hiring, decision making, performance management, training systems design, leadership assessment, and occupational health psychology. People working with others in any organizational setting will find this course useful.

BUSINESS & LEADERSHIP INTERNSHIP
MGT 494, variable credit
Lynn Brown
Orientation required prior to registration.
Graded Pass/No Pass only.
An internship may fulfill major elective credits. The Internship program gives students an opportunity to earn credit for new learning achieved through experience. For more information, see page 44.

INDEPENDENT STUDY
MGT 495, 1-6 crs.
Business & Leadership Faculty
Completion of an arranged class form is required prior to registration.
An independent study gives the student the opportunity to work with faculty in creating a customized curriculum related to a special project or discipline that is not taught at Marylhurst. Students work with the advisor or department chair to identify a faculty member that has content expertise in a specific area and is willing to supervise the independent study.

ADVANCED TRUST-BASED CULTURES
ORG 444, 3 crs.
Eileen Mejia
Wed, 9/27-12/6, 6:30-9:15pm
WEB-ENHANCED COURSE
This course explores how business leaders can develop effective strategies to build inclusive trust cultures for their work groups and organizations. Students will apply their insights about leadership, trust and inclusion dynamics to practical skill development. Students will develop competencies in facilitation and implementation techniques, and will explore personal mastery issues. Students will refine their awareness about the requirements and facilitation of a synergistic team dynamic.

REAL ESTATE COURSES
For full descriptions, see pages 54-55.
All courses are ONLINE: 9/21-12/8

INTRODUCTION TO REAL ESTATE STUDIES
RE 300E, 3 crs.

REAL ESTATE LAW
RE 340E, 3 crs.

BUILDING DESIGN & CONSTRUCTION
RE 350E, 3 crs.

REAL ESTATE FINANCE I
RE 370E, 3 crs.

LAND-USE PLANNING/ZONING
RE 410E, 3 crs.

THE DEAL: AN ANALYSIS OF A REAL ESTATE TRANSACTION
RE 420E, 3 crs.
Alan Brickley
ONLINE: 9/21-12/8
This course offers a "hands-on approach" to all phases of a real estate transaction, e.g., initial research, establishment of parameters, search for a site, negotiation of terms, preparation of purchase and sale agreement, due diligence (environmental audits, inspections, contractor estimates, pro forma profit and loss statements, closing (including documentation; deeds, financing documents, possession and post-closing issues

OTHER BUSINESS ELECTIVES
The following courses in Communication Studies may be taken as Business electives. For full descriptions, see pages 28-31.
CCM 320 Public Presentations
CCM 321 Small Group Communication
CCM 322 Interpersonal Communication
CCM 346 Conflict Management
CCM 348 The Mediation Process
CPR 412 Principles of Public Relations
CTD 440 Principles of Instructional Design
CTD 442 Assessment & Evaluation for Trainers

PROFESSIONAL DEVELOPMENT SEMINARS

DETERMINING YOUR LEADERSHIP PROFILE
MGT 465JJ, 1 cr.
Ron Karsten
Sat, 10/14, 9am-6pm
This is an experience in leadership concepts and skills. Participants will focus on self-leadership and discover how the principles of authentic leadership are advanced through awareness and practice of integrity-based interpersonal skills. Students will discover the importance of personal style and will practice using style-based communication skills. And, since leadership is always about choices, attendees will have the opportunity to explore and practice problem-solving processes.

HUMOR IN THE WORKPLACE
MGT 465HW, 1 cr.
Clyde Fahlman
Sat, 11/18, 9am-6pm
Humor in the workplace should not be perceived as an oxymoron. This class focuses on humor and laughter and the role it plays in building human connection, reducing stress, kindling creativity, and establishing perspective at work. In fostering communication and trust, humor improves the bottom line—for people and organizations.

BUSINESS NETWORKING BREAKFAST SERIES
Saturday, October 28, 2006; Flavia Salon

KEYNOTE:
CHOICE AND SERENDIPITY: CAREER REFLECTIONS
Jeannie Coyle, Executive Vice President, American Express

Open to alumni, students, faculty & guests.

SCHEDULE
8:00am: Networking/Coffee
8:50am: Breakfast and Keynote
9:45am: Networking Opportunities
10:30am: Seminar: What's Next at Midlife?

REGISTRATION:
$25 Breakfast, keynote only
$45 Breakfast, keynote, lunch, Seminar, no credit (students, alumni plus one guest)
$90 General Public
$161 One upper-division credit

Consider registering for the course below. Check Marylhurst University Web site (www.marylhurst.edu/business/seminar) for further information.

WHAT'S NEXT AT MIDLIFE?
MGT 465ML, HS 470, or CCM 470, 1 cr.
Sara Brown & Joan S. Malling
Sat, 10/28, 10:30am-6pm
Graded Pass No/Pass only.
NOTE: 2 hrs. pre-work required.
This course focuses on understanding the impact of midlife "triggers" such as dissatisfaction with work, health problems, signs of aging, or a shaky stock market. These "triggers" cause people to reassess their lives and make plans more in line with their changing values. Students will learn a process for life planning and begin a life plan.

FUTURE OFFERINGS
Please see the MU Web site for the most updated projections of upcoming classes. Business and Management students may download the Undergraduate Schedule Planner at www.marylhurst.edu/business/.

CHAIR: Jeff Sweeney

The Department of Communication Studies offers degree programs, professional certificates, and courses to help students meet the challenges of the information age, master professional communication skills, and communicate more effectively. The study of communication provides pathways to careers or advanced study in business and high technology industries, public relations and advertising, government, social and human services, counseling, law, and education. Communication courses are open to non-majors unless otherwise indicated. Non-majors may also pursue a minor in Communication Studies, Public Relations, Training and Development, or Organizational Communication.

For more information contact the Communication Studies Department, 503. 699.6246 or email jsweeney@marylhurst.edu.

COURSE NUMBER CHANGES:

Beginning with the publication of the 2006-2007 Marylhurst University Catalog, courses from the Communication Studies Department formerly coded "CM" or "PR" now have new prefixes:

- CCM: courses in Communication Techniques, Theory or Special Topics
- COL: courses in Organizational Communication and Leadership
- CPR: courses in Public Relations and Integrated Marketing
- CTD: courses in Training and Organizational Development

These changes are administrative and will facilitate future recordkeeping and program development. The curriculum content and relevance of courses to published requirements of previous catalogs is unchanged. Questions or concerns? Contact Jeff Sweeney, 503.699.6246.

PERSONAL ENRICHMENT SEMINARS

Practical instruction to improve specific professional communication skills. Open to interested participants (no prerequisites); non-majors, non-admitted students, and alumni are welcome. May be taken for Continuing Education Unit (CEU).

NOONTIME YOGA FOR FITNESS ✓

CCM 006Y, non-credit
Linda Machtelinckx
Mon/Wed/Fri, 9/25-12/8, Noon-1pm
Special fee for Noontime Yoga: $100

Join in regular on-campus yoga sessions to improve personal fitness, flexibility, and relaxation. Combining ancient Hatha Yoga with modern movements, this easy-to-learn, philosophy-free one-hour yoga practice consists of warm-up, workout, and cool-down and is appropriate for all ages and fitness levels. Bring your own yoga mat.

EFFECTIVE PROCRASTINATION ✓

Pat Mohney
CCM 266Z or LRN 284, 2 crs.
Sat, 10/14; 11/4; 9am-5pm

For students who want to understand procrastination patterns and develop ways to handle the issues surrounding procrastination. Students learn options for breaking the procrastination habit, a behavior known to create havoc in relationships and sabotage goals in academic, personal and professional arenas. Adults managing multiple responsibilities are especially susceptible. Students will develop skills to deal effectively with procrastination.

THAT'S AMORE: COMMUNICATION OF INTIMACY ✓

CCM 366T, 2 crs.
CCM 066T, 2 CEUs
Ken Weizer & Lori von der Heydt
Sat/Sun, 10/28,29, 9am-6pm

Amore. Love. That is what we all desire. And yet, many of our primary relationships fail to completely satisfy that desire. This course is for those who want to invigorate and expand an existing partnership or for those who would like to initiate an open-hearted, love-filled, ever-growing partnership. In this class you will learn simple ways to more effectively communicate your feelings and needs to your partner so that your relationship thrives and love is abundantly present. This is an excellent class to take with your partner.

WHAT'S NEXT AT MIDLIFE? ✓

CCM 470M, HS 470, or MGT 465ML, 1 cr.
CCM 070M or HS 070, 1 CEU
Sara Brown & Joan S. Malling
Sat, 10/28, 10:30am-6pm
Graded Pass/No Pass only.
NOTE: 2 hrs. pre-work required.

Getting your finances together is not enough for planning at midlife. This course focuses on understanding the impact of midlife "triggers" such as dissatisfaction with work, health issues, signs of aging, or a shaky stock market. These triggers cause people to reassess their lives and make plans more in line with their changing values. Topics include midlife human development issues; transition at midlife; reassessment of values, skills, and abilities; planning for work; community service; relationships and caring for aging parents. Students will create a life plan. The course is most appropriate for those 45-65 or those who work with this age group. This seminar is part of the Business Networking Breakfast Series. For details about keynote speaker and breakfast, see page 27.

PUBLIC RELATIONS AND MARKETING COMMUNICATIONS

The Communication Studies Department offers a professional certificate in public relations. For an application or information, contact Admissions at 503.699.6268.

WRITING FOR MEDIA ✓

CPR 301 or WR 310, 3 crs.
CPR 010 or WR 010, 3 CEUs
Jim Mitchell
Thur, 9/21-12/7, 6:30-9:15pm
Prerequisite: WR 221 or equivalent writing proficiency with instructor consent.
Required for PR Certificate students.

Writing is indisputably the basic tool of the public relations practitioner. To produce clear, concise, correct writing requires well-developed language skills. Professional standards of writing for print and electronic media are introduced. Topics include grammar and spelling, AP style, data-gathering techniques, and editing for readability and interest.

PRINCIPLES OF PUBLIC RELATIONS

CPR 412, 3 crs.
CPR 012, 3 CEUs
Chuck Williams
Tue, 9/26-12/5, 6:30-9:15pm
See full description, page 30.

ADVERTISING AND PROMOTION

CPR 433, 3 crs.
CPR 033, 3 CEUs
Jack O'Neil
Wed, 9/27-12/6, 6:30-9:15pm

This course is a streetwise look at advertising and marketing. Want to know the merits of buying radio over TV, newspapers over magazines, Internet over print media, telemarketing over direct mail? This course will address these and other topics including product analysis, creative strategies, agency operations and marketing, ethics in advertising, developing a marketing plan, the realities of research, and the importance of internal as well as external marketing.

PUBLIC RELATIONS INTERNSHIP

CPR 494, variable credit
Orientation required prior to registration.
Graded Pass/No Pass only.

See Internship Program for details, page 44.

COMMUNICATION CONCEPTS AND SKILLS

Courses designed to develop effective communication skills and essential principles for majors and non-majors alike.

COMMUNICATION STUDIES: PERSPECTIVES AND APPLICATIONS ✓

CCM 250, 2 crs.
Mike Randolph & Jeff Sweeney
Mon, 10/9-11/20, 6:30-9:15pm
WEB-ENHANCED COURSE
Meets LAC outcome: HCC5.
Can be taken as an IFC course, see page 49.
An overview of the field of human communication including personal, social, and cultural dimensions, verbal and nonverbal elements of interaction, and basic features of common contexts: interpersonal, organizational, small group, speaker and audience-event, technology-mediated and mass communication. The relationship of communication studies to professional opportunities and employment options is explored.

PATTERNS AND PRINCIPLES OF COMMUNICATION

CCM 300E, 3 crs.
Tony Bernal
ONLINE: 9/21-12/8
Prerequisites: WR 223 & CCM 250, or CCM 350
Can be taken as IFC course, see page 49.
The study of communication provides a unique perspective on human interaction, including personal, interpersonal, group, and public situations. By exploring important concepts, theories, and applications of communication, participants discover the individual's roles and responsibilities in relating communication to self and society.

PUBLIC PRESENTATIONS ✓

CCM 320, 3 crs.
Lisa Davidson
Tue, 9/26-12/5, 3:15-6pm
Meets LAC outcome: LLC2.
The professional environment demands that people express ideas clearly and confidently. This course reviews the methods and practice of public speaking, concentrating on interpersonal delivery style, speech organization, and succeeding in a variety of speaking situations. Class activities include practice of speaking skills in a supportive setting. Intended for those with some previous experience.

SMALL GROUP COMMUNICATION ✓

CCM 321, 3 crs. or CCM 021, 3 CEUs
Patti Lind
Fri/Sat/Sun, 10/20,21,22, 9am-6pm
NOTE: 9am Fri start time
Meets LAC outcome: HCC2.
In our complex and interdependent society, communicating effectively in groups is a necessity. Decision making, problem solving, conflict resolution, and presentation all demand special skills in group settings. Drawing on current theory and research in communication, this course explores the concepts and teaches the skills necessary for improved leadership and membership in groups.

INTERPERSONAL COMMUNICATION ✓

CCM 322, 3 crs. or CCM 022, 3 CEUs
Tim Borne
Fri/Sat/Sun, 10/27,28/29, 9am-6pm
NOTE: 9am Fri start time
Meets LAC outcome: HCC5.
Students will increase effectiveness in both personal and professional interaction through developing one's interpersonal communication skills. The course focuses on awareness and adaptation, social roles, conflict management, and systems of relating.

EFFECTIVE LISTENING: FROM COMPREHENSION TO CRITICAL EVALUATION ✓

CCM 323, 3 crs. or CCM 023, 3 CEUs
Eileen Mejia
Mon, 9/25-12/4, 12:15-3pm
OR
CCM 323E, 3 crs. or CCM 023E, 3 CEUs
Cora Lonning
ONLINE: 9/21-12/8
Meets LAC outcome: LLC1.
Careful and discriminating listening is essential to effective communication. In this course, students examine the effects of listening style on personal relationships and public interaction. Students will assess listening strengths and weaknesses, and work to improve listening proficiency through in-class exercises and other activities.

STRATEGIC LISTENING FOR THE WORKPLACE ✓ (NEW!)

COL 323, 3 crs. or COL 023, 3 CEUs
Patti Lind
Fri/Sat/Sun, 11/10,11,12, 9am-6pm
NOTE: 9am Fri start time
Meets LAC outcome: LLC1.
See full description, page 30.

BECOMING THE HEALER ✓

CCM 330, 3 crs.
Jason Stein
Fri/Sat/Sun, 10/6,7,8, 9am-6pm
NOTE: 9am Fri start time
The ways persons choose to communicate with friends, family, and colleagues can have the potential to harm or heal. This course explores communication techniques to help others find greater health in mind, body, and spirit. Students discover and develop their own healing skills and learn how to apply them to others in their lives.

GENDER AND COMMUNICATION ✓

CCM 337, 3 crs.
Debbie Hornibrook
Mon, 9/25-12/4, 6:30-9:15pm
Meets LAC outcome: HCB4.
Students examine the role of gender in communication and identify many of the personal and public factors involved in communication between men and women. Topics include sex-differentiated language and conversational styles, the impact of the mass media on sex roles, how intimacy is expressed in same and opposite sex friendships, and the question of what constitutes ethical communication when it comes to "gender talk."

RHYTHM-BASED COMMUNICATION: MINDFUL LISTENING, WELLNESS, AND THE ESSENCE OF PLAY ✓

CCM 342, 3 crs.
Ted Owen & Jeff Sweeney
Fri/Sat, 10/13,14; 11/3,4
(Fri, 6:30-9:15pm; Sat, 9am-6pm)
WEB-ENHANCED COURSE
Meets LAC outcome: LLC1.
In this course, students explore how mindful listening and rhythm-based events promote self-expression, reduce stress, enhance interpersonal communication, and create community. Drawing on their emerging understanding of rhythm-based health, students are introduced to current research, methods, and practical applications including hands-on group drumming experiences.

SOCIAL CLASS: BRIDGING UNSPOKEN COMMUNICATION BOUNDARIES (NEW!)

CCM 370H or SOC 370, 3 crs.
Debbie Hornibrook
Tue, 9/26-12/4, 6:30-9:15pm
Meets LAC outcome: HCB4.
"Class is rarely talked about in the United States; nowhere is there a more intense silence about the reality of class differences than in educational settings."—Bell Hooks. This course explores the subtle, often overlooked, yet significant consequences of social class: What difference does social class make to who we are, what we believe, where we fit in at work and what opportunities we have in life? How is class communicated and what challenges are faced when attempting to cross—or communicate across—class boundaries?

GETTING OVER YOURSELF: INTRA-PERSONAL STRATEGIES FOR COMMUNICATION SUCCESS ✓ (NEW!

CCM 370I, 3 crs.
Cora Lonning
Sat/Sun, 10/14,15, 9am-6pm
WEB-ENHANCED COURSE
Meets LAC outcome: HCC2.
Often times, the biggest barrier to effective communication is inside oneself. Using tools from Transactional Analysis and Cognitive Behavior Theory, we analyze how we habitually process incoming messages and the position from which we create our outgoing messages. Discover how your thoughts drive your feelings and perceptions, which in turn drive behavior, and how altering these patterns can impact the quality and outcome of communicative interactions.

COMMUNICATION INQUIRY AND RESEARCH
CCM 400, 3 crs.
Mike Randolph
Thur, 9/21-12/7, 6:30-9:15pm
WEB-ENHANCED COURSE
Prerequisites: WR 323 & CCM 300
Effective research is an essential component in developing and writing about concepts related to human communication. This course examines various research methods, strategies for selecting research topics, and appropriate documentation.

INTERNSHIP IN COMMUNICATION
CCM 494, variable credit
Orientation required prior to registration.
Graded Pass/No Pass only.
See Internship Program for details, page 44.

CONFLICT AND CULTURE
Explore processes of dispute resolution and intercultural interaction—communication in the context of human difference.

INTERCULTURAL COMMUNICATION ✓
CCM 333, 3 crs. or CCM 033, 3 CEUs
Sally Ketchum Alworth
Sat/Sun, 9/30; 10/1; 10/14,15; 9am-5pm
Meets LAC outcome: HCA5.
What does it mean to be thrown into contact with others whose lifestyles and values differ from one's own? Such interactions are often complex and confusing. This course examines face-to-face intercultural communication—focusing on cultural awareness, values, perception, and recognizing differences as a resource.

CONFLICT MANAGEMENT ✓
CCM 346, 3 crs. or CCM 046, 3 CEUs
Louise Neilson
Fri/Sat/Sun, 10/6,7,8, 9am-6pm
NOTE: 9am Fri start time
Meets LAC outcome: HCC6.
Since conflict is inevitable in life and even necessary for positive change, the intelligent action is to manage the conflict. A constructive approach is developed by learning to diagnose conflict, clarify values, and select appropriate interventions. Listening, assertiveness, and conflict communication will be practiced in structured simulations.

THE MEDIATION PROCESS
CCM 348, 3 crs. or CCM 048, 3 CEUs
Louise Neilson
Fri, 9/29, 6:30-9:15pm; & Fri/Sat/Sun, 10/27,28,29, 9am-6pm NOTE: 9am Fri start
Prerequisite: CCM 346, or equivalent experience or training with instructor consent.
Coaching fee: $20
Mediation is a specific third-party intervention that is becoming widely recognized as an effective conflict management strategy. The mediation process is an extension of negotiation offering a valuable approach to resolving differences when negotiations fail to reach a settlement. This course explores basic skills to enhance one's experience of the mediation process.

PROJECT: DISPUTE RESOLUTION CENTER
CCM 390LN or CCM 490LN, variable credit
Initial Mtg., Wed, 9/27, 6:30-9:15pm
Graded Pass/No Pass only.
Work with Louise Neilson toward the establishment of an alternative dispute resolution center at Marylhurst University.

MEDIA COMMUNICATIONS

WRITING FOR MEDIA ✓
CPR 301 or WR 310, 3 crs.
CPR 010 or WR 010, 3 CEUs
Jim Mitchell
Thur, 9/21-12/7, 6:30-9:15pm
Prerequisite: WR 221 or equivalent writing proficiency with instructor consent.
Required for PR Certificate students.
For full description, see page 28.

ANIMATION MOVIEMAKING ✓
CCM 370A, 3 crs.
John Teton
Thur, 9/21-12/7, 6:30-9:15pm
NOTE: Beginning, Intermediate, & Advanced students are welcome.
Learn secrets of motion design and cinematic storytelling to bring imagination to life on the screen. Classes include screenings of animation from around the world, a visit to a professional animation studio, and coaching in production of students' own short animations in the media of their choice.

THE CRAFT: WRITING THE MARKETABLE TELEPLAY ✓
CCM 370C or WR 363, 3 crs.
Thom Bray
Sat, 11/11; 11/18; 12/2; 10am-3pm
WEB-ENHANCED COURSE
With 180+ channels of TV, there are more jobs for television writers than there are screenwriters! In this class students will learn the unique structure of TV situation comedy and one hour drama. Students will evaluate TV scripts, practice writing exercises, and ultimately create, pitch and write the first scene of their own original one hour drama or half hour sit-com television show. Taught by a former industry professional, this class is designed for beginning or advanced writers who wish to write for the small screen.

CREATIVE VOICE-OVER FOR RADIO, TV, AND PODCAST ✓
CCM 466V, 2 crs.
CCM 066V, 2 CEUs
Linda Bard
Wed, 10/4-11/22, 6:30-8:30pm
Learn the basics of commercial voice-over work from an industry professional. This hands on seminar explains how to get started: from development of vocal skills— breath control, range and voiceover styling—to a working knowledge of opportunities in the industry and how to qualify for them.

NORTHWEST FILM CENTER COURSES
Through a special cooperative program of the Northwest Film Center (NWFC) and Marylhurst University, selected film and video production courses at NWFC are available for credit towards a bachelor's degree at Marylhurst University. To receive cooperative credit students must apply and enroll for classes through the Northwest Film Center 503.221.1156 and register for cooperative credit through the Marylhurst University Registrar's Office. Consult your academic advisor before enrolling in cooperative coursework.

ORGANIZATIONAL LEADERSHIP AND WORKPLACE COMMUNICATION
Advanced techniques for effective communication in professional contexts.

PRINCIPLES OF PUBLIC RELATIONS
CPR 412, 3 crs. or CPR 012, 3 CEUs
Chuck Williams
Tue, 9/26-12/5, 6:30-9:15pm
Prerequisite: junior standing or instructor consent. Required for PR Certificate students.
This course introduces the purposes and practices of public relations within an organization and its role in society. Topics covered include career paths of the public relations professional, strategic public relations process, an overview of the media, and public relations history.

ORGANIZATIONAL PSYCHOLOGY
COL 370EH, ORG 360E, or PSY 365E, 3 crs.
Jeff Johnson
ONLINE: 9/21-12/8
Meets LAC outcome: HCB8.
This course will examine concepts and ideas central to organizational psychology, such as job design, employee motivation, hiring, decision making, performance management, training systems design, leadership assessment, and occupational health psychology.
For full description, see page 27.

STRATEGIC LISTENING FOR THE WORKPLACE ✓ (NEW!
COL 323, 3 crs. or COL 023, 3 CEUs
Patti Lind
Fri/Sat/Sun, 11/10,11,12, 9am-6pm
NOTE: 9am Fri start time
Meets LAC outcome: LLC1.
With access to so many tools (i.e., email, instant messaging, cell phones, voice mail, teleconferencing), why are there continuing communication problems among co-workers, employees, supervisors, and clients/customers? Listening—and getting others to listen to you—is especially challenging in fast-paced/multi-tasking, collaborative work environments. In this course, we will practice fundamental techniques of strategic listening you can apply immediately to improve communication in your workplace.

LEADERSHIP COMMUNICATION
COL 432, 3 crs.
COL 032, 3 CEUs
Lisa Davidson
Fri/Sat/Sun, 11/3,4,5, 9am-6pm
NOTE: 9am Fri start time
Prerequisites: minimum 6 credits in relevant communication coursework or equivalent business work-group experience.
Dynamic, successful leaders and managers know that utilizing a coaching style of leadership can enhance management effectiveness and improve employee/team members' performance. Participants will discover how to lead more effectively, provide positive reinforcement, utilize constructive feedback and effectively confront potential conflicts, and develop personal leadership style through interactive discussions, learning activities, and skill-practice sessions.

PRINCIPLES OF INSTRUCTIONAL DESIGN
CTD 440, 3 crs.
CTD 040, 3 CEUs
Julia King Tamang
Fri/Sat/Sun, 10/6,7,8, 9am-6pm
NOTE: 9am Fri start time
Instructional design is a key concept in the training and development field for creating effective training. This course provides foundation and practice in using the ADDIE model. This five-step instructional design system helps trainers and training designers determine how and if training may solve organizational problems, and guides the planning, presentation, and evaluation of training.

ASSESSMENT AND EVALUATION FOR TRAINERS
CTD 442, 3 crs.
CTD 042, 3 CEUs
Julia King Tamang
Fri/Sat/Sun, 10/20,21,22, 9am-6pm
NOTE: 9am Fri start time
Prerequisite: CTD 440 recommended.
Training-needs assessment and assessment of training results are two critical elements assuring that training meets the organization's as well as the learners' needs. For each of these two kinds of assessment, these topics are explored: rationale for assessment; planning; gathering data (surveys, interviews, record analysis, and so forth); data/causal analysis; and writing final reports.

INTEGRATED LEARNING MODULE IN ORGANIZATIONAL COMMUNICATION
Students may enroll in selected Organizational Communication courses taught in an integrated online format. Students may choose to take 3 or 6 credits from one of the following cohorts. For information, contact Jeff Sweeney, department chair for Communications Studies at 503.699.6269 or email jsweeney@marylhurst.edu.

HOOD COHORT
ONLINE: 9/21-12/8
Prerequisite: enrolled POL student
PLEASE NOTE: Enrollment is limited.
BUS 491EEH Applied Leadership Principles
CCM 432EEH Leadership Communication

COURSES BY ARRANGEMENT
NOTE: An *Agreement for Arranged Courses* form must be completed, signed by the student, instructor, and department head and submitted before the course registration form can be completed.

SPEAKING TUTORIAL: INDIVIDUAL ASSISTANCE
CCM 101, 1 cr.
Communication Faculty
Graded Pass/No Pass only.
To develop basic public communication skills, prepare for a particular speaking event, or practice polishing their oral communication effectiveness, students have three consultations with an instructor who provides guidance, feedback, and support.

INDIVIDUALIZED TRAVEL STUDY
CCM 386, variable credit
Communication Faculty
A variety of individualized options are available for those seeking college credit while traveling and studying abroad. If you are traveling independently and wish to earn credit through individualized study with a Marylhurst instructor, contact the Communication Studies Department, 503.699.6269.

PROJECTS IN COMMUNICATION
CCM 390 or CCM 490
Communication Faculty
Learning contracts are subject to approval by the Communication Studies Department and degree advisor prior to registration. See 2006-2007 *Marylhurst University Catalog* for description. For more information, contact Jeff Sweeney, 503.699.6269 or email jsweeney@marylhurst.edu.

INDEPENDENT AND DIRECTED STUDY
Meetings by arrangement with instructor.
Variable credit is available.
See 2006-2007 *Marylhurst University Catalog* for description. Application forms and information on these options are available in the Communication Studies Department from Jeff Sweeney, 503.699.6269 or email jsweeney@marylhurst.edu.

NEXT STEP— GRADUATE SCHOOL?
Marylhurst students considering graduate school are encouraged to take LRN 492 Preparing for Graduate School, a new 1-credit workshop offered this fall through the Learning Assessment Center. See page 47 for details.

FUTURE OFFERINGS
Below is a partial list of upcoming courses. For more information, about these and other courses to be offered Winter 2007, contact the department or consult the *Marylhurst University Catalog*.

WINTER 2007
CCM 220 Speaking to an Audience, 3 crs.
CCM 323 Effective Listening, 3 crs.
CCM 324 Nonverbal Communication, 3 crs.
CCM 300 Patterns & Principles of Communication, 3 crs.
CCM 333 Intercultural Communication, 3 crs.
CCM 335 Communication Anxiety, 3 crs.
CCM 347 Negotiation, 3 crs.
CCM 400 Communication Inquiry & Research, 3 crs.
CCM 420 Prof. Presentations: Adv. Techniques, 3 crs.
CTD 446 Helping Adults Learn, 3 crs.
CTD Designing Creative Training, 3 crs.
COL 340 Organizational Communication, 3 crs.
COL 426 Team Building: Managing Work Groups, 3 crs.
COL 458 Managing Transitions, 3 crs.
CPR 414 Ethics & Law for Communication Pro., 3 crs.
CPR 420 Research/Planning for Marketing Comm., 3 crs.
CPR Writing & production for Marketing Comm., 3 crs.

LIBERAL ARTS CORE (LAC) OUTCOMES
AI = Arts & Ideas
HC = Human Community
LL = Life & Learning Skills
NW = Natural World

✓ **Courses suitable for beginning students or non-majors**

CHAIR: David Denny, Ph.D.

Cultural Studies emerged as an academic discipline about fifty years ago as a response to society's increasing demand to better understand the rapid changes occurring on a global and local scale. The two World Wars, the independence of colonized peoples, Civil Rights movements, the Cold War, and major advancement in technology and media profoundly shook the authority of the traditional disciplines in academia. Unable to adequately address such emerging issues as feminism, class, race, ethnicity, nation, media, popular culture, and film, Cultural Studies was born from within the academy as a way to ask the most relevant and vital questions of its time. This spirit continues to reflect the commitment of Cultural Studies today, and suggests why the field of study is becoming the Humanities of the twenty-first century. For as it continues to embody a reverence for the rich literary and philosophical tradition of the West, it understands that this past must be read through a lens that is politically and ethically sensitive to the myriad complexities of contemporary life. Thus the Cultural and Historical Studies program at Marylhurst employs a multidisciplinary approach in order to enable students to explore how social, ethical, and economic issues of the present are shaped by the past and how our study of the past is influenced by the present.

The Cultural and Historical Studies curriculum positions the student to make significant contributions in fields that require analytical skills and practical sensitivity to cultural differences such as international policy and business, education, the non-profit sector, activism, and journalism.

For more information, contact the Cultural and Historical Studies Department Office at Marylhurst University at 503.699.6313 or email ddenny@marylhurst.edu.

CULTURAL STUDIES

INTRODUCTION TO CULTURAL STUDIES

CHS 301, 3 crs.
Team Taught: Evguenia Davidova; David Denny; Mike Randolph
Thur, 9/21-12/7, 3:15-6pm
Meets LAC outcomes: HCD8, AIB4.
What is Cultural Studies anyway? Much more than the appreciation of cultural diversity, Cultural Studies employs an interdisciplinary approach to understand the complex social, ethical and political phenomena of contemporary life and past experiences. The course will be taught by three different professors, each with different specialties within cultural studies, in order to represent the rich and varied topics and perspectives of this field of study. Through an analysis of literary, theoretical, and historical texts, we will discuss the following topics: Colonialism, globalization, political-economy, media and the war on terror. *A Required Core CHS course.*

MINORITIES IN THE UNITED STATES ✓

CHS 324 or SOC 325, 3 crs.
Masoud Kheirabadi
Fri/Sat/Sun, 10/27,28,29, 9am-5pm
NOTE: 9am Fri starting time
Meets LAC outcome: HCB4.
In this course students examine minorities in the United States, paying particular attention to the perspectives and experiences of such groups as African-Americans, Latinos, Native Americans, Middle Easterners, and Asians. *An American Ethnic Studies Course.*

ENVIRONMENT, CULTURE, FOOD ✓

CHS 354E, 3 crs.
Heidi Hochenedel
ONLINE: 9/21-12/8
Meets LAC outcomes: HCD6, NWC5.
In this course students will explore the relationships between environment, culture, and food. They will study our changing culture and how it has impacted eating habits and how in turn these choices have shaped the landscape and water supply. They will study the problem of hunger throughout the world as well as the role that big food industry interests play in determining formal governmental food choice recommendations. *A Science Studies course.*

POLITICAL CRITICISM IN FILM ✓

CHS 363E, 3 crs.
Reagan Ross
ONLINE: 9/21-12/8
Meets LAC outcomes: AIB4, HCD8.
This course introduces students to political criticism in film. Political criticism is concerned with examining the social and material conditions of people's lives. Further, it goes beyond mere social awareness to explore the deeper structures that shape and are shaped by culture and ideology. We will examine a number of films that interrogate and investigate various cultural and ideological currents such as gender construction, U.S. politics, the multinational corporate apparatus, global capitalism, class hierarchies, and the powerful influence of media discourse. *A Media & Film Studies course.*

COLONIAL AND POST-COLONIAL LITERATURE

CHS 368, or LIT 368, 3 crs.
John Caruso
Thur, 9/21-12/7, 6:30-9:15pm
Meets LAC outcomes: HCA4, AIB4.
The voyage taken by Columbus in 1492 changed the world forever, not only for Europeans but also for the people inhabiting the continents he "discovered." This course puts writers of the "old world" into dialogue with voices of the colonized, examining the central themes of universalism, language, and the role of empathy in post-colonial writing. The end of the course will explore ways that science fiction addresses the problem of colonialism. *A Global Studies course.*

MODERNIZATION TO GLOBALIZATION ✓

CHS 375E or HS 375E, 3 crs.
Masoud Kheiribadi
ONLINE: 9/21-12/8
Meets LAC outcome: HCD7.
This course will provide students with fundamental geographic knowledge of the Third-World countries and their paths toward development. Students will become familiar with regional (cultural, economic, political, and environmental) similarities and differences throughout the developing world. In addition, students will examine the global processes that connect all regions into an interdependent web. *A Global Studies course.*

QUEERING CONSUMER CULTURE: THE POLITICS OF GAY AND LESBIAN MEDIA AND MARKETS

CHS 386, 3 crs.
Mike Randolph
Tue, 9/26-12/5, 3:15-6pm
Meets LAC outcome: HCB4.
CHS 372 Introduction to Queer Studies is a recommended but not required prerequisite.
Once shunned by society, today gays and lesbians are actively desired—at least as consumers. In this class we cast a queer eye on the politics of our media driven consumer culture. We will focus on how the increased visibility of gays and lesbians in the media has influenced culture, business, and politics. *A Gender Studies course.*

SOCIAL PHILOSOPHY

ETHICS AND SOCIAL ISSUES ✓
SPH 300, 3 crs.
Susan Cohen
Mon, 9/25-12/4, 12:15-3pm
Meets LAC outcome: AIA1.
As society moves into the twenty-first century, people are confronted with ethical issues that often leave them overwhelmed by their persistence and urgency. Among these issues are gay marriage, hate speech, school vouchers, and government use of torture. In this course we will search for ethical policies in these areas. Several important traditions in Western moral and political philosophy, including natural rights, utilitarianism, and care ethics, will serve as the foundation for our explorations.

EXISTENTIALISM ✓
SPH 357, 3 crs.
Derrick Calandrella
Tue, 9/26-12/5, 6:30-9:15pm
Meets LAC outcome: AIC2.
Human beings are left to their own devices when it comes to finding meaning in life. Even if there is a god, this being does not prescribe any particular way of life for human beings. Thus most people live out their lives in patterns that are by turns vicious, futile and tragic. Is there a better way? This course will not show you the way, but it will show you the problem, by exploring a variety of types—types of choices and types of writing—in the work of Kierkegaard, Sartre, and de Beauvoir.

THE WAR ON TERROR
SPH 425 or INT 525, 3 crs.
David Denny
Wed, 9/27-12/6, 6:30-9:15pm
Prerequisites: Students must have taken one of the following courses, CHS 301, LIT 321, HS 304, INT 300 or permission by the instructor (ddenny@marylhurst.edu).
Meets LAC outcomes: HCB6, HCD8.
This class examines the "war on terror" as a symptom of a tension and contradiction between, on the one hand, the philosophical principles and international laws governing the democratic nation-state and, on the other, the recent rhetoric of a permanent state of war, and the concomitant practice of "the state of exception." Underpinning and normalizing this tension is the re-emergence of Empire, or Imperial rule. In the course of our research, we will examine the social, economic and historical forces that led up to "9/11" as well as a theoretical consideration of the future of democracy in an age of Empire.

HISTORY

HISTORY OF FILM ✓
HST 325 or LIT 325, 3 crs.
Bob Sitton
Fri/Sat, 10/6,7; 10/20,21; 11/17,18
(Fri, 6:30-9:15pm; Sat, 11am-6pm)
Meets LAC outcomes: AIB4, HCD8.
This course concentrates on nine phases of film between 1898 and 1970: cinema prehistory, D.W. Griffith and the development of film technique, Soviet montage theory, early documentary, German Expressionism, French Realism, Italian Neo-realism, film noir, and the French New Wave. By studying and writing about these milestones, students will become more conversant with the nature and aesthetics of film today. *A Media & Film Studies course.*

LANGUAGE

ELEMENTARY SPANISH I ✓
LNG 221, 3 crs.
Heidi Hochenedel
Wed, 9/27-12/6, 6:30-9:15pm
Meets LAC outcomes: HCA1, HCA2.
This course will focus on basic skills in speaking, listening comprehension, reading, and writing Spanish. Students will also explore the many cultures which form the Spanish-speaking world.

ELEMENTARY IRISH I ✓
LNG 261, 3 crs.
Bob Burke
Wed, 9/27-12/6, 6:30-9:15pm
Meets LAC outcomes: HCA1, HCA2.
This course will provide the beginner with the fundamentals of elementary Irish. Students will learn correct pronunciation, common expressions, greetings, simple sentence patterns, and basic daily conversation, vocabulary development, which will lead to improvement in writing, listening, and speaking skills. Grammar will be taught in context.

INTERMEDIATE SPANISH
LNG 350, 3 crs.
Heidi Hochenedel
By arrangement
Meets LAC outcomes: HCA1, HCA2.
This course will offer more advanced skills in speaking, listening comprehension, reading, and writing Spanish. Intermediate Spanish will place particular emphasis on improving verbal proficiency. Students will also explore the many cultures which form the Spanish-speaking world, using materials in Spanish.

INTERMEDIATE IRISH I
LNG 361, 3 crs.
Bob Burke
Wed, 9/27-12/6, 3:15-6pm
Meets LAC outcomes: HCA1, HCA2.
This course will offer more advanced skills in speaking, listening comprehension, reading, and writing Irish. Intermediate Irish will place particular emphasis on improving verbal proficiency.

INTERNSHIP

CULTURAL AND HISTORICAL STUDIES INTERNSHIP
CHS 494, variable credit
Orientation required prior to registration.
Graded Pass/No Pass only.
See Internship Program for details, page 44.

FUTURE OFFERINGS
Below are listed core courses scheduled to be offered in the coming term. For course descriptions, contact the department or consult the *Marylhurst University Catalog*.

WINTER 2007
CHS 303 Mass Media & U.S. Society
CHS 361E Masculinity Studies & Film
CHS 356 Women's Literature & Feminist Theory
CHS 376E Global Capitalism & Consumerism
CHS 490 Senior Paper
SPH 300 Ethics & Social Issues
SPH 302 Foundations of Western Thought I: Ancient to Modern
HST 328 History of the Middle East
HST 364E Muckraking
LNG 222 Elementary Spanish II
LNG 262 Elementary Irish II
LNG 350 Intermediate Spanish

NEXT STEP— GRADUATE SCHOOL?
Marylhurst students considering graduate school are encouraged to take LRN 492 Preparing for Graduate School, a new 1-credit workshop offered this fall through the Learning Assessment Center. See page 47 for details.

LIBERAL ARTS CORE (LAC) OUTCOMES
AI = Arts & Ideas
HC = Human Community
LL = Life & Learning Skills
NW = Natural World

✓ Courses suitable for beginning students or non-majors

ENGLISH AS A SECOND LANGUAGE

PIA COORDINATOR: Peter McMinn
Phone: 503.699.6310
Email: pia@marylhurst.edu
FAX: 503.697.7188
Location: Admin 107
Web site: www.piaschools.edu

Pacific International Academy (PIA), an independent intensive English program, is committed to meeting the academic and culture-learning goals of speakers of languages other than English. PIA has been a partner with Marylhurst University since 1997.

New students are given an assessment and placed in one of five levels of English proficiency. Each level develops increasingly complex language skills, from word recognition to research writing. Proficiency in writing and oral presentation is highly stressed in upper levels.

Classes from Level III through Level V carry 1.5 university elective credit hours, which count towards graduation.

PIA also offers TOEFL/TOEIC/GED preparation, needs-based tutoring, and a conversation partner program.

In addition to orienting students to the demands of academic life in English as a second language, PIA takes pride in giving students frequent opportunities to explore the state, offering trips to beaches and mountains, river rafting, and a full menu of Portland events.

PIA is accredited by ACCET (Accrediting Council for Continuing Education and Training). PIA is a member of ORTESOL (Oregon Teachers of English to Speakers of Other Languages); NAFSA (Association of International Educators); and AAIEP (American Association of Intensive English Programs).

PIA is a certified MELAB Testing Center. Call for an appointment. (MELAB: Michigan English Language Assessment Battery)

PLACEMENT TESTING & ORIENTATION
Mon, 9/25, 10am-3pm; Admin 107

PIA TUITION
ESL per course.....$500

LANGUAGE FOUNDATION PROGRAM
PIA offers continued support to all Marylhurst non-native English speakers. Those eligible may bypass Level 5 and enroll in a PIA/Marylhurst University course intended to support prospective undergraduate, post-baccalaureate, and graduate students in their writing ability. For information about these courses, see Language Foundation Program, page 45.

GRAMMAR

LEVEL I GRAMMAR
ESL 114, non-credit
PIA Staff
Mon/Wed/Fri, 9/27-12/8
(Mon/Wed, 10am-noon; Fri, 10-11am)
Open to PIA students only.
Graded Pass/No Pass only.
This is an entry-level course introducing the basic concepts of English grammar. Use of present tenses and common simple structures will be the emphasis. Concepts in this class will be integrated into all other Level I classes.

LEVEL II GRAMMAR
ESL 124, non-credit
PIA Staff
Mon/Wed/Fri, 9/27-12/8
(Mon/Wed, 10am-noon; Fri, 10-11am)
Open to PIA students only.
Graded Pass/No Pass only.
Students will deal with common expressions and past and present tenses at the sentence level. Pronunciation and verbal questioning skills will be emphasized in a communicative atmosphere. Concepts in this class will be integrated into all other Level II classes.

LEVEL III GRAMMAR
ESL 134, 1.5 crs.
PIA Staff
Mon/Wed/Fri, 9/27-12/8
(Mon/Wed, 10am-noon; Fri, 10-11am)
Open to PIA students only.
This course will deal with past, present, and future tenses; modals and modalic expressions; comparisons; and sentence combinations using appropriate connectors in a communicative atmosphere. Concepts in this class will be integrated into all other Level III classes.

LEVEL IV GRAMMAR
ESL 144, 1.5 crs.
PIA Staff
Mon/Wed/Fri, 9/27-12/8
(Mon/Wed, 10am-noon; Fri, 10-11am)
Open to PIA students only.
This course will briefly overview verb tenses, aspect, and voice in a communicative atmosphere. Students will gain a thorough knowledge of perfect and perfect progressive tenses. Concepts in this class will be integrated into all other Level IV classes.

LEVEL V GRAMMAR
ESL 154, 1.5 crs.
PIA Staff
Mon/Wed/Fri, 9/27-12/8
(Mon/Wed, 10am-noon; Fri, 10-11am)
Open to PIA students only.
This advanced course will stress the forms and usage of English. Discussion and practice of adverbial and adjectival clauses, gerunds/infinitives, and conditional sentences will follow a review of all tenses. Concepts in this class will be integrated into all other Level V classes.

READING

LEVEL I READING
ESL 111, non-credit
PIA Staff
Mon/Wed/Fri, 9/27-12/8
(Mon/Wed, 1-3pm; Fri, 1-2pm)
Open to PIA students only.
Graded Pass/No Pass only.
This is an introductory course in reading English. Word recognition and vocabulary development will be a central focus. Conversation and confidence building exercises will be utilized. Concepts in this class will be integrated into all other Level I classes.

LEVEL II READING
ESL 121, non-credit
PIA Staff
Mon/Wed/Fri, 9/27-12/8
(Mon/Wed, 1-3pm; Fri, 1-2pm)
Open to PIA students only.
Graded Pass/No Pass only.
This is a course in basic English reading skills. Students will be required to complete reading assignments and express personal perspectives in response. Concepts in this class will be integrated into all other Level II classes.

LEVEL III READING
ESL 131, 1.5 crs.
PIA Staff
Mon/Wed/Fri, 9/27-12/8
(Mon/Wed, 1-3pm; Fri, 1-2pm)
Open to PIA students only.
Skills such as pre-reading, previewing, predicting, skimming, and scanning will be a primary focus. This course will also deal with semantic mapping and the organizing of ideas in various readings. Concepts in this class will be integrated into all other Level III classes.

LEVEL IV READING
ESL 141, 1.5 crs.
PIA Staff
Mon/Wed/Fri, 9/27-12/8
(Mon/Wed, 1-3pm; Fri, 1-2pm)
Open to PIA students only.
University-level texts will be utilized presenting essays in a variety of writing styles. Outlining and efficient reading practices will also be addressed and reinforced. Concepts in this class will be integrated into all other Level IV classes.

LEVEL V READING
ESL 151, 1.5 crs.
PIA Staff
Mon/Wed/Fri, 9/27-12/8
(Mon/Wed, 1-3pm; Fri, 1-2pm)
Open to PIA students only.
Students in this course will interact with University-level texts presenting essays on a variety of subjects. Examples of correct citation will be reinforced and discussed. This course will also deal with patterns of narration, description, comparison, and contrast. Concepts in this class will be integrated into all other Level V classes.

WRITING

LEVEL I WRITING
ESL 112, non-credit
PIA Staff
Tue/Thur/Fri, 9/26-12/8
(Tue/Thur, 10am-noon; Fri, 11am-noon)
Open to PIA students only.
Graded Pass/No Pass only.
Attention to letter and word formation will be a primary focus. Students perform a variety of simple writing tasks. Skills developed in this class are integrated into all other Level I classes.

LEVEL II WRITING
ESL 122, non-credit
PIA Staff
Tue/Thur/Fri, 9/26-12/8
(Tue/Thur, 10am-noon; Fri, 11am-noon)
Open to PIA students only.
Graded Pass/No Pass only.
Simple and compound sentence structures are presented and practiced in a variety of contexts. In addition to practicing letter and word formation, proper sentence formation is a focus. Skills developed in this class are integrated into all other Level II classes.

LEVEL III WRITING
ESL 132, 1.5 crs.
PIA Staff
Tue/Thur/Fri, 9/26-12/8
(Tue/Thur, 10am-noon; Fri, 11am-noon)
Open to PIA students only.
Various forms of paragraph structure will be presented and practiced. This course also introduces and reinforces pre-writing techniques such as brainstorming, discussion, and conceptual mapping. Skills developed in this class are integrated into all other Level III classes.

LEVEL IV WRITING
ESL 142, 1.5 crs.
PIA Staff
Tue/Thur/Fri, 9/26-12/8
(Tue/Thur, 10am-noon; Fri, 11am-noon)
Open to PIA students only.
This course introduces and reinforces various forms of essay structures. Outlining and concise writing practices are also addressed. Students explore basic approaches to research and appropriate means of citation. Skills developed in this class are integrated into all other Level IV classes.

LEVEL V WRITING
ESL 152, 1.5 crs.
PIA Staff
Tue/Thur/Fri, 9/26-12/8
(Tue/Thur, 10am-noon; Fri, 11am-noon)
Open to PIA students only.
Forms of correct citation in research writing will be presented and practiced. Students will focus on polishing academic writing skills and essay form in preparation for University classes. Skills developed in this class are integrated into all other Level V classes.

SPEAKING AND LISTENING

LEVEL I SPEAKING AND LISTENING
ESL 113, non-credit
PIA Staff
Tue/Thur/Fri, 9/26-12/8
(Tue/Thur, 1-3pm; Fri, 2-3pm)
Open to PIA students only.
Graded Pass/No Pass only.
This is an entry-level course in Speaking and Listening. In addition to participating in simple conversation in English, students should able to raise questions and concerns regarding their acquisition of English and/or any other issues of cultural adjustment. Specific attention to pronunciation is a primary objective. Skills developed in this class are integrated into all other Level I classes.

LEVEL II SPEAKING AND LISTENING
ESL 123, non-credit
PIA Staff
Tue/Thur/Fri, 9/26-12/8
(Tue/Thur, 1-3pm; Fri, 2-3pm)
Open to PIA students only.
Graded Pass/No Pass only.
Students will be presented with a variety of expressions and asked to practice them in new contexts. Stress and intonation in various sentence patterns is a primary objective. Skills developed in this class are integrated into all other Level II classes.

LEVEL III SPEAKING AND LISTENING
ESL 133, 1.5 crs.
PIA Staff
Tue/Thur/Fri, 9/26-12/8
(Tue/Thur, 1-3pm; Fri, 2-3pm)
Open to PIA students only.
In this course, notetaking skills is a primary focus. Students are also presented with and practice basic presentation formats in a variety of registers. Pronunciation issues are dealt with on an individual basis. Skills developed in this class are integrated into all other Level III classes.

LEVEL IV SPEAKING AND LISTENING
ESL 143, 1.5 crs.
PIA Staff
Tue/Thur/Fri, 9/26-12/8
(Tue/Thur, 1-3pm; Fri, 2-3pm)
Open to PIA students only.
This is course designed to advance public speaking and notetaking skills. The course requires group and individual presentations on given topics. Research and interview strategies are emphasized. Interaction with native speakers is a requirement. Skills developed in this class are be integrated into all other Level IV classes.

LEVEL V SPEAKING AND LISTENING
ESL 153, 1.5 crs.
PIA Staff
Tue/Thur/Fri, 9/26-12/8
(Tue/Thur, 1-3pm; Fri, 2-3pm)
Open to PIA students only.
This course is designed to reinforce skills in public speaking, lecture notetaking, and interviewing strategies. A 10-minute individual presentation on a topic of personal interest is a requirement. Various modes of inquiry are utilized, and increased interaction with native speakers is a requirement. Skills developed in this class are integrated into all other Level V classes.

FUTURE OFFERINGS
The English as a Second Language sequence will be offered in the coming terms. Descriptions are above.

WINTER 2007/SPRING 2007
ESL 111/121/131/141/151 Reading
ESL 112/122/132/142/152 Writing
ESL 113/123/133/143/153 Speaking/Listening
ESL 114/124/134/144/154 Grammar

LIBERAL ARTS CORE (LAC) OUTCOMES
AI = Arts & Ideas
HC = Human Community
LL = Life & Learning Skills
NW = Natural World

✓ **Courses suitable for beginning students or non-majors**

CHAIR: Meg Roland, Ph.D.
DIRECTOR OF WRITING: Perrin Kerns, Ph.D.

The Department of English Literature and Writing provides students with a broad-based exposure to different types of writing, including a critical awareness of the history of literature in the English language; a practitioner's knowledge of professional, journalistic, or creative writing; and insight into the imaginative processes that is the basis of all writing. English Literature and Writing students gain crucial skills in written and oral communication and become adept at understanding and interpreting challenging texts. They focus these skills on literary and non-literary texts while investigating the role of creativity in human life and are well-prepared to enter a variety of professions that require strong writing ability coupled with critical thinking skills. The English Literature and Writing curriculum also provides a solid foundation for a range of postgraduate work such as advanced degrees in law, business, English, rhetoric and composition, journalism, or creative writing.

For more information, contact the English Literature and Writing Department at 503.699.6313 or email mroland@marylhurst.edu.

BINFORD READING SERIES

Sponsored by the Thomas E. Binford Endowment Fund and Marylhurst University's English Literature and Writing (ELW) program. For information, contact the ELW Department or visit our Web site at www.marylhurst.edu.

Friday, October 6, 7:30pm;
The Old Library (Admin 200), BP John Bldg.
Free and open to the public.
Poet Ger Killeen will read.

Thursday, October 26, 7:30pm;
The Old Library (Admin 200), BP John Bldg.
Free and open to the public.
"Where Imagination Meets the World: Writers and their Research." Portland authors Martha Gies, Molly Gloss, and Morgan Williams will discuss how research fits into a writer's narrative. Funded in part by the Regional Arts & Cultural Council.

Thursday, November 9, 7:30pm;
The Old Library (Admin 200), BP John Bldg.
Free and open to the public.
Author Trevor Dodge will read.

LITERATURE

SURVEY OF BRITISH LITERATURE: TOLKIEN AND HIS SOURCES

LIT 302, 3 crs.
Meg Roland
Wed, 9/27-12/6, 3:15-6pm
Meets LAC outcome: AIB3.
How did Tolkien create the rich fantasy world of Middle Earth? We will survey early British literature through the lens of Tolkien's epic, reading what he read, including Beowulf, Sir Gawain and the Green Knight, and selected Arthurian romances, all in modern translations. We will read Book I of the *Lord of the Rings* trilogy and consider the continued impact of the work in the recent films. *A Survey of Literature course. Core requirement for major.*

LITERATURE OF THE BIBLE

LIT 322E, 3 crs.
Joel Bettridge
ONLINE: 9/21-12/8
Meets LAC outcome: AIB4.
To take the Bible on its own terms, neither making it say more or less than it does, this class will revolve around one central question: how is the Bible asking us to read it? Focusing on the poetic and narrative elements of the Bible will enable us to see how literary form affects the way we read the Bible and the meanings we arrive at when we do so. Additionally, the class will provide students with a better grasp of the Bible's content and character as a basis for identifying its influence in literary texts.

HISTORY OF FILM

LIT 325 or HST 325, 3 crs.
Bob Sitton
Fri/Sat; 10/6,7; 10/20,21; 11/17,18
(Fri, 6:30-9:15pm; Sat, 11am-6pm)
Meets LAC outcomes: AIB4, HCD8.
This course concentrates on nine phases of film between 1898 and 1970: cinema prehistory, D.W. Griffith and the development of film technique, Soviet montage theory, early documentary, German Expressionism, French Realism, Italian Neo-realism, film noir, and the French New Wave. By studying and writing about these milestones, students will become more conversant with the nature and aesthetics of film today. *An Art, Media, & Technology course.*

COLONIAL AND POST-COLONIAL LITERATURE

LIT 368 or CHS 368, 3 crs.
John Caruso
Thur, 9/21-12/7, 6:30-9:15pm
Meets LAC outcomes: HCA4, AIB4.
The voyage taken by Columbus in 1492 changed the world forever, not only for Europeans but also for the people inhabiting the continents he "discovered." This course puts writers of the "old world" into dialogue with voices of the colonized, examining the central themes of universalism, language, and the role of empathy in post-colonial writing. The end of the course will explore ways that science fiction addresses the problem of colonialism. *A Literature in Translation or World or Ethnic Literature class.*

EARLY MODERN LITERATURE AND CULTURE: 1509-1660

LIT 379, 3 crs.
Elaine Johnson
Mon, 9/25-12/4, 6:30-9:15pm.
Can be taken as WIC course, see page 38, &/or IFC course, see page 49.
Meets LAC outcomes: HCD8, AIB4.
The sixteenth and seventeenth centuries, the time of the English Renaissance, grappled with issues similar to twenty-first century concerns. We, too, are experiencing a renaissance, a kind of rebirth. The claims of reason, science and religion are shifting our traditional ideas into a new world view, as happened in the renaissance. The role of humans is also being redefined. This course will examine major non-dramatic writers of the sixteenth and seventeenth centuries such as Sidney, Spenser, Bacon, Browne, Herbert, Donne and John Milton. Renaissance authors provide fresh insight into today's world. *A Period Studies course.*

PREPARING FOR CAREERS OR GRADUATE SCHOOL: M.A., M.F.A., Ph.D., AND J.D.

LIT 482, 1 cr.
Van Wheeler
Sat, 11/11, 9am-5pm
Students would find it useful to take this course in conjunction with LIT 492. See below.
Students will explore a variety of career options that draw upon the skills and strengths of a B.A. in English. Students considering graduate work in literature, writing, or law will begin to navigate the process of graduate school selection and application, and consider careers open to them upon completion of their graduate studies. Professionals and recent graduates from Marylhurst (when available) will share their experience in careers and graduate school.

PREPARING FOR GRADUATE SCHOOL

LIT 492, HS 492, or LRN 492, 1 cr.
Melanie Booth
Sat, 9/30; 10/21; 9am-1pm
This one-credit workshop is designed for Marylhurst undergraduate learners who are considering going to graduate school. In this workshop, participants will learn from Marylhurst alumni who have gone on to graduate programs; will identify factors that need to be considered when identifying graduate schools and programs; will learn about specific graduate programs; and will develop a graduate school action plan for themselves.

WRITING

BASIC EXPOSITORY WRITING AND CRITICAL THINKING
WR 215, 3 crs.
Elizabeth Watzke
Wed, 9/27-12/6, 12:15-3pm
This course will focus on sound paragraph construction in preparation for academic writing. *Recommended for some students based on their ASSET or equivalent COMPASS score in writing.* WR 215 does not meet LAC Writing outcome, but is taken to prepare for WR 221 or as an elective.

INTRODUCTION TO EXPOSITORY WRITING AND CRITICAL THINKING
WR 221, 3 crs.
Zapoura Calvert de Ramos
Mon, 9/25-12/4, 3:15-6pm
Meets LAC writing outcome: LLE1.
OR
WR 221E, 3 crs.
Zapoura Calvert de Ramos
ONLINE: 9/21-12/8
Meets LAC writing outcome: LLE1.
This course will help students learn the conventions of academic writing and critical thinking through reading, analytical writing, and discussions. This class will look at a variety of authors and the ways they communicate their meaning to different audiences. *Recommended for some students based on their ASSET or equivalent COMPASS score in writing.*

INTRODUCTION TO LITERATURE AND WRITING: THE FRAGMENTED FAMILY
WR 222, 3 crs.
Jay Ponteri
Thur, 9/21-12/7, 3:15-6pm
Meets LAC outcome: AIB3. Meets LLE2 for English majors and minors as well as others interested in English literature & writing.
This course serves as an introduction to the major by familiarizing students with two central activities in literature and writing: the interpretation of literary works, and writing in response to literature. Students explore and create various forms of writing. This term students will explore contemporary notions of family; through works of literature, students will examine both the family's fragility and the family's resilience. An essay from this class forms part of the student's English Literature and Writing Portfolio. Recommended for students considering an English major or minor. *Core requirement for the major.*

DIRECTED WRITING FOR PLA STUDENTS
WR 225, 1-2 crs.
Joan Maiers
Graded Pass/No Pass only.
Before registering, prospective students must contact instructor at 503.699.6313.
These directed study courses help Prior Learning Assessment (PLA) students develop and refine essay writing skills for PLA by focusing on foundational writing skills such as syntax, composition techniques, and awareness of style and audience.
OR
WR 226, WR 227, or WR 228, 1-2 crs.
Joan Maiers
Graded Pass/No Pass only.
Before registering, prospective students must contact instructor at 503.699.6313.
These directed study courses help Prior Learning Assessment (PLA) students develop and refine essay writing skills for PLA by focusing on foundational writing skills such as syntax, composition techniques, and awareness of style and audience.

WRITING FOR MEDIA
WR 310 or CPR 301, 3 crs.
WR 010 or CPR 010, 3 CEUs
Jim Mitchell
Thur, 9/21-12/7, 6:30-9:15pm
Prerequisite: WR 221 or equivalent writing proficiency with instructor consent.
Writing is indisputably the basic tool of the public relations practitioner. To produce clear, concise, correct writing requires well-developed language skills. Professional standards of writing for print and electronic media are introduced. Topics include grammar and spelling, AP style, data-gathering techniques, and editing for readability and interest. *A Professional Writing course.*

ACADEMIC WRITING: THE RESEARCH PAPER
WR 323, 3 crs.
Beth Watzke & Kirk Howard
Tue, 9/26-12/5, 6:30-9:15pm
OR WR 323E, 3 crs.
Susan Denning & Canon Crawford
ONLINE: 9/21-12/8
Prerequisites for WR 323: have met LLA1 Computer Literacy, LLE1 Critical Thinking, & LLE2 Argumentation.
Enrollment limit for each section: 16.
Meets LAC outcomes: LLB1 Information Studies & LLE3 Research Writing.
This advanced course will help students fulfill the requirements for professional and academic writing. Students will learn how to define and focus their information needs in a subject area, how to access and evaluate needed information, and how to transform information into the foundation for original academic writing. Thesis organization, process, and documentation will be emphasized; issues such as writing across disciplines and plagiarism will also be included. This course is designed to meet the outcomes for the Information Lab and the Writing Lab for the Liberal Arts core.

THE CRAFT: WRITING THE MARKETABLE TELEPLAY ✓
WR 363 or CCM 370C, 3 crs.
Thom Bray
Sat, 11/11; 11/18; 12/2; 10am-3pm
WEB-ENHANCED COURSE
With 180+ channels of TV, there are more jobs for television writers than there are screenwriters! In this class students will learn the unique structure of TV situation comedy and one hour drama. Students will evaluate TV scripts, practice writing exercises, and ultimately create, pitch and write the first scene of their own original one hour drama or half hour sit-com television show. Taught by a former industry professional, this class is designed for beginning or advanced writers who wish to write for the small screen.

WRITING SEMINAR I: POETRY (POWER OF THE WORD)
WR 367, 3 crs.
Joan Maiers
Tue, 9/26-12/5, 12:15-3pm
Meets LAC outcome: AIB1.
This course involves participants in the study of selected poets whose works reveal the dynamics of poetic expression. Through selected reading, writing activities, and classroom discussion, students identify their own creative voice. Constructive feedback will assist students in developing their own poetic style and technique.

WRITING SEMINAR I: SHORT FICTION
WR 368, 3 crs.
Marian Pierce
Sat, 10/14; Sat/Sun, 11/4,5; 9am-5pm
Meets LAC outcome: AIB1.
This course examines the development of the short story form. The course consists of guided discussions, written exercises, stories written from models studied in class, informal critique of student work, and mutual assistance and encouragement.

ELEMENTS OF POETRY
WR 374, 2 crs.
Ger Killeen
Fri/Sat/Sun, 10/6,7,8,
(Fri, 7-9pm; Sat/Sun, 9am-4pm)
Class begins Friday night with a reading by instructor as part of Binford Reading Series.
Meets LAC outcome: AIB1.
Workshop participants will generate new work under the guidance of the instructor. Designed for people who have previously written little or no poetry, we will explore

LIBERAL ARTS CORE (LAC) OUTCOMES
AI = Arts & Ideas
HC = Human Community
LL = Life & Learning Skills
NW = Natural World

✓ Courses suitable for beginning students or non-majors

techniques for stimulating creativity, and from rough drafts of poems produced in class we will try to fashion work that gets to the heart of the poet's subject matter. We will discuss some of the major poetic techniques for bringing a poem to life, such as line breaks, syntax, sound and rhythm, and diction. Finally, we will share insights into each others' work with openness and sincerity as co-practitioners of the exciting art of poetry.

WRITING PEDAGOGY: TEACHING AND TUTORING

WR 430, 3 crs.
Lisa Hatfield
Wed, 9/27-12/6, 6:30-9:15pm
Prerequisites: junior standing or the permission of the Director of Writing.
In this seminar, students explore current composition theory and pedagogy for tutors and potential teachers. Through the lens of the tutorial process, students reflect on the educational significance and interpersonal richness of the teaching and tutoring experience, coming to terms with important philosophical and psychological implications of writing pedagogy. Students spend some time observing and practicing their learning in the Writing Center.

INTEGRATED LEARNING MODULE: PLAYING IN GOD'S FIRE

Wed, 9/27-12/6, 6:30-9:15pm
WEB-ENHANCED COURSE
NOTE: Variable credit course. Students may sign up for 3 or 6 credits.

PLAYING IN GOD'S FIRE: SPIRITUALITY

AI 334M, 3 crs.; Meets outcome: AIC4

AND/OR

PLAYING IN GOD'S FIRE: LITERATURE AND CULTURE

AI 325M, 3 crs.; Meets outcome: AIB5
Using techniques of theatrical improvisation and close readings of literary and spiritual texts, this class enacts the creative process of the actor, the poet and the spiritual seeker as they enter into authentic relationship with presence. No previous acting experience is required. See full description, page 49.

WRITING LABS & WRITING INTENSIVE COURSES

Writing Intensive Courses (WIC) are required courses in the major that include a research paper. A WIC course must be taken with WR 303 Writing Lab if taken to fulfill the Liberal Arts Core research paper outcome (LLE3). This outcome can also be fulfilled by taking WR 323 the research paper.

Students interested in additional ways to meet outcome LLE3 review the Non-Credit Outcome Assessments and Course Challenges information on page 47.

See below for a list of WIC courses offered this term.

WRITING LAB

WR 303, 1 cr.
Pamela Kenley-Meschino
Wed, 9/27-12/6, 10-11:30am
(6 mtgs. total over term)

OR

WR 303E, 1 cr.
Zapoura Calvert de Ramos
ONLINE: 9/21-12/8
Prerequisites for WR 303: completion of LAC outcomes LLE1 & LLE2; & registration in WIC course in major.
WR 303 meets LAC outcome: LLE3.
Enrollment limit for each section: 10.
Graded Pass/No Pass only.
This workshop is a co-requisite to Writing Intensive Courses (WIC) and provides a structure for reviewing the writing process, working on revision, and receiving feedback from a writing teacher. Students should take WR 303 when they take the WIC in their major.

WRITING INTENSIVE COURSES

All Writing Intensive Courses (WIC) may also be an Information-Focused Course and can be taken concurrently with LAC 373. The Information Lab to fulfill the Liberal Arts Core information studies outcome (LLB1), see page 49.

See list of the WIC courses below.

BUSINESS & MANAGEMENT
BUS 391 Business Strategy
MGT 465ELD Systems Thinking

ENGLISH LITERATURE & WRITING
LIT 379 Early Modern Literature & Culture

HUMAN SCIENCES
HMS 302E Systems Thinking

MUSIC
MU 331 Music Literature & History I

RELIGIOUS STUDIES
ETH 323 Making Ethical Decisions

COURSES BY ARRANGEMENT

* NOTE: *Agreement For Arranged Courses* form must be completed, signed by student, instructor, and department head, and submitted before the course registration form can be completed.

WRITING CONFERENCES

WR 301, 1-3 crs.
Staff
Prerequisites: 12 crs. upper-division writing; permission of instructor & department chair.
This advanced tutorial works through private informal discussion and critique, and is designed to help writers bring their projects to effective completion.

INTERNSHIP

INTERNSHIP IN LITERATURE

LIT 494, variable credit
Orientation required prior to registration.
Graded Pass/No Pass only.
See Internship Program for details, page 44.

FUTURE OFFERINGS

Below are listed core courses scheduled to be offered in the coming terms. For course descriptions, contact the department or consult the *Marylhurst University Catalog*.

WINTER 2007
LIT 223 Introduction to Literary Genre, 3 crs
LIT 327 Poetry
LIT 361 Women's Literature & Feminist Theory, 3 crs.
LIT 370 Shakespeare, 3 crs.
LIT 490 Senior Thesis, 3 crs.
WR 205 Expressive Writing, 3 crs.
WR 221 Introduction to Expository Writing & Critical Thinking, 3 crs.
WR 223 Persuasive Writing & Argument, 3 crs.
WR 323 Academic Writing: The Research Paper, 3 crs.
WR 340 Journalism & Freelance Writing, 3 crs.
WR 366 Writing Seminar I: Creative Non-Fiction, 3 crs.
WR 468 Writing Seminar II: Fiction, 3 crs.
WR 470 M Review, variable credit

CHAIR: Jennifer Sasser, Ph.D.
ASSOCIATE FACULTY:
James A. Davis Ed.D.

The Human Sciences include a wide variety of academic disciplines and fields of study that take as their primary focus understanding the complexities of human behavior and what it means to be a human being. At Marylhurst, the fields of study and disciplines under the Department of Human Sciences include human studies, psychology, anthropology, sociology, and gerontology.

Four undergraduate majors are available through Marylhurst's Department of Human Sciences: a Bachelor of Arts degree in Human Studies; a Bachelor of Arts in Psychology; a Bachelor of Arts in Anthropology; and a Bachelor of Arts in Sociology. We also offer an undergraduate certificate in Gerontology.

For more information, contact the department at 503.699.6313 or email scampos@marylhurst.edu.

HUMAN SCIENCES SEMINARS

MODERNIZATION TO GLOBALIZATION

HS 375E or CHS 375E, 3 crs.
Masoud Kheiribadi
ONLINE: 9/21-12/8
Meets LAC outcome: HCD7.
This course will provide students with fundamental geographic knowledge of the Third World countries and their paths toward development. Students will become familiar with regional (cultural, economic, political, and environmental) similarities and differences throughout the developing world. In addition, students will examine the global processes that connect all regions into an interdependent web.

WHAT'S NEXT AT MIDLIFE?

HS 470, CCM 470, or MGT 465ML, 1 cr.
HS 070 or CCM 070, 1 CEU
Sara Brown & Joan S. Malling
Sat, 10/28, 10:30am-6pm
Graded Pass No/Pass only.
NOTE: 2 hrs. pre-work required
Getting your finances together is not enough for planning at midlife. This course focuses on understanding the impact of midlife "triggers" such as dissatisfaction with work, health issues, signs of aging, or a shaky stock market. These triggers cause people to reassess their lives and make plans more in line with their changing values. Topics include midlife human development issues; transition at midlife; reassessment of values, skills, and abilities; planning for work; community service; relationships and caring for aging parents. Students will create a life plan. The course is most appropriate for those 45-65 or those who work with this age group. This seminar is part of the Business Netowrking Breakfast Series. For details about keynote speaker and breakfast, see page 27.

PREPARING FOR GRADUATE SCHOOL

HS 492, LIT 492, or LRN 492, 1 cr.
Melanie Booth
Sat, 9/30; 10/21; 9am-1pm
This one-credit workshop is designed for Marylhurst undergraduate learners who are considering going to graduate school. In this workshop, participants will learn from Marylhurst alumni who have gone on to graduate programs; will identify factors that need to be considered when identifying graduate schools and programs; will learn about specific graduate programs; and will develop a graduate school action plan for themselves.

HUMAN STUDIES

FOUNDATION COLLOQUIA

HUMAN STUDIES PERSPECTIVES

HMS 480, 4 crs.
Toni Thomas
Wed, 9/27-12/6, 6:30-9:15pm
Meets LAC outcome: HCC1.
Required course for Human Studies majors.
In this seminar, learners gather amid the voices of poets, fiction writers, spiritual sages, philosophers, and their own ripening to listen, press down roots, contemplate the nature of humanity, their relationships with others, the earth, the transcendent, and the self.

HUMAN STUDIES: RELATIONSHIP WITH THE SELF

HMS 481, 4 crs.
Johneen Verbeck
Fri/Sat, 9/22,23; Fri, 10/6;
Fri/Sat, 10/20,21; 9am-5pm
NOTE: 9am Fri start time
Meets LAC outcome: HCC3.
Required course for Human Studies majors.
Perceptions of self, others, and the world all contribute to the development of a self-concept and an appreciation of one's living experience. In this course, students study their experience of being, the personal and social processes at work, and the effects of change. Models of human experience will also be examined and used to promote growth of awareness and understanding of self and others and how humans relate to all aspects of their existence.

REQUIRED TOPICS

HUMAN PROCESSES I

HMS 321 or PSY 360HP, 3 crs.
Herb Long
Fri/Sat/Sun, 10/13,14,15, 9am-5pm
NOTE: 9am Fri start time
Meets LAC outcome: HCC8.
Fulfills Methods or Development course requirement for Human Studies majors.
This is a course for learning about the connections between dreaming and waking, physical symptoms and relationship conflicts, addictions and spirituality, inner work and work in the world. Throughout the course students will be looking for ways to acknowledge the Spirit behind the spirits and to enact understanding through just actions based on deep compassion.

LEARNING: A FUNDAMENTAL HUMAN PROCESS

HMS 370 or PSY 320, 3 crs.
Jacqueline Fowler
Sat/Sun, 10/7,8; 11/4,5; 9am-5pm
WEB-ENHANCED COURSE
Prerequisite: junior standing or higher required.
Meets LAC outcome: HCC2.
Fulfills Learning course requirement for Human Studies & Psychology majors.
Learning is fundamental for human survival and development at both the individual and cultural level. This course explores learning as a lifelong process, beginning at birth and continuing throughout the entire life course. A holistic, interdisciplinary approach is used to examine a variety of learning theories, as well as the application of these theories in practice.

HUMAN PROCESSES IV: WORLDWORK

HMS 476 or PSY 460, 3 crs.
Herb Long
Fri/Sat/Sun, 11/17,18,19, 9am-5pm
NOTE: 9am Fri start time
Prerequisite: HMS 321.
NOTE: Human Processes I is the prerequisite for all of the HP courses. Without it, anyone wishing to enroll in any of the succeeding courses will need the consent of the instructor two weeks prior to the beginning of each course. Enrollment in HP V requires at least one HP course and there will be no exceptions to this requirement.
Meets LAC outcome: HCB4.
Fulfills the Development or Systems course requirement for Human Studies majors.
In this course, participants will open themselves to thinking and feeling in new ways. They will inquire into changes in how leadership is perceived and what happens when it's regarded as a role accessible to all. And, they will experiment with tools for processing issues like racism, sexism, privilege and hierarchy, nationalism and classism.

SPECIAL TOPICS

SYSTEMS THINKING: THEORY AND APPLICATION

HMS 302E or MGT 465ELD, 3 crs.
Tess Yevka
ONLINE: 9/21-12/8
Meets LAC outcome: HCC8.
Can be taken as WIC course, see page 38.
Fulfills Systems course requirement for Human Studies majors.
Leaving the rigid structure of mechanistic thinking—or reductionism—to crumble, systems theory brings our attention to the interconnected and interdependent patterns that exist in and between all phenomena, living and non-living. This course offers the student an introduction and overview of both systems theory and living systems theory. Cultivating a systems perspective is of fundamental importance across all disciplines and career choices thus this course is an appropriate choice for all undergraduate students.

ADVANCED STUDIES IN INTEGRATIVE HEALTH

HMS 491, 3 crs
Jennifer Gaddy
Fri/Sat/Sun, 9/22,23,24, 9am-5pm
NOTE: 9am Fri start time
Meets LAC outcome: HCC1.
Fulfills Systems course requirement for Human Studies majors.
Though all are welcome, students with a special interest in this course may have taken HMS 352 Bio/Psycho/Spiritual Integration and wish to continue and broaden their study. Contemporary health philosophies and interventions within psychology, medicine, and spirituality will be examined and experienced while students build fluency and confidence in the concepts, vocabulary, and practices of integrative health science.

GERONTOLOGY

MULTIDISCIPLINARY PERSPECTIVES ON AGING

GER 430 or GER 530, 3 crs.
Erica Wells
Mon, 9/25-12/4, 3:15-6pm
Meets LAC outcome: HCC1.
This course provides a comprehensive overview of the multidisciplinary field of gerontology. Substantive, conceptual, and methodological issues central to the study of adult development and aging are explored. Topics include the origins and intent of gerontology as a discipline and practice; demographics; cross-cultural perspectives; multidisciplinary theoretical approaches; ageism and age stereotypes; economics and aging; social policies and programs; mid- and late-life transitions; diversity and aging; and bio-psychosocial aspects of aging; and health and illness.

PSYCHOSOCIAL ASPECTS OF AGING

GER 432 or GER 532, 3 crs.
Jim Davis
Thur, 9/21-12/7, 6:30-9:15pm
Meets LAC outcome: HCC3.
Required for all students pursuing a gerontology certificate.
Recognizing that aging is a dynamic, multidimensional process, this course addresses the complex interface between the psychological and social aspects of aging. Students will explore topics such as the relationship between perceptions of control, self-efficacy, and health; change and stability in personality characteristics; and age consciousness and identity; senior life transition issues; mental health and addiction problems; and social networks and systems within the aging community.

WOMEN'S ISSUES IN AGING

GER 435 or GER 535, 3 crs.
Jennifer Sasser
Mon, 10/2-12/4, 12:15-3pm
WEB-ENHANCED COURSE
Meets LAC outcome: HCC4.
In this special topics seminar, students use an interdisciplinary approach grounded in a Critical Feminist Gerontology framework to consider issues of particular concern to women as they travel through the life course. Students will examine the meaning of gender in later life, and how gender intersects with other positionalities—ethnicity and class, for example—and shapes the life chances and lived experiences of older women.

SOCIAL SCIENCE

BASIC STATISTICS

SS 251 or MTH 251, 3 crs.
Howard Adler
Wed, 9/27-12/6, 6:30-9:15pm; Flavia 101
Enrollment limit: 20
Prerequisite: MTH 111 or equivalent, or permission of instructor
Meets LAC outcome: LLD4.
This course introduces students to the fundamental methods of statistics in the collection, organization, presentation, and analysis of numerical data. It demonstrates the application of statistics to many problems such as designing experiments, making decisions, and the significance of trends. The intent is to underscore the importance of statistics in a variety of contexts and in a manner that is both stimulating and comfortable.

INTRODUCTION TO SOCIAL SCIENCES INQUIRY

SS 302E, 4 crs.
Jennifer Sasser
ONLINE: 9/21-12/8
Meets LAC outcome: LLE2.
Can be taken as IFC, see page 49.
Required for all Sociology, Anthropology, & Psychology majors.
This course provides students with an introduction to inquiry in the Social Sciences. "Inquiry" has to do with the entire systematic process through which Social scientists pose and explore and attempt to answer their questions about human phenomena. Students will consider the issues and problems scientists working within each discipline are interested in, and the ways they describe, define, and study the subject of their inquiry. This course will also provide the student with a collaborative environment in which to explore more systematically what it means for them to be a Psychology, Sociology, or Anthropology major, and, perhaps, a future Social Scientist.

RESEARCH METHODS IN THE SOCIAL SCIENCES

SS 304, 3 crs.
David Taylor
Wed, 9/27-12/6, 6:30-9:15pm
Meets LAC outcome: NWA2.
Meets the Research Methods outcome in Psychology, Sociology, & Anthropology majors.
This course surveys the ways in which social scientists go about systematically answering their questions. Stated simply, "research methods" are the tools that researchers use to collect and analyze data (information). This course is designed for the undergraduate social scientist-in-training, but anyone who encounters research findings in their daily lives (all of us!) and wishes to know how to judge the validity of the conclusions will benefit from this course. Topics will include research ethics, conceptual definitions, the basic elements of designing a research project, sampling techniques, and qualitative and quantitative research.

PSYCHOLOGY

INTRODUCTION TO PSYCHOLOGY

PSY 201, 3 crs.
Tess Yevka
Tue, 9/26-12/5, 6:30-9:15pm
Meets LAC outcome: HCC2.
This course is prerequisite for many upper-division psychology courses. Required for all Psychology majors.
This course provides a survey of the basic principles and theories of psychology. Topics include the nature of consciousness, intelligence, emotions, stress, motivation, personality, and development, as well as psychological disorders, therapy, and interpersonal issues.

PSYCHOLOGY OF WOMEN: CONTEMPORARY ISSUES

PSY 307E, 3 crs.
Mindy Cowan
ONLINE: 9/21-12/8
Meets LAC outcome: HCC1.
Women's rules, roles, and spirituality are in constant flux in fast-moving Western societies. Exploring developmental theories helps us to reflect on women's lives as a biological, social, and emotional continuum. From traditional psychological theory to current feminist writers, this course explores women's psyches and experiences from a holistic and cultural perspective.

BEHAVIOR MODIFICATION

PSY 308E, 3 crs.
Dana Torrey
ONLINE: 9/21-12/8
Prerequisite: PSY 201 or equivalent
Meets LAC outcome: HCC2.
This course is an option for required Learning Issues area for Psychology majors.
This course provides a survey of recent developments in the application of behavioral modification theory to understanding and treating psychological problems. Topics considered include sexual dysfunction, stress, phobias, and anxieties, as well as depression, marital discord, addictions, and interpersonal conflict.

CULTURAL PSYCHOLOGY

PSY 318E, 3 crs.
Ivan Mancinelli-Franconi
ONLINE: 9/21-12/8
Meets LAC outcome: HCD1.
Course is option for required socio-cultural issues area for Psychology majors.
This course examines the area of cross-cultural psychology. Student's will explore the differences and influences found in the interaction between client and therapist who come from diverse cultures, races and ethnicities. How those differences influence the clients' needs as well as affect the therapeutic/consultative process are examined. Differences in sex, gender and age as found within cultures will also be examined along with the student's own multicultural identity.

LEARNING: A FUNDAMENTAL HUMAN PROCESS

PSY 320 or HMS 370, 3 crs.
Jacqueline Fowler
Sat/Sun, 10/7,8; 11/4,5; 9am-5pm
WEB-ENHANCED COURSE
Prerequisite: junior standing or higher required.
Meets LAC outcome: HCC2.
Fulfills Learning Issues course requirement for Psychology majors.
See full description, page 39.

COMMUNITY PSYCHOLOGY AND SOCIAL PERSPECTIVE

PSY 342E, 3 crs.
Jim Davis
ONLINE: 9/21-12/8
Meets LAC outcome: HCC1.
Can be used by Psychology majors to fulfill the socio-cultural psychology area.
This course provides an introduction, history, and social perspective on community psychology and the interaction between individuals, groups, environmental conditions, policy, and community functioning. It will look at social problems and policy, and how there can be empowerment to enact social change and action. It will review human diversity, oppression and equality around racial, gender, and sexual origin issues and disenfranchised groups. There will be an overview of stress and other emotional difficulties and health and mental heath prevention programs and interventions for children, adolescents, adults, and seniors.

HUMAN PROCESSES I

PSY 360HP or HMS 321, 3 crs.
Herb Long
Fri/Sat/Sun, 10/13,14,15, 9am-5pm
NOTE: 9am Fri start time
Meets LAC outcome: HCC8.
Fulfills Methods or Development course requirement for Human Studies majors.
See full description, page 39.

YOUTH AT RISK

PSY 361, 3 crs.
Steve Regner
Sat/Sun, 10/21,22; 11/4,5
(Sat, 9am-5pm; Sun, 9am-1pm)
Prerequisite: PSY 201 or equivalent
Meets LAC outcome: HCC3.
This course explores the challenges faced by youth in the United States, with a focus on family, school and psychological risk factors. Subjects include teen pregnancy, substance abuse, school problems, aggressive behavior, and parenting. Students will explore best practices in prevention and intervention of these complex problems and examine current programs.

COUNSELING THEORIES AND STRATEGIES: LEVEL ONE

PSY 362, 3 crs.
David Katz
Fri/Sat/Sun, 9/29,30; 10/1; 9am-5pm
NOTE: 9am Fri start time
Prerequisite: PSY 201 or equivalent or permission of the instructor
Meets LAC outcome: HCC3.
This course introduces students to several counseling theories while teaching skills that are fundamental to making counseling effective. Establishing rapport, analyzing problems from different theoretical perspectives, and formulating interventions are examples of skills covered. Students who complete this course will understand the concepts and terminology of several widely used counseling theories.

ORGANIZATIONAL PSYCHOLOGY

PSY 365E, COL 370EH, or ORG 360E, 3 crs.
Jeff Johnson
ONLINE: 9/21-12/8
Meets LAC outcome: HCD8.
Organizational psychology involves the practical application of psychological principles to issues in the work context. This course will examine various concepts and ideas central to organizational psychology, such as job design, employee motivation, hiring, decision making, performance management, training systems design, leadership assessment, and occupational health psychology. People working with others in any organizational setting will find this course useful.

PSYCHOLOGY OF LOSS AND GRIEF

PSY 374, 3 crs.
George Tinker
Tue, 9/26-12/5, 3:15-6pm
Prerequisite: PSY 201 or equivalent
Meets LAC outcome: HCC2.
The course examines processes of attachment, separation, and loss. Different types of loss, including sudden and anticipated, and the grief reaction experienced by the bereaved, will be covered along with a task-based model for mourning. Facilitation of adjustment to loss will also be explored.

INTRODUCTION TO GROUP THERAPY

PSY 378, 3 crs.
Greg Crosby
Fri/Sat/Sun, 11/10,11,12, 9am-5pm
NOTE: 9am Fri start time
Meets LAC outcome: HCC2.
In this course we will explore the history and ethical guidelines of group therapy and delineate different types of therapy groups. The stage theory of group development and group dynamics will be explored. Leadership and group membership skills for each stage of development will be addressed. Practical tools in developing therapy groups and leading group therapy will be emphasized.

DREAMS IN PSYCHOTHERAPY

PSY 450, 3 crs.
Val Hammond
Fri/Sat/Sun, 10/27,28,29; 11/10,11,12
(Fri, 6:30-9:15pm; Sat, 9am-5pm; Sun 1-5pm)
Meets LAC outcome: HCC1.
Preassignment is detailed in the syllabus.
Gestalt, Jungian, Senoi Indian, Psychodrama and other techniques will be the tools for exploring in-depth the world of dreams in this weekend seminar. Further topics will include the use of a dream journal and the application of the various techniques in counseling and therapy settings. Bring a dream, if you wish.

HUMAN PROCESSES IV: WORLDWORK
PSY 460 or HMS 476, 3 crs.
Herb Long
Fri/Sat/Sun, 11/17,18,19, 9am-5pm
NOTE: 9am Fri start time
Prerequisite: HMS 321, Human Processes I is the prerequisite for all of the HP courses.
Meets LAC outcome: HCB4.
Fulfills the Development or Systems course requirement for Human Studies majors.
See full description, page 39.

ANTHROPOLOGY

INTRODUCTION TO ANTHROPOLOGY
ANT 201, 3 crs.
Duane Gehlsen
Wed, 9/27-12/6, 3:15-6pm
Meets LAC outcome: HCD2.
Required course for all Anthropology majors.
This seminar focuses on the study of human culture, its origins, and history, and the wide array of theories and methods used by anthropologists. The four major fields of inquiry—cultural anthropology, physical anthropology, linguistics, and archeology—will be explored to show how and why anthropologists produce the results they do.

BEING AND BECOMING HUMAN
ANT 315E, 3 crs.
Duane Gehlsen
ONLINE: 9/21-12/8
Meets LAC outcome: TBD
This course is an exploration of the concept of "being human" from an anthropological perspective. Many cultures define themselves as "human", and some give themselves names that can be literally translated into "Humans" or "The People". How do we define being Human? How do we become Human? This course will explore many of the aspects that anthropologists have discussed as the defining attributes of our humanness. It will explore tool use, art, consciousness, symbolic behavior, and language as some of the defining characteristics that seem to separate humans from other living creatures.

AMISH/LAS VEGAS: POLARITIES IN AMERICAN LIFESTYLES
ANT 316, 3 crs.
Greg Crosby
Fri/Sat/Sun, 12/1,2,3, 9am-5pm
NOTE: 9am Fri start time
Meets LAC outcome: HCD2.
The Amish and Las Vegas symbolize polarities with our society and ourselves, simplicity, plainness, selflessness, community, slow change, and humility versus instant gratification, materialism, risk, impulse, excitement, and individualism. This course will explore and reflect on the everyday societal, familial, educational, and personal tensions that mirror the polarities of the two subcultures.

SOCIOLOGY

INTRODUCTION TO SOCIOLOGY
SOC 201, 3 crs.
Aliza Keddem
Wed, 9/27-12/6, 3:15-6pm
Meets LAC outcome: HCB4.
Required core for all Sociology majors.
This course introduces a sociological way of viewing society and its institutions: to think critically about society, how it works, whom it works for, and where we fit in. The ideas and concepts underlying this perspective are explored so students can examine their own preconceptions, and use a "sociological imagination" to increase their understanding of social and historical events, social changes which seem bewildering, and their impact on individuals' lives.

MINORITIES IN THE UNITED STATES
SOC 325 or CHS 324, 3 crs.
Masoud Kheirabadi
Fri/Sat/Sun, 10/27,28,29, 9am-5pm
NOTE: 9am Fri start time
Meets LAC outcome: HCB4.
Required for all Sociology majors.
In this course students examine minorities in the United States, paying particular attention to the perspectives and experiences of such groups as African-Americans, Latinos, Native Americans, Middle Easterners, and Asians.

SOCIOLOGY OF FAMILIES
SOC 364, 3 crs.
Aliza Keddem
Wed, 9/27-12/6, 6:30-9:15pm
Prerequisite: SOC 201 or equivalent
Meets LAC outcome: HCC1.
This course examines families as individuals experience them personally and as a social institution that varies over time and across cultures. Topics include historical development of families, the diversity within U.S. families, interaction patterns and personal relationships, the life cycle of families, marriage, parenthood, and families in later years. Special issues such as dual career families, divorce, remarriage, and reconstituted and alternative family forms will be covered.

SOCIAL CLASS: BRIDGING UNSPOKEN COMMUNICATION BOUNDARIES (NEW!)
SOC 370 or CCM 370H, 3 crs.
Debbie Hornibrook
Tue, 9/26-12/5, 6:30-9:15pm
This course explores the subtle, often overlooked, yet significant consequences of social class. See full description, page 29.

COURSES BY ARRANGEMENT
Readings, Independent, and Directed Studies in Human Studies or the Social Sciences. Contact Department Chair for information.

RESEARCH AND ACTION REQUIREMENT

RESEARCH PROJECT IN SOCIAL SCIENCE
ANT 493, PS 493, SOC 493, variable credit
OR
RESEARCH PROJECT IN HUMAN STUDIES
HMS 493, variable credit
OR
RESEARCH PROJECT IN PSYCHOLOGY
PSY 493, variable credit
Research projects provide a unique opportunity to complement a student's major area of study with specific research in an area of interest to the student. Student must arrange research project with the Chair, 503.699.6313.

HUMAN STUDIES INTERNSHIP
HMS 494, variable credit
OR
PSYCHOLOGY INTERNSHIP
PSY 494, variable credit
OR
SOCIOLOGY INTERNSHIP
SOC 494, variable credit
OR
ANTHROPOLOGY INTERNSHIP
ANT 494, variable credit
Orientation required prior to registration.
Graded Pass/No Pass only.
See Internship Program, page 44.

COOPERATIVE PROGRAM
MONTESSORI EDUCATION
Human Studies and Psychology majors may pursue a certificate in Montessori education through a cooperative program with Montessori Institute Northwest. For more information, contact Ginni Sackett at, 503.963.8992, or email minw@teleport.com.

FUTURE OFFERINGS
Below are listed core courses scheduled to be offered next term. For descriptions, contact department or consult *Marylhurst University Catalog*.
Code: O-Online; E-Evening; CW-Weekend; D-Day.

WINTER 2007
ANT 310 Cultural Anthropology, 3 crs. D
GER 434 Social Systems in Later Life, 3 crs. D
GER 449 Theorizing & Research in Gerontology, 3 crs. D
GER 460 Narrative Gerontology, 3 crs.
HS 404E History/Philosophy of Human Sciences, 3 crs. O
HS 353E Human Sexuality in World of Diversity, 3 crs. O
HS 378E Critical Thinking in Human Sciences, 3 crs. O
HS 392 History of Medicine, 3 crs. CW
HS 400QE Qualitative Inquiry, 3 crs. O
HMS 322 Human Processes II, 3 crs. CW
HMS 352 Bio/Psycho/Spiritual Integration, 3 crs. CW
HMS 361 Body Image & Ego, 3 crs. CW
HMS 375 Issues/Ethics in Helping Profession, 3 crs. CW
HMS 380 The Journey Through Change, 3 crs. CW
HMS 381 Psych. of Transformational Narrative, 3 crs. CW
HMS 478 Human Processes: Dreambody Writing, 3 crs. CW
HMS 482 Human Studies Relationship w/ Others, 4 crs. E
PSY 304 Applied Psychology, 3 crs. CW
PSY 328 Developmental Psychology, 3 crs. E
PSY 334 Personality Theory, 3 crs. E
PSY 336 Abnormal Psych, 3 crs. E
PSY 366 Management & Work Psychology, 3 crs. CW
PSY 411 Religion & Psychology, 3 crs. CW
PSY 432E Cognitive Psychology, 3 crs. CW
SOC 341 Society Becomes Visible, 3 crs. D
SOC 360 Social Inequality: Race/Class/Gender, 3 crs. E
SOC 412 Islam & Society, 3 crs. CW
SS 251 Basic Statistics, 3 crs. E

CHAIR: Simeon Dreyfuss

The undergraduate Interdisciplinary Studies Program offers students the opportunity and responsibility of designing their own degree. Working closely with department advisor, students plan a focused study of their own definition that combines two or more academic disciplines according to their interests, utilizes relevant transfer credit, and takes advantage of credit for prior learning. The majority of coursework in an undergraduate interdisciplinary major is composed of studies in academic disciplines either taught at Marylhurst or transferred to the University. Students learn both the theories and methodologies for the disciplines they combine as well as techniques and methods for undertaking a major interdisciplinary project. The Interdisciplinary Studies Program is designed with serious students in mind, students with eclectic interests, a clear sense of academic mission, and high expectations for their undergraduate experience.

For more information, contact the Interdisciplinary Studies Office at Marylhurst University at 503.699.6330 or email sdreyfuss@marylhurst.edu.

SENIOR PROJECT PROPOSAL

INT 003, 0 crs.
Simeon Dreyfuss. By arrangement.
Required for students admitted after 9/2002.
This proposal is due prior to or concurrent with registering for INT 494 or INT 498-1. To complete the proposal, the student registers for the class and contacts their advisor. The proposal identifies the subject of their senior project, the relationship of that project to their Mission Statement, and resources in terms of books, journals, articles, or individuals that will be useful in fulfilling their senior project. The proposal also identifies the relationship between the kind of internship or service project the student will seek and the overall subject of their senior project. Those students seeking to waive the internship requirement use the proposal to describe and document the professional or volunteer work they feel has already met the intent of the internship requirement.

INTERDISCIPLINARY STUDIES PORTFOLIO

INT 009, 0 crs.
Simeon Dreyfuss. By arrangement.
Required for students admitted after 9/2002.
The requirements for the Interdisciplinary Studies Portfolio are introduced in INT 300. The finished portfolio signals completion of senior project and must be turned in prior to graduation.

INTRODUCTION TO INTERDISCIPLINARY STUDIES

INT 300, 3 crs.
Simeon Dreyfuss
Mon, 9/25-12/4, 6:30-9:15pm
Prerequisites: Students should be declared interdisciplinary majors & have met with their advisor. NOTE: Students majoring in interdisciplinary studies must take this class within first two terms after declaring major. Students taking INT 300 should plan to take INT 301 the term following completion of this course.
This course introduces students to interdisciplinary studies, both as an academic major and as a contemporary trend in scholarship. Students will explore the rich history of liberal and interdisciplinary studies. A significant outcome of this course is the student's interdisciplinary mission statement, the defining document for the student's self-designed interdisciplinary major. The course also introduces the interdisciplinary studies portfolio, which provides students with a forum to both see and show how the disciplines within the major blend into a unified field of study.

INTERDISCIPLINARY STUDIES INTERNSHIP

INT 494, 3 crs.
Lynn Brown
Orientation required prior to registration.
Graded Pass/No Pass only.
The senior project is the capstone of the interdisciplinary studies degree. The interdisciplinary internship should be viewed as a part of the overall senior project, composed of this action or internship component, and the senior papers (INT 498-1/498-2), the academic or reflective component, See Internship Program, page 44.

SENIOR PAPER SEMINAR 2

INT 498-2, 3 crs.
Simeon Dreyfuss, by arrangement
Prerequisites: senior standing & concurrent or completed INT 003 and INT 494. NOTE: Meets 5 times during term, with additional individual mtgs. with instructor, allowing time for research & writing between sessions.
The Senior Paper is an analysis and synthesis paper based on a topic or research interest that grows from the student's interdisciplinary Mission Statement. In this course, students receive guidance as they conceptualize, research, and write their Senior Paper. The Senior Paper synthesizes the lessons gained though INT 494 and/or life experience with the cumulative knowledge of the student's concentrated study and any additional research conducted for this project. The Senior Paper is part of the overall senior project, composed of INT 494, the action or internship component, and this paper, the academic or reflective component. Students completing an internship take only INT 498-1 for 3 credits. Students for whom INT 494 is waived through INT 003 must take INT 498-1/498-2 for 6 credits over two terms.

MEDIA & FILM STUDIES

FUNDAMENTALS OF DIGITAL ART

DIG 201, 3 crs.; Thur, 9/21-12/7, 6:30-9:15pm
Enrollment limit: 10. Lab fee: $50
For full description, see page 21.

INTRODUCTION TO PHOTOSHOP

DIG 310, 3 crs.
Wed, 9/27-12/6, 9-11:45am; Shoen Mac Lab
Prerequisites: PHO 241, or PHO 242, or DIG 201 or consent of instructor.
Enrollment limit: 10;. Lab fee: $50
For full description, see page 21.

WRITING FOR MEDIA ✓

CPR 301 or WR 310, 3 crs.
Thur, 9/21-12/7, 6:30-9:15pm
Prerequisite: WR 221 or equivalent writing proficiency with instructor consent.
For full description, see page 28.

ANIMATION MOVIEMAKING ✓

CCM 370A, 3 crs.
Thur, 9/21-12/7, 6:30-9:15pm
For full description, see page 30.

THE CRAFT: WRITING THE MARKETABLE TELEPLAY ✓

CCM 370C or WR 363, 3 crs.
Sat, 11/11; 11/18; 12/2; 10am-3pm
For full description, see page 30.

CREATIVE VOICE-OVER FOR RADIO, TV, AND PODCAST

CCM 466V, 2 crs. or CCM 066V, 2 CEUs
Wed, 10/4-11/22, 6:30-8:30pm
For full description, see page 30.

POLITICAL CRITICISM IN FILM

CHS 363E, 3 crs.; ONLINE: 9/21-12/8
For full description, see page 32.

HISTORY OF FILM

HST 325 or LIT 325, 3 crs.
Fri/Sat, 10/6,7; 10/20,21; 11/17,18
(Fri, 6:30-9:15pm; Sat, 11am-6pm)
For full description, see page 33.

NORTHWEST FILM CENTER COURSES

Through a special cooperative program of the Northwest Film Center (NWFC) and Marylhurst University, selected film and video production courses at NWFC are available for credit towards a bachelor's degree at Marylhurst University. Approved courses are generally offered on a semester format and may be worth 3 to 4.5 quarter credits each. To receive cooperative credit students must apply and enroll for classes through the Northwest Film Center 503.221.1156 and register for cooperative credit through the Marylhurst University Registrar's Office. Consult your academic advisor before enrolling in cooperative coursework.

FUTURE OFFERINGS

Below are listed core courses scheduled to be offered in the coming term. For course descriptions, contact department or consult *Marylhurst Catalog*.

WINTER 2007
INT 301 Methods of Interdisciplinary Inquiry, 3 crs.
INT 498 Senior Paper Seminar 2, 3 crs.

INTERNSHIP COORDINATOR:
Lynn Brown
Phone: 503.699.6271
Email: internship@marylhurst.edu
FAX: 503.636.9526

The Internship Program gives advanced students the opportunity to earn credit for new learning achieved through experience. Students apply knowledge and skills learned in their major to appropriately supervised experiences in the community. Interns have the chance to explore career options, network, demonstrate, and solidify classroom learning in the "real world." Opportunities are available in business, government, and nonprofit organizations.

The Internship Coordinator's Office is located in Room 206, B.P. John Administration Building.

REQUIRED ORIENTATION

You must attend an internship orientation prior to beginning your internship. It is recommended that you complete orientation at least one quarter prior to the quarter that you intend to register. This allows time for you to plan ahead and to select a suitable placement for your internship site.

FALL TERM ORIENTATION

The in-person orientation session is scheduled at the beginning of every term. **Fall term orientation: Tuesday, September 12, 4:30-6pm; The Old Library, (Admin 200), B.P. John Building.** Contact the Internship Coordinator for more information.

ONLINE ORIENTATION OPTION

You have the option to conduct the internship orientation online. Go to www.marylhurst.edu/careerservices/. Resources include directories of Web site addresses and an internship site list.

All students seeking internships benefit from having access to the site, even if they have attended the in-person orientation.

THE INTERNSHIP PROCESS

1. **Consult with your academic advisor** to determine the appropriate stage in your curriculum for an internship and to confirm the number of credits needed for your major. Internships are to be conducted near completion of one's coursework. Make sure your proposed internship idea meets the goals and objectives as outlined in the *Internship Handbook*. The *Handbook* may be downloaded from the Web site, www.marylhurst.edu, by using the search function or you may pick up a handbook from the Internship Coordinator's Office, Admin 206, B.P. John Building
2. **Complete required orientation.** You need not be registered for the internship course to attend the internship orientation. Fall Term Orientation for Internships is Tuesday, September 12, 4:30-6pm; The Old Library, (Admin 200), B.P John Building. Contact the Internship Coordinator for more information at 503.699.6271.
3. **Register.** Consult the list below to determine the appropriate course number. To register for an internship you must submit an *Arranged Classes* form. Forms are available from the University Web site or the Office of the Registrar. This form requires the signature of the student, the department chair, and the Internship Coordinator. Internship credits are variable. For an internship of more than 3 credits, you must have prior approval from your academic advisor. Internships are **graded on a Pass/No Pass (P/NP) basis only**.
4. **Select a site.** Each student is responsible for locating her/his own internship site. Allow adequate time to conduct your search. The Internship Coordinator is available to assist you in your search by providing information and referrals.
5. **Complete the contract** that is signed by both you and your site supervisor. A format for the contract is included in the *Internship Handbook*. Contracts for Fall term are due: Friday, October 13. **You must submit your contract to the Internship Coordinator for approval.**
6. **Complete the internship hours.** Each academic credit is equivalent to 30 hours of internship. For example, a 3-credit internship is equivalent to 90 hours.
7. **Complete and hand in** the required internship report, evaluations, and time sheets. This can be done electronically (email), by FAX, mail, or in person. Guidelines for the internship report can be found in the *Internship Handbook*. Further information regarding these materials is available from the Internship Coordinator or online from the internship orientation Web site.

NOTE: Internship reports are not returned unless specifically requested. Please provide a self-addressed stamped envelope.

UNDERGRADUATE INTERNSHIPS

Internships administered through the Internship Coordinator are listed below. **All are graded on a Pass/No Pass (P/NP) basis only**.

ANTHROPOLOGY
ANT 494, variable credit

BUSINESS & LEADERSHIP
MGT 494, variable credit

COMMUNICATION
CCM 494, variable credit

CULTURAL & HISTORICAL STUDIES
CHS 494, variable credit

ENVIRONMENTAL SCIENCE
ENV 494, variable credit

HUMAN STUDIES
HMS 494, variable credit

LITERATURE
LIT 494, variable credit

INTERDISCIPLINARY STUDIES
INT 494, 3 crs.

PSYCHOLOGY
PSY 494, variable credit

PUBLIC RELATIONS
CPR 494, variable credit

REAL ESTATE STUDIES
RE 494, variable credit

RELIGIOUS STUDIES
RSP 494, 3 crs.

SCIENCE
SCI 494, variable credit

SOCIOLOGY
SOC 494, variable credit

GRADUATE INTERNSHIPS

Internships administered through the Internship Coordinator are listed below. **All are graded on a Pass/No Pass (P/NP) basis only.**

MAIS APPLIED PRACTICUM
INT 599, variable credit

MBA INTERNSHIP
MGT 594, 3 crs.

OTHER INTERNSHIP PROGRAMS

Other internship/practicum programs may be added to this list; consult your academic advisor if you have questions. Internships range from 1-6 credits and are **graded on Pass/No Pass (P/NP) basis only**.

For information on internships for majors in Art, Music, Music Therapy, or Interior Design; or practica and internships for Art Therapy Counseling, Applied Theology, or Master of Divinity, contact your advisor.

PIA COORDINATOR:
Peter McMinn
Phone: 503.699.6310
Email: pia@marylhurst.edu
FAX: 503.697.7188
Location: Admin 107

Pacific International Academy (PIA) offers support to Marylhurst non-native English speakers through the Language Foundation Program (LFP). The PIA/Marylhurst courses are intended to support prospective undergraduate, post-baccalaureate, and graduate students in their writing ability.

PIA is accredited by the Accrediting Council for Continuing Education and Training (ACCET). PIA is a member of ORTESOL: Oregon Teachers of English to Speakers of Other Languages, NAFSA: Association of International Educators, and AAIEP: American Association of Intensive English Programs.

For more information about PIA, visit www.piaschools.edu.

FOUNDATIONS (Undergraduate)

INTRODUCTION TO EXPOSITORY WRITING: ANALYSIS

WR 152, 3 crs.
PIA Faculty
Tue/Thur, 9/26-12/7, 1-2:30pm
Prerequisites: 180 CBT/510 PBT/64 iBT TOEFL, ESL 151/152/153/154, or instructor approval.
This course introduces students to critical thinking, reading, and writing at the college level. It is integrated with the Marylhurst Literature course LIT 200 and is primarily intended for international students with conditional admission to an undergraduate program at the University. Students focus on composition and revision of critical and analytical writing. Assignments are linked directly to material covered in LIT 200. Students explore methods of analysis and will be able to produce a thorough and coherent analytical essay supporting a narrowed thesis by the end of the term.

LANGUAGE FOUNDATIONS SECTION

SPEAKING WITH AMERICANS: BEYOND LANGUAGE BASICS

CM 170, 2 crs.
PIA Staff
Thur, 9/28-11/16, 3:15-6pm
Open to graduate & undergraduate students.
This course is intended to help international students improve their speaking and listening skills in public presentation settings, small group meetings, interviews, and conversations with Americans. Special emphasis is placed on appropriate choice and use of words, pronunciation, questioning, and other conversational techniques. This course is combined with CM 270

COMMUNICATION SCIENCES SECTION

SPEAKING WITH AMERICANS: ORAL COMMUNICATION TECHNIQUES

CM 270, 2 crs.
Communication Studies Faculty
Tue, 9/26-11/14, 3:15-6pm
Open to graduate & undergraduate students.
This course is intended to help international students improve their speaking and listening skills in public presentation settings, small group meetings, interviews, and conversations with Americans. Special emphasis is placed on understanding U.S. speakers, problem solving within a group, and the essentials of message design and delivery. In-class activities include lecture with group discussion, role-playing, and delivery of various oral presentations. This course is combined with CM 170.

PATHWAYS TO SUCCESS
(Post-baccalaureate/Graduate)

AMERICAN BUSINESS COMMUNICATIONS

WR 420, 3 crs.
PIA Faculty
Tue/Thur, 9/26-12/7, 3:30-5pm
Prerequisites: 180 CBT/510 PBT/64 iBT TOEFL; ESL 151/152/153/154; or instructor approval
This course is integrated with the Business course, BUS 300. WR 420 is primarily intended for international students applying to the MBA program at Marylhurst. Students focus on methods of inquiry, forms of communication in the workplace, and the structure and tone of papers assigned in BUS 300. All international students taking BUS 300 should consider adding WR 420 to improve their business writing skills.

MARYLHURST COMPANION COURSES

EXPLORING AMERICAN CULTURE THROUGH LITERATURE AND FILM

LIT 200, 3 crs.
Van Wheeler
Tue/Thur, 9/26-12/7, 1-2:30pm
Prerequisites: permission of instructor & department chair
Meets LAC outcome: AIB4.
This course is part of the English as a Second Language Foundation Program and is integrated with the Pacific International Academy writing course, WR 152. It is intended for international students with conditional admission to Marylhurst University. Students will explore U.S. culture through contemporary literature and film while developing their analytical writing skills.

LEADING IN DYNAMIC ENVIRONMENTS

BUS 300, 6 crs.
Catherine Moon & Frank Santos
Thur, 9/21-12/7, 6-10pm; & one additional Sat. mtg., 12/2, 9am-6pm
WEB-ENHANCED COURSE
Meets LAC outcomes: HCB8, HCB9.
NOTE: International students with conditional MBA admission are required to take the companion writing class WR 420.
This course uses theory and case study to lay the foundation for students to start applying strategic leadership principles.
NOTE: BUS 300 is very rigorous and may not be appropriate for new students. For full description, see page 25.

FUTURE OFFERINGS

Below are listed core courses scheduled to be offered in the coming terms. For full course descriptions, contact Pacific International Academy or consult the *Marylhurst University Catalog*.

WINTER 2007

FOUNDATIONS (undergraduate students)
WR 153 Argument, 3 crs. Taken with Marylhurst companion course, CHS 201 Exploring United States Culture through Minority & Majority Issues, 3 crs.
CM 170 Speaking with Americans: Beyond Language Basics, 2 crs. Taken with CM 270 Speaking with Americans: Oral Communication Techniques, 2 crs.
PATHWAYS TO SUCCESS
(post-baccalaureate or graduate students)
WR 420 American Business Communications, 3 crs. Taken with Marylhurst companion course, BUS 300 Leading in Dynamic Environments, 6 crs.

SPRING 2007

FOUNDATIONS (undergraduate students)
WR 154 Research, 3 crs. Taken with Marylhurst companion course, ANT 202 Exploring United States Culture through Ethnographic Research, 3 crs.
CM 170 Speaking with Americans: Beyond Language Basics, 2 crs. Taken with CM 270 Speaking with Americans: Oral Communication Techniques, 2 crs.
PATHWAYS TO SUCCESS
(post-baccalaureate or graduate students)
WR 420 American Business Communications, 3 crs. Taken with Marylhurst companion course, BUS 300 Leading in Dynamic Environments, 6 crs.

PROGRAM DIRECTOR:
Melanie Booth

The Learning Assessment Center offers programs and services to assist students with initial educational planning, assessment of learning from prior experience, and preparation to pursue academic credit for college-level prior learning experiences. Through the Prior Learning Assessment (PLA) program, students may earn academic credit for documented college-level learning derived from employment, volunteer work, community activities, homemaking, corporate-sponsored training, or other learning experiences.

For information about the Learning Assessment Center and/or credit by examination, call 503.699.6260, or email pla@marylhurst.edu, or visit our Web page at www.marylhurst.edu/learningassessment/.

INFORMATION MEETINGS

Students interested in receiving college credit for prior learning should attend an information meeting.

For those interested in Fall term, meetings will be on Saturday, August 26 from 10:30am to noon and Tuesday, September 12 from 6:30 to 8pm.

For those interested in Winter term, meetings will be on Thursday, November 2 and Thursday, December 7 from 6:30 to 8pm.

All meetings will be held on the Marylhurst campus. Call for room assignment.

IF YOU ARE CONSIDERING ENROLLMENT in the Learning Assessment Workshop and the PLA Program, call and sign up to attend a free-of-charge PLA Information Meeting.

IF YOU ARE UNABLE TO ATTEND, please contact the Learning Assessment Center to make individual arrangements concerning your next steps.

LEARNING ASSESSMENT & ACADEMIC PLANNING

LEARNING ASSESSMENT WORKSHOP ✓

LRN 150, 1 cr.
Jacqueline Fowler
Wed, 9/27-10/25, 6:30-9:15pm
All students must attend the first three class sessions & one of two remaining sessions as assigned by the instructor.

OR

LRN 150E, 1 cr.
Melanie Booth
ONLINE: 9/25-10/27
Students registering for the ONLINE class must have strong computer technology skills. For online access details, see Web-Based Learning, page 19.

PLEASE NOTE:

- **Pass/No Pass grading option strongly recommended.**
- **Class size is limited.**
- **Register through the Learning Assessment Center, 503.699.6260.**
- **STUDENTS MUST SUBMIT COPIES OF TRANSCRIPTS, A RÉSUMÉ, AND BRIEF AUTOBIOGRAPHY NO LATER THAN THE FIRST CLASS MEETING. If students do not have these materials ready to submit, they may be asked to postpone enrollment in LRN 150 until the following term.**
- **CONTACT THE LEARNING ASSESSMENT CENTER for further information on the development of the autobiography.**

Cost (tuition & materials):
LRN 150 (one credit): $340
LRN 150 (audit): $300

A prerequisite for the PLA program, this course provides an orientation to Marylhurst educational options and degree programs. In this workshop students will:

- clarify educational goals and priorities.
- evaluate fundamental skills in writing and math.
- discover whether they can receive credit for prior learning.
- learn if previous credit may be transferred to a degree program at Marylhurst.

The workshop culminates in completion of an individual learning analysis and initial development of a goal-directed educational plan. The workshop is an ideal way to plan either the beginning or completion of a degree.

While the Learning Assessment Workshop is required for anyone planning to enroll in the PLA program, it is also recommended for newcomers to Marylhurst and students who want to explore educational options before focusing on advanced coursework in a major.

PRIOR LEARNING ASSESSMENT (PLA)

PLA WORKSHOP

LRN 300, 3 crs.
Jacqueline Fowler
Wed, 11/1-12/6, 6:30-9:15pm
NOTE: No class Wed, 11/22
A minimum of one individual session between instructor & student TBA.

OR

LRN 300E, 3 crs.
Melanie Booth
ONLINE: 10/30-12/8
Students registering for the online class must have strong computer technology skills. For online access details, see Web-Based Learning, page 19.

PLEASE NOTE:

- **Prerequisites: 1) LRN 150; 2) completion of some coursework in academic areas such as communication, literature and writing, human sciences, science, math, or business & leadership; 3) acceptable academic writing skills; & 4) approval of PLA Director.**
- **Pass/No Pass grading option strongly recommended.**

Cost (tuition, materials, and tutorials): $1300

Instruction in the planning and preparation of the PLA portfolio includes PLA procedures, identification of college-level learning, instruction in essay format, examination of documentation, and strategies for designing a portfolio plan for development and completion of the portfolio.

PORTFOLIO DEVELOPMENT STUDIES

LRN 311B or LRN 312B, 2 crs. each
Melanie Booth

OR

LRN 311F or LRN 312F, 2 crs. each
Jacqueline Fowler

OR

LRN 003B, non-credit
Melanie Booth

OR

LRN 003F, non-credit
Jacqueline Fowler

PLEASE NOTE:
Instructor code (B or F) must be included.

- **Pass/No Pass grading option recommended.**
- **Prerequisites: LRN 150 & LRN 300.**

Cost:
LRN 311 or LRN 312: $646
LRN 003: $565

Upon completion of the PLA Workshop, students who qualify to request more than 12 credits for their prior learning must enroll to continue to receive instructional and support services.

PORTFOLIO EVALUATION:

Evaluation fee: $39 per cr. hour awarded.
A PLA review committee evaluates portfolio credit requests and may award up to 45 credits.

LEARNING ASSESSMENT CENTER

ENRICHMENT COURSES

SAT PREP

LRN 009, no credit
Brian Christopher & John Oppedisano
Sun, 10/1-10/29, 2-5pm
Cost (includes text & materials fee): $300
Research suggests that learning test-taking skills does improve test scores. This course is designed to provide those skills to junior and senior high school students who plan to take the SAT. Students will learn how the SAT is constructed and how this information can be used to improve test scores. Emphasis will be placed on applying effective test-taking strategies to improve examination scores. Homework on practice tests will be part of the course.

LIFE/WORK PLANNING

LRN 270, 2 crs. or LRN 270, audit
Lynn Brown
Thur, 9/28-12/7, 4-6pm
NOTE: No class on Thur, 11/23
Materials fee: $15
This class is designed for individuals who are changing careers, wanting more fulfillment in their lives and in their work, entering or re-entering the job market, or returning to school. Students learn how to self-assess what life/work transitions require, how to design a specific action plan, and the tools needed. Highly recommended for anyone thinking of making personal or professional changes in life.

EFFECTIVE PROCRASTINATION

LRN 284 or CCM 266Z, 2 crs.
Patricia Mohney
Sat, 10/14; 11/4; 9am-5pm
"*This course was powerful…I gained incredible insight that has made a major impact on my life, work place and relationships.*"
From student participant.

For students who want to understand procrastination patterns and develop ways to handle the issues surrounding procrastination. Students learn options for breaking the procrastination habit, a behavior known to create havoc in relationships and sabotage goals in academic, personal and professional arenas. Adults managing multiple responsibilities are especially susceptible. Students will develop skills to deal effectively with procrastination.

PREPARING FOR GRADUATE SCHOOL (NEW!)

LRN 492, LIT 492, or HS 492, 1 cr.
Melanie Booth
Sat, 9/30; 10/21; 9am-1pm
This one-credit workshop is designed for Marylhurst undergraduate learners who are considering going to graduate school. In this workshop, participants will learn from Marylhurst alumni who have gone on to graduate programs; will identify factors that need to be considered when identifying graduate schools and programs; will learn about specific graduate programs; and will develop a graduate school action plan for themselves.

FUTURE OFFERINGS

Below are listed core courses and electives scheduled to be offered in the coming three terms. For full course descriptions, contact the department or consult the *Marylhurst University Catalog*.

WINTER 2007
LRN 150, Learning Assessment Workshop, 1 cr.
LRN 300, PLA Workshop, 3 crs.

SPRING 2007
LRN 150 Learning Assessment Workshop, 1 cr.
LRN 300 PLA Workshop, 3 crs.
LRN 270 Life/Work Planning, 2 crs.
LRN 009 SAT Prep, no credit

SUMMER 2007
LRN 150, Learning Assessment Workshop, 1 cr.
LRN 300, PLA Workshop, 3 crs.

ASSESSMENT TESTING FOR NEW STUDENTS

All new Marylhurst degree students must take math and writing assessment tests during their first or second term of enrollment. Marylhurst wants to help students be as successful as possible in their college programs, and directing them to writing and math classes appropriate to their skill levels is an important part of this.

Students enrolled in LRN 150 will complete the math and writing assessment in class. Test dates, times, and registration deadlines for fall term are listed below:

Date	Time
Sat, 9/9	10:30am-noon
Registration Deadline: Tue, 9/5	
Thur, 10/12	6-8pm
Registration Deadline: Thur, 10/5	
Tue, 11/14	3-5pm
Registration Deadline: Tue, 11/7	
Wed, 12/6	4-6pm
Registration Deadline: Wed, 11/29	

CREDIT BY EXAMINATION & NON-CREDIT OUTCOME ASSESSMENTS

In addition to assessment testing, the Learning Assessment Center administers credit by examination programs (DANTES and New York University Foreign Language Proficiency exams) as well as non-credit institutional options for meeting Liberal Arts Core outcomes in the areas of Computer Literacy, Information Studies, and Writing Research Papers. See page 50 for more information on options for meeting the Liberal Arts Core learning outcomes.

Test dates and registration deadlines are listed in the Academic Calendar section (page 4) of each term's *Schedule of Courses*.

For information and materials, please contact the Learning Assessment Center at 503.699.6260 or email lac@marylhurst.edu.

LIBERAL ARTS CORE PROGRAM

DIRECTOR: Simeon Dreyfuss

The Liberal Arts Core at Marylhurst University provides a multidisciplinary foundation for learning and is designed to foster a love for inquiry, critical thinking, intellectual breadth, and ethical action. The program's goal is to cultivate informed and supple citizens who are well grounded in the intellectual traditions of those who have gone before us.

The Liberal Arts Core at Marylhurst University is built around an extensive set of learning outcomes. (See outline on page 49.) A learning outcome is a statement that describes what someone knows or can do as the result of a learning experience. Many different courses or learning experiences can provide the knowledge and skills required to demonstrate a single learning outcome. Because students come to Marylhurst with a wide variety of different goals and backgrounds, Marylhurst faculty developed the Liberal Arts Core to provide the greatest possible choice while assuring a solid foundation in the liberal arts.

For more information, contact the Liberal Arts Core Program Office at 503.699.6330 or email LiberalArts@marylhurst.edu.

ADMITTED PRIOR TO FALL 2006/07

ENTERING STUDENT SEMINAR

LAC 115 or LAC 315, 1 cr. each

- **For students admitted BEFORE Fall 2006/07. Required within the first two quarters at Marylhurst.**
- **Students under previous catalogs who have not taken LAC 115/315 may be best served by updating to 2006-07 catalog & taking**

LAC 301 instead. Consult your advisor.
- Must be registered before first day of class.
- Prerequisites: 1) must be an admitted student, 2) must have completed ASSET (math & writing assessment tests).
- Meets LAC outcome: IL1.
- Graded Pass/No Pass only.
- Materials fee: $15

LAC 115, 1 cr.
(for students with less than 90 crs.)
LAC 315, 1 cr.
(for students with more than 90 crs.)
Jacqueline Fowler
Tue, 10/31-11/21, 3:15-6pm; Shoen Miriam Theresa Lounge. Enrollment limit: 16
OR
LAC 115EA, 1 cr.
(for students with less than 90 crs.)
LAC 315EA, 1 cr.
(for students with more than 90 crs.)
Susan Franks
ONLINE: 9/21-12/8
Enrollment limit: 20
OR
LAC 115EB, 1 cr.
(for students with less than 90 crs.)
LAC 315EB, 1 cr.
(for students with more than 90 crs.)
Susan Franks
ONLINE: 9/21-12/8
Enrollment limit: 20
NOTE: Not required for students seeking a second bachelor's degree.
The Entering Student Seminar introduces students to the culture of Marylhurst University, and its outcome-based, adult-focused, liberal arts University. It teaches students how to access and use such University resources as their advisors, the Education Degree Plan (EDP), My Marylhurst, and Campus Web. Students will learn the requirements for completing the liberal arts core at Marylhurst University.

ADMITTED FALL 2006/07 OR AFTER

ACADEMIC LEARNING: DISCOVERY AND PRACTICE

LAC 301, 3 crs.
- For students admitted Fall 2006/07 or after. Required within the first two terms following admission to Marylhurst.
- Students under previous catalogs who have not taken LAC 115/315 may be best served by updating to 2006-07 catalog & taking LAC 301 instead. Consult your advisor.
- Must be registered before first day of class.
- Prerequisites: 1) must be an admitted student, 2) must have completed ASSET (math & writing assessment tests)
- Meets LAC outcome: AL1
- Graded Pass/No Pass only.
- Material fee: $15

LAC 301A, 3 crs.
Katie Abbott & Jacqueline Fowler
Thur, 9/21-12/7, 6:30-9:15pm
Enrollment limit: 16
OR LAC 301B, 3 crs.
Simeon Dreyfuss
Mon, 9/25-12/4, 3:15-6pm
Enrollment limit: 16
NOTE: Not required for students seeking a second bachelor's degree.
This course introduces students to the culture of Marylhurst University, and its outcome-based, liberal arts, and adult focus. Students consider and apply different perspectives about learning, and use a wide variety of advising and learning resources to plan for and reflect on their educational goals. The course also contains initial assessments of students' skills in several Liberal Arts Core outcomes, which may result in those outcomes being met.

LIBERAL ARTS CORE COURSES

INTRODUCTION TO COMPUTERS

LAC 171, 1 cr.
C. Quill West
Wed, 10/9-12/6, 4:30-6pm; Shoen Computer Lab. Enrollment limit: 16
NOTE: LAC 171 does not meet LAC outcome.
This class is designed for those with little or no computer experience and provides a hands-on introduction to using a mouse, file management, and the *Microsoft Windows* environment. Students will build foundational skills in word processing, email, and Internet browsing, as well as acquiring familiarity with basic computer terminology.

COMPUTER TECHNOLOGY SURVEY

LAC 172, 3 crs.
Wes Bruning
Mon, 9/25-12/4, 12:15-3pm; Shoen Computer Lab. WEB-ENHANCED COURSE
Enrollment limit: 16
Meets Computer Literacy LAC outcome: LLA1.
This course provides an understanding of computing technology. Students will combine hands-on learning of computer logic, hardware, operating systems, interfaces, and major applications, with an exploration of the development of computing, the benefits and risks of networked computing including procedures for ensuring security in an online environment. Instructions for accessing the online components will be provided the first day of class.

CAREER TRANSITION AND MAP COMPLETION SEMINAR

LAC 415, 1 cr.
- Must be registered before first day of class
- Prerequisites: Completion of, or simultaneous registration in, coursework to meet all LAC learning outcomes. Students cannot receive passing grade for LAC 415 unless all LAC outcomes have been addressed in their MAP.
- Meets LAC outcome: MAP1.
- Graded Pass/No Pass only.
- NOTE: MAP Completion outcome assessment is now available to students who have completed all of their Liberal Arts Core outcomes. Students interested in alternative ways to meet outcome MAP1 can review Non-Credit Outcome Assessments & Course Challenges information on page 50.

LAC 415, 1 cr.
Lynn Brown & Susan Franks
Tue, 10/10-10/31, 12:15-3pm
Enrollment limit: 16
OR LAC 415E, 1 cr.
Lynn Brown & Susan Franks
ONLINE: 9/21-12/8
Enrollment limit: 20
NOTE: Not required for students seeking a second bachelor's degree.
This seminar is best taken in a student's last term before graduation. It is designed to provide students with a collaborative environment in which to review and synthesize their learning and conduct strategic planning on behalf of their future endeavors. This course provides an overview of career development theory and job-seeking skills. Students will complete a functional or skills-based resume and career action plan and explore new ways to look at transferable skills through the lens of a college education. Students will also review, update, and submit their final Marylhurst Academic Portfolio (MAP).

SENIOR SEMINAR

LAC 450, 3 crs.
Simeon Dreyfuss, Jennifer Sasser
Thur, 9/21-12/7, 3:15-6pm
Enrollment limit: 20
OR LAC 450E, 3 crs.
Staff
ONLINE: 9/21-12/8
Enrollment limit: 20
Prerequisites: 1) strong research & writing skills, 2) senior status
Meets LAC outcomes: SS1 through SS3.
This course allows students the opportunity to draw together their liberal arts education in a meaningful way. It emphasizes research, writing, philosophical reading, and critical thinking. Students analyze ways in which their academic discipline has shaped social phenomena. They develop an understanding of how different disciplinary perspectives both enable and restrain learning. The course encourages students to analyze the possibilities and limitations for becoming agents of ethical action after graduating from Marylhurst.

INFORMATION LAB & INFORMATION-FOCUSED COURSES

Information-Focused Courses (IFC) are courses in the major that require students to find, evaluate, and use information resources beyond assigned class materials. Students can meet the Information Studies outcome (LLB1) of the Liberal Arts Core by signing up for LAC 373 Information Lab, in conjunction with an IFC course.

If you were admitted this fall term, please consult with your advisor before registering for LAC 373 Information Lab. Students interested in alternative ways to meet outcome LLB1 can review the Non-Credit Outcome Assessments and Course Challenges information on page 50. Or, take WR 323. Students taking WR 323 do not need an IFC course. See next page for a list of IFC courses offered this term.

INFORMATION LAB
LAC 373, 1 cr.
- **Prerequisites: Students must meet Computer Literacy outcome (LLA1) prior or simultaneously with registration for this class.**
- **Meets Info. Studies LAC outcome: LLB1.**
- **Graded Pass/No Pass only.**
- **NOTE: Student should bring to first meeting of LAC 373 a description of the assignment that relies on external information resources from the IFC course.**
- **Not required for students admitted Fall 2006/07, or after. Consult advisor before registration.**

LAC 373, 1 cr.
Kirk Howard
Thur, 10/5-12/7, 12;15-3pm; ; Shoen Computer Lab. Enrollment limit: 16
OR LAC 373E, 1 cr.
Canon Crawford
ONLINE: 9/25-12/8
Enrollment limit: 16
The ability to find and manage information is an essential skill for all educated people. In this hands-on research lab. Students will practice searching online catalogs, indexes, and full-text databases. They will learn skills that are necessary to survive in these times of information overload: how to interpret and assess sources quickly, for example, and how to adjust a topic when there just isn't enough research to support it.

2006-07 LIBERAL ARTS CORE PROGRAM
28 outcomes
The liberal arts core learning outcomes are organized in four major areas. Each of these is divided into categories. Course descriptions in the Marylhurst University Catalog and Schedule of Courses list the LAC outcomes (if any) that a course meets.

The first three letters of the LAC outcome number indicate the outcome's category. For example, AIB1 is in the Arts and Ideas area (AI), the Creating and Interpreting the Arts category (B), and is the first outcome in that category. For complete text of all LAC outcomes and up-to-date information for Marylhurst courses that meet LAC outcomes and their transfer equivalents see the University Web site: www.marylhurst.edu.

ACADEMIC LEARNING (AL)
1 outcome

LIFE & LEARNING SKILLS (LL)
9 outcomes
- LLA: Computer Literacy, 1 outcome
- LLB: Information Studies, 1 outcome
- LLC: Listening & Speaking, 2 outcomes
- LLD: Quantitative Skills, 2 outcomes
- LLE: Writing, 3 outcomes

ARTS & IDEAS (AI)
5 outcomes
- AIA: Making Ethical Decisions, 1 outcome
- AIB: Creating & Interpreting the Arts, 1-3 outcomes
- AIC: Understanding Values & Beliefs, 1-3 outcomes

HUMAN COMMUNITY (HC)
6 outcomes
- HCA: Intercultural Literacy, 1-3 outcomes
- HCB: People & Power, 1-3 outcomes
- HCC: Individuals & Systems, 1-3 outcomes
- HCD: Cultures & Media, 1-3 outcomes

NATURAL WORLD (NW)
3 outcomes
- NWA: Scientific Method, 1 outcome
- NWB: Natural Systems, 1 outcome
- NWC: Science & Society, 1 outcome

CAREER TRANSITION MAP COMPLETION
1 outcome
Registered for prior to, or simultaneously with, Senior Seminar

SENIOR SEMINAR
3 outcomes

INFORMATION-FOCUSED COURSES
See list of the Fall term IFC courses below. NOTE: Some Information-Focused Courses (IFC) are also a Writing Intensive Course (WIC). They can be taken concurrently with WR 303 Writing Lab to fulfill the LAC research paper outcome (LLE3), see page 38.

ART
ID 311 History of Architecture & Interior Design

BUSINESS & LEADERSHIP
* BUS 391 Business Strategy

COMMUNICATION
CCM 250 Communication Studies: Perspectives & Applications
CCM 300E Patterns & Principles of Communication

ENGLISH LITERATURE & WRITING
* LIT 379 Early Modern Literature & Culture

HUMAN SCIENCE
SS 302 Introduction to Social Sciences Inquiry

MUSIC
MU 131 Global Music
* MU 331 Music History & Literature

REAL ESTATE STUDIES
RE 340 Real Estate Law

RELIGIOUS STUDIES
* ETH 323 Making Ethical Decisions
ETH 420E Applied Ethics: Daily Life, Medicine, Business, Humanities

SCIENCE
SCI 380 Science Perspectives

ACADEMIC WRITING: THE RESEARCH PAPER
WR 323, 3 crs.
Beth Watzke & Kirk Howard
Tue, 9/26-12/5, 6:30-9:15pm
OR WR 323EA, 3 crs.
Susan Denning & Canon Crawford
ONLINE: 9/21-12/8
Enrollment limit: 16
Prerequisites: have met LLA1 Computer Literacy, LLE1 Critical Thinking, & LLE2 Argumentation
Meets LAC outcomes: LLB1 Information Studies & LLE3 Research Writing.
For description, see page 37.

INTEGRATED LEARNING MODULES
The Integrated Learning Modules are an efficient and stimulating way to satisfy several Liberal Arts Core requirements in a single term. These courses, open to all Marylhurst students, are thematically focused classes that are team-taught in an integrated format by specialists in a variety of different fields.

The Integrated Learning Modules are intended primarily to satisfy Liberal Arts Core requirements, contact your academic advisor about whether the modules might also meet requirements within your major.

Students register and pay for only the outcomes they need. Student work in the course will only be assessed on the basis of the outcomes they have chosen. Student experience in all the outcomes in the module will be documented—students receive free audits in module sections for which they have not registered.

PLAYING IN GOD'S FIRE
Wed, 9/27-12/6, 6:30-9:15pm
WEB-ENHANCED COURSE
NOTE: Variable credit course. Students may sign up for 3 or 6 credits.

PLAYING IN GOD'S FIRE: LITERATURE AND CULTURE
AI 325M, 3 crs.
Gerard Killeen
Meets LAC outcome: AIB5

AND/OR

PLAYING IN GOD'S FIRE: SPIRITUALITY
AI 334M, 3 crs.
Eileen Mejia
Meets LAC outcome: AIC4
Using techniques of theatrical improvisation and close readings of literary and spiritual texts, this experiential class enacts the creative process of the actor, the poet and the spiritual seeker as they enter into authentic relationship with presence. This journey beyond ordinary reach explores poetic openings to the divine in creative play through interpretation of work by such writers and thinkers as Dante, Thich Nhat Hanh, Basho, Rumi, Gadamer, Huizinga, and others. Over the duration of the course, students will build a collaborative creative community that will explore the concept of religious presence in art, especially poetry, and the impact that the contingency of play has on creative and spiritual development. The class culminates with a public performance of a work created by the students. No previous acting experience is required.

FUTURE OFFERINGS
Below are listed core courses scheduled to be offered in coming terms. For descriptions, contact department or consult *Marylhurst University Catalog*.

WINTER 2007
LAC 115/315 Entering Student Seminar, 1 cr.
LAC 171 Introduction to Computers, 1 cr.
LAC 172 Computer Technology Survey, 3 crs.
LAC 301 Academic Learning: Discovery and Practice

LAC 373 Information Lab, 1 cr.
LAC 415 MAP Completion Seminar, 1 cr.
LAC 450 Senior Seminar, 3 crs.
ILM Listening to the World, 3-9 crs.
ILM Evolutionary Arguments

SPRING 2007
LAC 115/315 Entering Student Seminar, 1 cr.
LAC 171 Introduction to Computers, 1 cr.
LAC 172 Computer Technology Survey, 3 crs.
LAC 301 Academic Learning: Discovery and Practice
LAC 373 Information Lab, 1 cr.
LAC 415 MAP Completion Seminar, 1 cr.
LAC 450 Senior Seminar, 3 crs.
ILM Reading the Genome, 3-9 crs.

NON-CREDIT OUTCOME ASSESSMENTS AND COURSE CHALLENGES

Qualified students may complete non-credit outcome assessments for the following four LAC outcomes: LLA1 Computer Literacy; LLB1 Information Studies; LLE3 Research Papers; and MAP1 MAP Completion.

There is also a process for credit-bearing course challenges for LAC 373 Information Lab, which meets LLB1, and WR 303 Writing Lab, which meets LLE3.

Dates for the outcome assessments and registration deadlines are listed in the Academic Calendar, page 4, for each term's *Schedule of Courses*.

For information and materials about the LLA1, LLB1, and LLE3 outcomes assessments, email the Learning Assessment Center at lac@marylhurst.edu or call 503.699.6260.

For information and materials about the MAP1 outcomes assessment and all LAC course challenges, email the Liberal Arts Core program at liberalarts@marylhurst.edu or call 503.699.6330.

Information and materials for all LAC outcome assessments and course challenges are also available online. Click "Advising Tools" in the upper right corner of the University home page at www.marylhurst.edu.

MUSIC

CHAIR: John F. Paul, D.M.
MUSIC THERAPY PROGRAM DIRECTOR: Christine Korb, M.M., M.T.-B.C.

The Marylhurst Music Department is committed to serving our community by offering a broad range of courses and experiences for the major and non-major alike, within a traditional and nurturing environment. Whether it is through our unique music therapy and pedagogy programs, our other degree programs in performance, composition, and liberal arts, or our community ensembles and Suzuki lessons for children, the Music Department is committed to promoting musical artistry and excellence.

For more information, call the Music Department at 503.699.6263 or email music@marylhurst.edu

DEGREE OFFERINGS

Marylhurst offers three degrees in music:

- The **Bachelor of Music** degree: an accredited program that prepares students for one aspect of the music profession. Entry into the program is selective by audition, and additionally for composition majors, a portfolio of compositions. The degree has a choice of two majors:
  - The performance major (with concentrations in piano, voice and jazz) prepares students for performing and teaching careers.
  - The composition major prepares students for careers as free-lance composers, work in creative media, and in the teaching field.
- **Bachelor of Music Therapy**: an accredited program that combines coursework in music, music therapy, psychology, special education, anatomy, physiology, and related natural and social sciences. This curriculum is designed specifically to develop the student's musical and therapeutic skills. Students desiring this degree need to request admission to the program at the outset of their Marylhurst studies. Acceptance is determined by the Director of the Music Therapy Program in consultation with the Music Department Chair. A full interview, audition, and essay must be presented for consideration.
- The **Bachelor of Arts in Music**: a flexible accredited program appropriate for the student wishing to major in music within a liberal arts program, seeking a broad general education rather than intense specialization within music. In addition to the required music classes, the student has the freedom to pursue individual interests.

CERTIFICATE OFFERINGS

Certificates are offered in music therapy and sacred music. The **Music Therapy Certificate** is an equivalency program for those students already holding a bachelor's degree. The **Sacred Music Certificate** develops basic musical competencies, as well as liturgical, scriptural, and theological understandings for practical use in music ministry.

ACCREDITATION

The Marylhurst University Music Department has been an accredited member of the National Association of Schools of Music since 1961, and is a member of the American Music Therapy Association.

NOTE: Course numbers have been updated. For a complete list of old and new course numbers, please contact the Music Department Office.

LIBERAL ARTS CORE

The following courses are offered to students who are not music majors and/or have little music background. These courses are designed to fulfill Liberal Arts Core outcomes. Non-music majors are also welcome in other courses marked with a ✓. These include private lessons, ensembles, and other music courses.

PIANO FOR FUN ✓

MUS 110, 1 cr.
John Haek
Tue, 9/26-12/5, 4-5pm; StC 110
Meets LAC outcome: AIB2.
May be repeated 3 times for credit.
This piano class is designed for those with little or no experience in music. Introductory skills include fundamentals of technique, reading pitches and rhythms, memorizing, and creating simple improvisations. Both classical and popular styles are explored.

THE ENJOYMENT OF MUSIC ✓

MUS 132E, 3 crs.
Judy Hedberg
ONLINE: 9/21-12/8
Meets LAC outcome: AIB5.
Enjoy music more and enjoy more music! With guided listening, students will learn to hear with "smart ears." They will become acquainted with the components and backgrounds of various styles of music-classical, jazz, rock, pop, and Eastern—and meet a few composers and performers along the way!

ACOUSTICS: HEARING, SPEAKING, PLAYING, SINGING ✓ (NEW!)

PHY 331, 3 crs.
Paula Creamer
Thur, 9/21-12/7, 6:30-9:15pm; Flavia 102
Enrollment limit: 16
Meets LAC outcome: NWA1.
This acoustics course explores the physics of sound and the physiology of hearing and how these combine in the making of music. Emphasis is on understanding how sound is produced vocally and instrumentally.

MARYLHURST MUSIC CORE

A rigorous set of courses geared to music students that cover the traditional music subjects of theory, harmony, form and analysis, composition, music history and literature, plus practical skills such as aural dictation, sight-singing, keyboard harmony, and improvisation.

MUSICAL LANGUAGE I

MU 101, 3 crs.
John Haek
Tue/Thur, 9/21-12/7, 9:30-10:55am; StC 107
Prerequisite: Ability to read music in treble and bass clefs
Meets LAC outcome: AIB5.
The first in a six-course sequence that develops a skill-set for the understanding, creation, and performance of music. This course covers the fundamentals of pitch and rhythm, intervals, triads and seventh chords, simple rhythmic and melodic compositions.

KEYBOARD SKILLS I

MU 104, 1 cr.
John Haek
Tue/Thur, 9/21-12/7, 8:30-9:20am; StC 110
Course fee: $60
Material studied in MU 101 applied to the keyboard. The skills covered in this course are basic keyboard technique for both hands; reading in treble, bass and c-clefs; scales, intervals, triads and seventh-chords in closed and open positions; beginning work with transpositions; performing simple folksongs, melodic improvisations, and beginner repertoire.

AURAL SKILLS I

MU 111, 1 cr.
John Haek
Tue/Thur, 9/21-12/7, 11:05am-noon, StC 107
Course fee: $60
Development of listening, singing, and conducting skills in relation to the materials studied in MU 101. Listening skills include recognizing, notating, and analyzing basic musical elements. Singing skills include using scale-degrees and solfege to recreate these basic musical elements with the voice.

GLOBAL MUSIC ✓

MU 131, 3 crs.
Jill Poris
Wed, 9/27-12/6, 9-11:45am
Meets LAC outcome: HCA3.
Can be taken as IFC course, see page 49.
An introduction to music cultures of Africa, Asia, and Eastern Europe. No musical experience required.

MUSICAL LANGUAGE IV

MU 201, 3 crs.
Peter Whitmore
Tue/Thur, 9/21-12/7, 9:30-10:55am; StC 206
Prerequisite: MU 103
Meets LAC outcome: AIB1.
The fourth in a six-course sequence that develops a skill-set for the understanding, creation, and performance of music. This course begins the study of chromatic materials including secondary dominants, modulation, and binary, ternary, and sonata forms. The student will incorporate these elements into short original compositions.

KEYBOARD SKILLS IV

MU 204, 1 cr.
John Haek
Tue/Thur, 9/21-12/7, 12:10-1pm; StC 110
Prerequisite: MU 106
Course fee: $60
Material studied in MU 201 applied to the keyboard. Skills covered are continued work with scales, chords, and transpositions; harmonizing melodies at sight; performing intermediate-level repertoire, 4-part choral scores, and harmonic progressions that include secondary dominants.

AURAL SKILLS IV

MU 211, 1 cr.
Peter Whitmore
Tue/Thur, 9/21-12/7, 11:05am-noon; StC 206
Prerequisite: MU 113
Course fee: $60
Development of listening, singing, and conducting skills in relation to MU 201 materials. Listening skills include recognizing, notating, and analyzing longer rhythms, melodies, and harmonic progressions that incorporate chromatic elements including secondary dominants. Singing skills include recreating at sight chromatic melodies and harmonic progressions in arpeggiated form.

KEYBOARD PROFICIENCY

MU 270, 0 crs.
John Paul
Graded Pass/No Pass only.
Examination of keyboard skills.

SIGHT-SINGING PROFICIENCY

MU 271, 0 crs.
John Paul
Graded Pass/No Pass only.
Examination of sight-singing skills.

AURAL DICTATION PROFICIENCY

MU 272, 0 crs.
John Paul
Graded Pass/No Pass only.
Examination of aural dictation skills.

PRIMARY PERFORMANCE EXAM

MU 299, 0 crs.
John Paul
Graded Pass/No Pass only.
Juried examination of performance skills and repertoire on the student's primary instrument.

FORM AND ANALYSIS

MU 303, 3 crs.
John Paul
Tue/Thur, 9/21-12/7, 1:30-3pm; StC 206
Prerequisite: MU 203
Review of basic musical forms, from the motive, phrase, and period to 2- and 3-part forms in the classical style. Students select musical examples to study sonata, rondo, minuet and trio, and variation forms. Various analytical techniques are explored to gain an understanding of the nature and content of musical expression.

MUSIC HISTORY AND LITERATURE I

MU 331, 4 crs.
Philip & Gayle Neuman
Tue/Thur, 9/21-12/7, 9-10:50am
Meets LAC outcome: HCB7.
Can be taken as IFC course, see page 49.
Can be taken as WIC course, see page 38.
The first in the three-course sequence constituting the core of music history and literature at Marylhurst is a comprehensive study of the development of Western European music from ancient Greek civilization to 1600. The course features extensive reading of selected materials, analysis of scores, and extensive listening.

MUSIC LITERATURE PROFICIENCY

MU 370, 0 crs.
John Paul
Graded Pass/No Pass only.
The visual and aural identification of stylistic elements in various musical works, and the placement of those works in cultural and historical context.

PIANO PEDAGOGY I

PED 401, 2 crs.
Susan DeWitt Smith
Mon, 9/25-12/4, 9-11am; StC 206
Prerequisite: MU 299
The first in a three-course sequence surveying pedagogical approaches, techniques, and materials for teaching students to play the piano. This term focuses upon teaching the beginning student.

THE MUSIC PORTFOLIOS

Students generate a portfolio each term of studies, showing evidence of musical activity on campus and in the community. The portfolio remains part of the student's permanent file. Students enroll in the portfolio based upon their major.

MUSIC COMPOSITION PORTFOLIO

CMP 284 or CMP 484, 0 crs.
John Paul
Graded Pass/No Pass only.

MUSIC THERAPY PORTFOLIO

MT 284 or MT 484, 0 crs.
Christine Korb
Graded Pass/No Pass only.

MUSIC PORTFOLIO: BA IN MUSIC
MUA 284 or MUA 484, 0 crs.
John Paul
Graded Pass/No Pass only.

MUSIC PEDAGOGY PORTFOLIO
PED 284 or PED 484, 0 crs.
John Paul
Graded Pass/No Pass only.

MUSIC PERFORMANCE PORTFOLIO
PER 284 or PED 484, 0 crs.
John Paul
Graded Pass/No Pass only.

SACRED MUSIC PORTFOLIO
SCM 284 or SCM 484, 0 crs.
John Paul
Graded Pass/No Pass only.

MARYLHURST ENSEMBLES
Ensembles at Marylhurst provide performance opportunities for Marylhurst students and serious amateurs.

MARYLHURST CONCERT CHORALE ✓
ENS 200 or ENS 400, 1 cr.
ENS 000, special fee: $40 (for those not taking credit)
Margie Phillips
Mon, 9/25-12/4, 7-9pm; Chapel
Meets LAC outcome: AIB2.
A vocal ensemble for the performance of choral literature from the Renaissance to the present.

MARYLHURST SYMPHONY ✓
ENS 210 or ENS 410, 1 cr.
ENS 001, special fee: $40 special fee: $40 (for those not taking credit)
Lajos Balogh
Thur, 9/21-12/7, 7-9:15pm; Chapel
Meets LAC outcome: AIB2.
Opportunity for the music major, serious amateur, and semi-professional musicians to perform major orchestral works. Public performances with soloists are presented each term.

PIANO ENSEMBLE ✓
ENS 234 or ENS 434, 1 cr.
Tim Nickel
Wed, 9/27-12/6, 10:30am-noon; Wiegand
Meets LAC outcome: AIB2.
A performance class covering repertoire for two or more players at one or two pianos. Skills in sight-reading and ensemble are stressed as well as an introduction to the duo and duet piano literature, culminating in an end-of-term recital. For students with intermediate or advanced keyboard skills.

MARYLHURST JAZZ ENSEMBLE ✓
ENS 235 or ENS 435, 1 cr.
ENS 005, special fee: $40 (for those not taking credit)
Rob Lewis
Tue/Thur, 9/21-12/7, 4:15-5:30pm; StC 001
Meets LAC outcome: AIB2.
A performance ensemble for musicians wishing to develop their jazz playing. Original compositions as well as standards will be performed. Students are encouraged to compose for the ensemble.

MARYLHURST GUITAR ENSEMBLE ✓
ENS 246 or ENS 446, 1 cr.
ENS 006, special fee: $40 (for those not taking credit)
Peter Zisa
Tue/Thur, 9/21-12/7, 1:30-3pm; StC 306
Prerequisite: MT 111 or instructor permission
Meets LAC outcome: AIB2.
A performance class covering repertoire for two or more players. Skills in sight-reading and ensemble are stressed as well as an introduction to guitar ensemble literature.

MUSIC THERAPY COURSES

GUITAR SKILLS I
MT 110, 2 crs.
Peter Zisa
Tue/Thur, 9/21-12/7, 12:05-1pm; StC 306
This course introduces and develops guitar skills for use in the music therapy clinic. Skills include technique fundamentals, music reading, chordal accompaniment (with I, IV, V chords) in several keys with a variety of strumming and picking techniques, beginning improvisation, and performance of a basic repertoire of traditional, folk, and popular songs.

INTRODUCTION TO MUSIC THERAPY ✓
MT 200, 3 crs.
Lillieth Grand
Mon, 9/25-12/4, 3:15-6pm; StC 107
An overview and introduction to the field of music therapy as a professional career. Elements of diagnosis, treatment, and observation techniques are covered. Videotapes and observations of music therapists in the community are included. Open to non-majors and anyone interested in learning about a career in music therapy.

GUITAR PROFICIENCY
MT 274, 0 crs.
Christine Korb
Graded Pass/No Pass only.
Examination of guitar skills.

VOCAL PROFICIENCY
MT 275, 0 crs.
Christine Korb
Graded Pass/No Pass only.
Examination of vocal skills.

BEGINNING PRACTICUM AND SEMINAR I
MT 285, 1 cr.
Lillieth Grand
Mon, 9/25-12/4, 12:30-1:25pm; StC 107
Prerequisite: Completion of or concurrent enrollment in MT 200. Music therapy majors only.
Course fee: $30
Students engage in experiential learning through observing professional music therapists working in a variety of sites in the community and with a variety of client populations. One hour of weekly seminar included. Discussion topics focus on understanding and experiencing special needs populations, developing observation skills and an introduction to ethics.

MUSIC THERAPY WITH CHILDREN
MT 300, 3 crs.
Emily Ross
Mon/Wed, 9/25-12/4, 1:30-3pm; StC 107
Prerequisite: Music therapy majors only
Study of methods and techniques in music therapy with disabled children and the disorders and treatment methods utilized with children and adolescents in music therapy.

INTERMEDIATE PRACTICUM AND SEMINAR
MT 385, 1 cr.
Emily Ross
Mon, 9/25-12/4, 12:30-1:25pm; StC 206
Prerequisite: MT 287. Music therapy majors only. To be repeated 3 times for credit.
Course fee: $30
Students engage in experiential learning through delivering music therapy services to groups and individuals with a variety of special needs through partnerships with community agencies. On-site supervision is provided. One hour weekly seminar is included. Ongoing assessment skills, open group facilitation skills and documentation are emphasized.

PSYCHOLOGY OF MUSIC ✓
MT 410, 3 crs.
Terra Merrill
Mon/Wed, 9/25-12/6, 3:15-4:45pm
Open to non-majors with at least junior standing.
An overview of the psychological and sociological foundations of music, including the study of psychoacoustics, the anatomy of the hearing mechanism in the production and perception of musical sounds, and the neurological structures affecting the psychosocial and physiological responses to music.

ADVANCED PRACTICUM AND SEMINAR
MT 485, 1 cr.
Christine Korb
Mon, 9/25-12/4, 12:30-1:25pm; StC 306
Prerequisite: 3 crs. of MT 385. Music Therapy majors only
To be repeated three times for credit
Course fee: $30
Students engage in experiential learning through delivering music therapy services to groups and individuals with a variety of special needs through partnerships with community agencies. On-site supervision is provided. One hour weekly seminar is included. Ethics, professional development, group dynamics, and internship preparation are emphasized.

SENIOR PROJECT: MUSIC THERAPY
MT 490, 2 crs.
Christine Korb
Prerequisite: B.M.T. candidate
The completion of the following: 1) a 30- to 45-minute live introductory presentation about music therapy to a designated audience; and 2) a comprehensive business plan for music therapy services or a creative endeavor particular to the music therapy student's imagination.

MUSIC THERAPY INTERNSHIP
MT 494, 2 crs.
Christine Korb
Prerequisite: Satisfactory completion of all academic work
A six-month or 1,200 hours of clinical internship in an AMTA-approved clinical center, or a university-affiliated internship site with a minimum of 1,020 hours.

PRIVATE LESSONS
No musical training is complete without one-on-one instruction with a master teacher/performer. Marylhurst provides ample opportunities to study with some of Portland's finest teachers in their private studios or on campus. Private music instruction is available to music majors, other degree students at Marylhurst, and non-Marylhurst students. Lessons are offered for 1 credit (45-minute lessons), 2 credits (60-minute lessons), 3 credits (75-minute lessons for performance majors only), or no credit (30-, 45-, or 60-minute lessons). Please contact the Music Department for further information, teacher availability, and enrollment procedures. **Special fees apply. See fee schedule, page 71. Staff waivers may not be used.**

ALEXANDER TECHNIQUE I, II, III, IV ✓
MUP 178/278/378/478, 1-2 crs.
A course which assists people in the arts to overcome stereotyped responses, to deal with habits and change, and to help overcome patterns of misuse that interfere with poise and free movement. The student can expect to realize improved physical and mental functioning. This class is suitable for beginning and advanced musicians alike.
Lauri Kain (MUP 178LK/278LK/378LK/478LK)
Rebecca Robbins (MUP 178RR/278RR/378RR/478RR)

COMPOSITION STUDIES I
MUP 380, 1-3 crs.
Prerequisite: CMP 303
Can be taken for up to 6 crs.
Composition of medium-scale works. These courses emphasize techniques for scoring instrumental and vocal ensembles, contemporary harmonic styles in various forms, and analysis of contemporary music.
Michael Johanson (MUP 380MJ)
Nathan Phillips (MUP 380NP)
Mary Catherine Wright (MUP 380MW)
John Paul (MUP 380JP)

COMPOSITION STUDIES II
MUP 480, 1-2 crs.
Prerequisite: 6 crs. of MUP 380
Can be repeated for credit.
A continuation of Composition Studies I. This course will prepare students to write creatively in larger contemporary designs with contemporary harmonic techniques and rhythms.
Michael Johanson (MUP 480MJ)
Nathan Phillips (MUP 480NP)
Mary Catherine Wright (MUP 480MW)
John Paul (MUP 480JP)

CONDUCTING LESSONS
MUP 479, 1-2 crs.
Prerequisite: MU 341.
Can be repeated for credit.
A continuing study of the principles and practice of instrumental and choral conducting.
Lajos Balogh (MUP 479LB)
Paula Creamer (MUP 479PC)
Margie Phillips (MUP 479MP)
Jim Regin (MUP 479JR)

PERFORMANCE (APPLIED MUSIC)
Private lessons are offered in music performance on piano, voice, and most orchestral instruments.

100-LEVEL COURSES ✓
Offered to non-majors and to music majors who wish to study secondary instruments.
No audition required.
Up to 3 credits may be used to fulfill the AIB2 outcome for the non-major.

200-LEVEL COURSES
Offered to music majors.
Audition required for enrollment & juried examination required at end of each term.

400-LEVEL COURSES
Offered to music majors who have passed MU 299. **Juried examination required at end of each term. Prerequisite: music major**

BASSOON
Lyle Dockendorff (MUP 196LD, 296LD, 496LD)

CELLO
India Jobelmann (MUP 187IJ, 287IJ, 487IJ)
Dorothy Lewis (MUP 187DL, 287DL, 487DL)

CLARINET
Igor Shakman (MUP 192IS, 292IS, 492IS)

DOUBLE BASS
Don Hermanns (MUP 188DH, 288DH, 488DH)
Peter Whitmore (MUP 188PW, 288PW, 488PW)

FLUTE
Marcie Loman (MUP 191ML, 291ML, 491ML)
LeeAnn Sterling (MUP 191LS, 291LS, 491LS)

GUITAR
Chris Korb (MUP 183CK, 283CK, 483CK)
Margaret Slovak (MUP 183MS, 283MS, 483MS)
Peter Zisa (MUP 183PZ, 283PZ, 483PZ)

HARP
Jennifer Lindner (MUP 189JL, 289JL, 489JL)
Elaine Hesselman (MUP 189EH, 289EH, 489EH)

FRENCH HORN
William Stalnaker (MUP 194WS, 294WS, 494WS)

OBOE
Kelly Berge-Gronli (MUP 193KB, 293KB, 493KB)
Victoria Racz (MUP 193VR, 293VR, 493VR)

ORGAN
Nancy Nickel (MUP 182NN, 282NN, 482NN)
Margaret Witschard (MUP 182MW, 282MW, 482MW)

PERCUSSION
Rob Lewis (MUP 199RL, 299RL, 499RL)

PIANO – CLASSICAL
John Haek (MUP 181JH, 281JH, 481JH)
Cary Lewis (MUP 181CL, 281CL, 481CL)
Lisa Marsh (MUP 181LM, 281LM, 481LM)
Tim Nickel (MUP 181TN, 281TN, 481TN)
Susan Smith (MUP 181SS, 281SS, 481SS)

PIANO – JAZZ/POPULAR
Sally Harmon (MUP 181SH, 281SH, 481SH)
Gordon Lee (MUP 181GL, 281GL, 481GL)

SAXOPHONE
David Evans (MUP 195DE, 295DE, 495DE)

TROMBONE
Phil Neuman (MUP 198PN, 298PN, 498PN)

TRUMPET
Fred Sautter (MUP 197FS, 297FS, 497FS)

VOICE
Polly Hancock (MUP 184PH, 284PH, 484PH)
James Schmitt (MUP 184JS, 284JS, 484JS)
Jill Soltero (MUP 184JO, 284JO, 484JO)

VIOLA
Vickie Gunn Pich (MUP 186VP, 286VP, 486VP)
Brian Quincey (MUP 186BQ, 286BQ, 486BQ)

VIOLIN
Lajos Balogh (MUP 185LB, 285LB, 485LB)
William Hunt (MUP 185WH, 285WH, 485WH)
Jeanette Wood (MUP 185JW, 285JW, 485JW)

FUTURE OFFERINGS
WINTER 2007
Contact Music Department for listing.

PREPARATORY MUSIC
For fee schedule, see page 71.
The Marylhurst Preparatory Music Program serves the tri-county Portland metropolitan area with on-campus instruction in piano, strings, voice, and classical guitar for preschool through high school students. The staff of highly qualified, experienced teachers provides quality instruction in both group and private settings. In the Preparatory Music Program at Marylhurst, emphasis is on a well-rounded music education leading to a richer, more satisfying life.

FACULTY
Lajos Balogh, Violin & Viola
Patricia Baxter, SNJM, Suzuki Piano
Elisa Boynton, Violin
Kelly Berge-Gronli, Oboe
Vicki Gunn Pich, Viola & Violin
Pat Hand, Suzuki Piano
Polly Hancock, Voice
Janice Johnson, Voice
Jinnie Kim, Cello
Beverley Lawrence, Violin
Jenny Lindner, Harp
John Paul, Composition
Anna Rapp, Violin & Viola
Helen Sandoz, SNJM, Piano and Violin
Igor Shakman, Clarinet
LeeAnn Sterling, Flute
Victoria Tikhonova, Cello
Jeanette Wood, SNJM, Director, Suzuki Violin Program
Peter Zisa, Guitar

PROGRAM IN ORGANIZATIONAL LEADERSHIP

CHAIR: Pam Miller

Students go through the Program in Organizational Leadership (POL) as a group or cohort, providing them with a consistent learning community throughout their degree completion cycle and a consistent scheduling of program requirements so that they can accurately and efficiently manage their education with the other demands of their complex lives.

FALL 2006 COURSES

Only those students who have applied and have been accepted to the Program in Organizational Leadership program as well as to the University may enroll for the following courses.

PLEASE NOTE: Guest students admitted subject to advisor approval. Business & Leadership students, see page 26. Communication Studies students, see page 31.

HOOD COHORT

ONLINE: 9/21-12/8
Prerequisite: enrolled POL student
Enrolled limited.
BUS 491EEH Applied Leadership Principles
CCM 432EEH Leadership Communication

* LAC 415EEH MAP Completion – *only open to cohort students*
* LAC 450EEH Senior Seminar – *only open to cohort students*

REAL ESTATE STUDIES

DIRECTOR: R. Paul Aragon, J.D.

The Center for Professional Real Estate Studies at Marylhurst University offers degree completion and enhancement programs for working adults in the real estate industry. Courses provide an academic context to traditional certification, licensing, and continuing education courses, culminating in a bachelor or master's degree.

Working closely with professional groups such as the Mortgage Banker's Association of America, the Appraisal Institute, and the National Association of Realtors®, the Center will offer specialized academic coursework extending that of the professional organizations. Students are encouraged to take additional Marylhurst courses in writing and literature, communications, and business to enhance and broaden their communications and critical thinking skills.

Students may pursue a Bachelor of Science degree in Real Estate Studies with a concentration option in Appraisal and Finance, or in Real Estate Management and Marketing. In addition, the Bachelor of Science in Business & Leadership degree is available with a real estate option, for students wishing corporate management credentials. All of the Center's courses are available online.

For information, contact Paul Aragon at 503.699.6250 or email realestate@marylhurst.edu.

CENTER FOR PROFESSIONAL REAL ESTATE STUDIES

The Center for Professional Real Estate Studies is oriented primarily towards degree completion and enhancement. Traditional lower-division baccalaureate courses will be offered through other Marylhurst University academic departments. Students needing introductory level courses in math, writing, business, and Liberal Arts Core courses may take courses both online or in a traditional classroom format. For details, contact your academic advisor or call the Center.

In addition to the BS degree in Real Estate Studies, the Center for Professional Real Estate Studies offers a 24-credit Real Estate Certificate. This certificate program is specifically designed to meet the needs of graduates with a bachelor's, master's, or Ph.D. degree in a non-business or real estate field (or other professionals who do not wish to earn a degree) but who would benefit by participating in a condensed real estate certificate program. See catalog for courses offered in the certificate program.

ACCREDITATION

Marylhurst University's Bachelor of Science degree in Real Estate is accredited by the International Assembly for Collegiate Business Education (IACBE). IACBE promotes and supports quality business and management education worldwide. It is noted internationally for its outcomes assessment approach to accreditation which involves the measurement of program effectiveness and student learning outcomes.

REAL ESTATE COURSES

INTRODUCTION TO REAL ESTATE STUDIES

RE 300E, 3 crs.
Charles Landskroner
ONLINE: 9/21-12/8
This course is an introduction to real estate markets, their dimensions and structure, marketing analysis, and finance methods. The course covers various types of land ownership and the laws and regulations governing land usage. This course provides an overview to the various professional disciplines that comprise the real estate industry. *Gateway Course.*

REAL-WORLD MATH APPLICATIONS

RE 305E, MGT 305E, or MTH 305E, or 3 crs.
JoDee Phillips
ONLINE: 9/21-12/8
Meets LAC outcome: LLD1.
Hewlett Packard HP 12c financial calculator is required for this class.
Because virtually every business situation involves numbers, it follows that business professionals should be numbers-proficient. Mathematical topics will focus principally on the theory of the time-value of money and will include the calculation of amortization schedules, internal rates of return, net present value, financial ratios, and forecasting. The course will also include a review of algebraic skills and graphing as applied to business settings.

REAL ESTATE LAW

RE 340E, 3 crs.
Alan Brickley
ONLINE: 9/21-12/8
Can be taken as an IFC course, see page 49.
This course is an overview of legal precedent and policy regarding property ownership, sale, financing, and foreclosure. The course covers the legal reasoning behind and requirements for deeds, recordings, sales agreements, easements, encroachments, encumbrances, and landlord/tenant relations. Also covered are the various forms of ownership in multi-tenant dwellings.

BUILDING DESIGN AND CONSTRUCTION

RE 350E, 3 crs.
Faculty
ONLINE: 9/21-12/8
This is a survey course of basic building design. In this course, students will learn the fundamentals of building technology, including methods and materials, building codes, life safety, and accessibility issues. The sub-

ject matter includes structural, mechanical, electrical, and plumbing subsystems. Also covered is an introduction to relative cost factors, depreciation, obsolescence, and functional/alternative use issues.

REAL ESTATE FINANCE I
RE 370E, 3 crs.
Whit Spencer
ONLINE: 9/21-12/8
This course is an introduction to real estate financing methods and covers mortgage instruments and alternative methods of financing such as deeds of trusts and land sale contracts. Also covered are risk analysis, automated valuation modules and other new computer-based applications. This course provides an introduction to real estate investment and financial management.

LAND-USE PLANNING/ZONING
RE 410E, 3 crs.
Faculty
ONLINE: 9/21-12/8
Meets LAC outcome: HCB9.
Hewlett Packard HP 12c financial calculator is required for this class.
This course is an introduction to urban economics, demographics, and the history/role of planning and zoning affecting real estate transactions. Urban sprawl, growth issues, transportation and services infrastructure, boundaries and legal challenges are also covered. Sustainable development issues, public/private partnerships, and historic preservation issues are also discussed.

THE DEAL: AN ANALYSIS OF A REAL ESTATE TRANSACTION
RE 420E, 3 crs.
Alan Brickley
ONLINE: 9/21-12/8
This course offers a "hands-on approach" to all phases of a real estate transaction, e.g., initial research, establishment of parameters, search for a site, negotiation of terms, preparation of purchase and sale agreement, due diligence (environmental audits, inspections, contractor estimates, pro forma profit and loss statements, closing (including documentation; deeds, financing documents, possession and post-closing issues.

REAL ESTATE STUDIES INTERNSHIP
RE 494, variable credit.
Lynn Brown
By arrangement
Graded Pass/No Pass only.
Orientation required prior to registration.
(Optional) An internship, with advisory approval, may fulfill a portion of major elective credits or part of the capstone requirements in the major. For more information, see page 44.

CAPSTONE COURSE

REAL ESTATE CAPSTONE
RE 498E, 3 crs.
Real Estate Faculty
ONLINE: 9/21-12/8
This course is designed to be taken at the end of a student's program of study and requires a student to draw on the accumulated knowledge gained throughout the program. The product of this course will be a thesis of original research and writing written to an academic journal standard. The topic of the capstone project will be selected by the student from the student's perspective or area of study. All capstone projects require advisory approval and the submission of a detailed timeline outline prior to approval.

BUSINESS COURSES
For full descriptions, see pages 25-27.

BUSINESS ECONOMICS
BUS 310, 3 crs.
Doug Waugh
Mon, 9/25-12/4, 6:30-9:15pm
Meets LAC outcome: HCB1.
This course will focus on topics in economics of particular value to students studying business and leadership and will prepare them to be better consumers, employees, employers, and voters.

INFORMATION TECHNOLOGY STRATEGIES
BUS 330E, 3 crs.
Gordon Whitehead
ONLINE: 9/21-12/8
This course examines the critical role of information system strategies and technology in driving competition and industry structure.

PERSONAL ETHICS IN ORGANIZATIONS
BUS 400, 3 crs.
Chuck Anderson
Fri/Sat/Sun, 10/13,14,15; 11/3,4,5
(Fri, 6:30-9:15pm; Sat/Sun, 9am-5pm)
Meets LAC outcome: AIA1.
From a business and leadership perspective, students will examine the age-old questions people have asked about the "Good" and our "Duty" in making "Good" decisions.

FINANCE FOR BUSINESS MANAGERS
FIN 341, 3 crs.
Paul Gilbarg
Wed, 9/27-12/6, 6:30-9:15pm
This course offers a balanced approach to the basic concepts and practices of financial accounting.

PRINCIPLES OF MARKETING
MKT 300, 3 crs.
John Bayer
Fri/Sat/Sun, 10/27,28,29; 12/1/2/3
(Fri, 6:30-9:15pm; Sat/Sun, 9am-3pm)
WEB-ENHANCED COURSE
This course is a prerequisite for all other marketing courses. This course introduces the basic concepts of marketing and provides a framework for analyzing marketing opportunities and challenges.

COURSES AVAILABLE AS MAJOR ELECTIVES
The following courses in Communication Studies may be taken as major electives in the Real Estate Studies Program. For all other Communication Studies courses, prior department approval needed. For full descriptions, see pages 29-30.
CCM 320 Public Presentations
CCM 346 Conflict Management

FUTURE OFFERINGS
Additional courses are being developed to augment Marylhurst University Business & Leadership, Center for Professional Real Estate Studies, and professional group offerings. Code: O-Online, E-Evening.

WINTER 2007
RE 305 Real-World Math Applications, E (Evening, on-campus format)
RE 370E Real Estate Finance I, O
RE 420E The Deal: An Analysis of a Real Estate Transaction, O
RE 430E Environmental Issues & Hazards, O

SPRING 2007
RE 305E Real-World Math Applications, O
RE 340E Real Estate Law, O
RE 410E Land-Use Planning & Zoning, O
RE 450E Real Estate Finance II, O

SUMMER 2007
RE 305 Real-World Math Applications, E (Evening, on-campus format)
RE 430E Environmental Issues & Hazards, O

LIBERAL ARTS CORE (LAC) OUTCOMES
AI = Arts & Ideas
HC = Human Community
LL = Life & Learning Skills
NW = Natural World

✓ **Courses suitable for beginning students or non-majors**

CHAIR: Jeroid Roussell, Jr., D.Min.

Marylhurst University's Department of Religious Studies provides an academic framework for pursuing religious and philosophical insights and questions. A quest for meaning—What is my unique mission in life? Who or what is the Sacred to me? Where is life going? What does it all mean?—brings a diverse population of students to one of the department's career paths or to professional seminars and personal enrichment offerings. As an increasing number of corporations and institutions are bringing spirituality into the workplace and seeking ethicists, counselors, and consultants, Religious Studies graduates are enjoying a greater variety of career opportunities in disciplines as diverse as business, psychology, quantum physics, international law, women studies, and domestic violence programs.

Marylhurst offers a Bachelor of Arts in Religious Studies.

Marylhurst University welcomes students of all faiths and cultures.

For more information, call Jerry Roussell, Jr., at 503.699.6305 or email jroussell@marylhurst.edu.

DEVELOPING FULL HUMAN POTENTIAL

The Religious Studies program enhances full human potential through developing unity with others along their spiritual paths. Let us dream together to foster wholeness and unity on our life paths. As Blessed Marie-Rose Durocher, Founder of the Sisters of the Holy Names of Jesus and Mary says, "Since we tread along the same way, let us extend a hand to one another to help surmount the difficulties that present themselves."

FOUNDATION COURSES

SENIOR PROJECT

RSP 493, 3 crs.
Religious Studies Faculty
By arrangement
Prerequisite: junior standing

The research project will complement a student's major area of study with specific research in an area of special interest to the student. The senior project replaces the senior paper. Students arrange for their research projects with the Chair of the Religious Studies Department, Jerry Roussell, Jr. at 503.699.6246. Together they select an advisor.

RELIGIOUS STUDIES INTERNSHIP

RSP 494, 3 crs.
Lynn Brown
By arrangement
Orientation required prior to registration.
Graded Pass/No Pass only.
Prerequisite: junior standing.

Internship will provide a unique opportunity to complement formal learning with work in an approved professional setting. A student arranges for internship with the Internship Coordinator. The internship replaces the senior paper or project. For more information on Internships, see page 44.

SENIOR PAPER

RSP 498, 3 crs.
Religious Studies Faculty
By arrangement
Prerequisite: junior standing

The senior paper will allow the student to use research methods, to access information from a wide variety of databanks, and to begin writing in a field that could be pursued through graduate studies. Students arrange for the writing of the senior paper through the Chair of the Religious Studies Department and work with an academic advisor who is an expert in the student's chosen topic. Students who write a senior paper need not do the internship or senior project.

PERSON, CULTURE, & RELIGION

SPIRIT AND NATURE: ENVIRONMENTAL CONCERNS

PCR 371E, 3 crs.
Honor Vallor
ONLINE: 9/21-12/8
Meets LAC outcome: AIC4.

How can people of varied spiritual traditions and cultures create and sustain an environmental ethic based on stewardship? If ecosystems have intrinsic value, is there an ethical imperative that is economically viable? This course considers the ethical and spiritual aspects of the global crisis and suggests alternatives. How do an ecofeminist theologian, a tribal elder, the Dalai Lama, an Islamic scholar, and a Rabbi express a sensibility congruent with Sufi poet Rumi's wisdom? Image and metaphor, through their transformative revelatory power, connect the individual with the sacred toward an ecosensibility.

PHILOSOPHY AND ETHICS

MAKING ETHICAL DECISIONS: ETHICAL THEORIES AND MODELS ✓

ETH 323, 3 crs.
Jerry Roussell, Jr. & Carol Munson
Wed, 9/27-12/6, 6:30-9:15pm
Meets LAC outcome: AIA1.
Can be taken as WIC course, see page 38, &/or IFC course, see page 49.
This course is a prerequisite for ETH 420 and other Ethics courses.

What are the foundations of ethical human behavior? How does one determine a consistent ethic that can serve as a guide for living an integrated moral life? In this class, students will examine ethical theories and models to determine if any of the models serve personal needs. In the process, students will begin to develop their own system for ethical decision making.

APPLIED ETHICS: DAILY LIFE, MEDICINE, BUSINESS, HUMANITIES

ETH 420E or ETH 520E, 3 crs.
Dan Lioy
ONLINE: 9/21-12/8
Prerequisite: ETH 323
Meets LAC outcome: AIC2.
Can be taken as IFC course, see page 49.

In this course students will learn to apply ethical norms and values and critical ethical thinking and decision-making to a variety of contemporary issues and situations, including workplace and business ethics, biomedical ethics, environmental ethics, issues of social and economic justice, and an examination of various religious ethical systems. Students will explore how to find ethical common ground in a pluralistic society, and finally to articulate their own ethical system.

FOUNDATIONS OF PHILOSOPHY: MAKERS OF THE MODERN MIND ✓
PHL 201E, 3 crs.
Richard Albertson
ONLINE: 9/21-12/8
Meets LAC outcome: AIC2.
This class is designed to give the student a general survey of the major problems in the main branches of philosophy: metaphysics, epistemology, logic and ethics. The student will learn the terminology associated with philosophy, the major thinkers associated with the various problems in philosophy and become acquainted with the structure of a philosophical argument and the major theories of ethics and political philosophy.

SPIRITUALITY

SPIRITUAL DISCERNMENT THROUGH WRITING ✓
SPP 330, 3 crs.
Art Bridge
Fri, 9/22; 9/29; 6:30-9:15pm; additional concluding meeting to be determined
WEB-ENHANCED COURSE
Online portion begins: Thur, 9/21.
Meets LAC outcome: AIB1
What story am I? What events and persons have been the beacons and the barriers to the journey of my life? Is my life an epic worthy of literature? The purpose of this course is to help students explore their personal story, to see within it the makings of a creative and imaginative work of art, fictional or autobiographical, and to explore the realm of the imagination where the characters, symbols, and events of one's life are guides to spiritual fulfillment and discovery of soul.

SPIRITUALITY AND MYSTICISM: WESTERN RELIGIONS
SPP 426 or SPP 526, 3 crs.
Eunice Schroeder
Tue, 9/26-12/5, 3:15-6pm
Meets LAC outcome: AIC4.
From the visions and music of Hildegard of Bingen to the fascinating symbolism of the Jewish Kaballah to the love poetry of Rumi, this course will explore spirituality and mysticism in the major religious traditions of the People of the 'Book'—Judaism, Christianity, and Islam. Attention will be paid to the historical, theological, and philosophical role of the powerful writings of various mystics within these wisdom traditions.

SACRED SCRIPTURES

INTRODUCTION TO HEBREW BIBLE: OLD TESTAMENT ✓
SSC 210, 3 crs.
Tracy Hawthorne
Thur, 9/21-12/7, 6:30-9:15pm
Meets LAC outcome: AIC1.
This course will examine the Hebrew Scriptures (Old Testament), together with other historical sources, in order to familiarize students with the stories, customs, beliefs, practices, spirituality, values, and ethical teachings which make up the foundation of the Jewish and Christian traditions. Emphasis will be placed on reading and interpreting biblical literature in light of historical development and contemporary scholarship.

GOSPELS: STORIES OF UNIQUE CHRISTIAN COMMUNITIES
SSC 422 or SSC 522, 3 crs.
Tom Caruso
Mon, 9/25-12/4, 3:15-6pm
Meets LAC outcome: AIC2.
The Synoptic Gospels and the Gospel of John are the primary documents of Christian faith. Students will learn about their origins, messages, and applications to contemporary life.

WOMAN: A JOURNEY THROUGH THE JUDEO-CHRISTIAN SCRIPTURES
SSC 423 or SSC 523, 3 crs.
Sheila O'Connell-Roussell
Thur, 9/21-12/7, 3:15-6pm
Meets LAC outcome: AIC1.
This course aims to provide students with a basic understanding of the role of woman as depicted in the social world of the cultures that developed both the oral tradition and the Judeo-Christian Scriptures. Students will focus on her role, religious practice and societal status. They will address both allegorical and corporate images of the female found in the sacred text as well as selected source material from the culture.

THEOLOGY AND HISTORY

COMPARATIVE RELIGIONS: ORIGINS AND DEVELOPMENT OF WORLD RELIGIONS ✓
THT 301, 3 crs.
David Scott Arnold
Wed, 9/27-12/6, 12:15-3pm
Meets LAC outcome: AIC3.
In this class, the student will study the values, teachings, and histories of the religions of antiquity, primal religions, Hinduism, Buddhism, Judaism, Christianity, Islam, and the religions of east Asia from a comparativist perspective, with the objective of growing in a personal and cultural understanding and acceptance of religious pluralism. Special attention will be given to the world view offered by each tradition, and its unique expression of reality's unity, worth and mystery.

BUDDHISM ✓
THT 303E, 3 crs.
Sibyl Lundy
ONLINE: 9/21-12/8
Meets LAC outcome: AIC4.
Buddhism is one of the most ancient and widespread religious practices in the world. Through readings and discussion, this course allows students to explore the history of Buddhism, the basics of Buddhist philosophy and practice, the ways Buddhism is practiced in different corners of the world, as well as Buddhism in the United States. The fieldwork for this class will allow students to experience their own taste of Buddhism by creating an ongoing Buddhist meditation practice, and reporting on their experiences of it for the duration of the class.

WESTERN THOUGHT AND HISTORY I: ANCIENT TO MEDIEVAL
THT 451 or THT 551, 3 crs.
David Scott Arnold
Wed, 9/27-12/6, 3:15-6pm
Prerequisite: PHL 201
Meets LAC outcome: AIC1.
This course examines theological and philosophical traditions in Western civilization (including Greek and Judeo-Christian heritages), beginning with Homer and the earliest sources of the Hebrew Bible. It explores ancient philosophers up to Plato and Aristotle, and their influence on Christian writers of Late Antiquity, as understood by the light of such historical scholarship as that of Karen Armstrong and Elaine Pagels.

SPIRITUAL ENRICHMENT OFFERINGS

YOGA AT THE COAST ✓
PCR 379, 3 crs.
Val Hammond
Thur, 10/19, 7:30pm through Sun, 10/22, 3:30pm
Meets LAC outcome: AIC4.
Enrollment limit: 10
Preassignment detailed in the syllabus.
Fee: $95 (accommodations); plan to bring food
This course is an experience of physical and spiritual renewal: Hatha Yoga for physical well-being; Raja Yoga meditations; Eastern and Western philosophy and spirituality, including the Bhagavad-Gita; Satsang: chanting, teaching stories, questions and answers, tapes by Yogananda; reflection time and re-creation at the ocean. Beginning

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yoga students will gain a good understanding of yoga with an easy start, while advanced yoga students will experience yoga at a deep level: therefore students of ALL levels can well apply the various yoga teachings and activities from this course in their daily life.

INTEGRATED LEARNING MODULE: PLAYING IN GOD'S FIRE

Wed, 9/27-12/6, 6:30-9:15pm
WEB-ENHANCED COURSE
Note: Variable credit course. Students may sign up for 3 or 6 credits.

PLAYING IN GOD'S FIRE: SPIRITUALITY

AI 334M, 3 crs.; Meets outcome: AIC4.

AND/OR

PLAYING IN GOD'S FIRE: LITERATURE AND CULTURE

AI 325M, 3 crs.; Meets outcome: AIB5.
Using techniques of theatrical improvisation and close readings of literary and spiritual texts, this class enacts the creative process of the actor, the poet and the spiritual seeker as they enter into authentic relationship with presence. No previous acting experience is required. See full description, page 49.

FUTURE OFFERINGS

Below are listed courses that are scheduled to be offered in the coming term. For descriptions, contact department or see *Marylhurst University Catalog*.

WINTER 2007

RSP 493 Senior Research Project, 3 crs.
RSP 494 Internship, 3 crs.
RSP 498 Senior Research Paper, 3 crs.
ETH 323 Making Ethical Decisions, 3 crs.
PHL 323 Modern Philosophy: Great Disparities, 3 crs.
PCR 372E Perspectives & Principles of Friendship, 3 crs.
PCR 412 Islam & Society, 3 crs.
PCR 411 Religion & Psychology, 3 crs.
PCR 465 Life & Work: A Spiritual Integration, 1 cr.
SPP 428 Old Ways, New Visions: Models of the Mystic Path – A Spirituality for Seekers, 3 crs.
SPP 473 Sacred Labyrinth, 3 crs.
SSC 406 Biblical Prophets, 3 crs.
SSC 455 Gospel of Luke & Acts, 3 crs.
SSC 211 Intro. to Christian Bible: New Testament, 3 crs.
THT 301E Comparative Religions, 3 crs.
THT 354E Theology & the Arts, 3 crs.
THT 419E Theology for the Third Millennium, 3 crs.
THT 452 Western Thought & History II, 3 crs.

SCIENCE & MATHEMATICS

CHAIR: Jan Dabrowski, Ph.D.

Through the disciplines of science and mathematics, world societies are reaching into the twenty-first century seeking solutions to age-old problems, as well as growing concerns for quality of life issues. Non-science degree-seeking students are welcome to pursue new or extended perspectives of science that demonstrate its relevance and excitement.

Marylhurst offers a Bachelor of Arts degree in Science and two concentrations. A concentration in General Science prepares graduates for careers such as teaching science in the public school system, science writing, or management within a science-oriented business. An Environmental Science concentration allows graduates to pursue a career focused on environmental issues, such as planning, education and communication, or resource management.

For more information, contact the Science and Mathematics Department Office at 503.699.6246 or email jdabrowski@marylhurst.edu

CLASSES FOR BEGINNERS AND NON-MAJORS

This symbol (✓) denotes classes which are recommended for beginning non-science majors as well as science majors.

NATURAL SCIENCE COURSES

EARTH SCIENCE & PHYSICAL SCIENCE

A SURVEY OF CHEMISTRY ✓

CHM 110, 3 crs.
Bob Ewing
Thur, 9/21-12/7, 12:15-3pm; Flavia 101
Enrollment limit: 16
Meets LAC outcome: NWA1.
The molecular transformations of chemistry include a wondrous complex of both biological and physical processes. The course explores these effects and demonstrates the importance of chemistry within the living and non-living world. This survey of the general concepts of chemistry emphasizes its relevance to students who wish to understand the earth, our environment, and human beings as consumers.

IT'S EVERYWHERE: A SURVEY OF PHYSICS ✓

PHY 110, 3 crs.
Jan Dabrowski
Fri/Sat/Sun, 10/6,7,8; 10/13,14,15 (Fri, 6:30-9:15pm; Sat, 9am-5pm; & Sun, 9am-2pm); Flavia 102
Enrollment limit: 16
Meets LAC outcome: NWA1.
Explore the physics of everyday life…from the dryer to the Mr. Coffee maker…it's even in your toilet! This course presents concepts in the hands-on manner recommended by most four-year olds. It is an exciting experience with heat, motion, sound, and electricity. No prerequisites; emphasis is on concepts and comprehension through interactive learning.

ACOUSTICS: HEARING, SPEAKING, PLAYING, SINGING (NEW!)

PHY 331, 3 crs.
Paula Creamer
Thur, 9/21-12/7, 6:30-9:15pm; Flavia 102
Enrollment limit: 16
Meets LAC outcome: NWA1.
This acoustics course explores the physics of sound and the physiology of hearing and how these combine in the making of music. Emphasis is on understanding how sound is produced vocally and instrumentally.

SCIENCE PERSPECTIVES

SCI 380, 3 crs.
Linda Beardsley
Wed, 9/27-12/6, 6:30-9:15pm; Flavia 102
Enrollment limit: 16
Meets LAC outcome: NWC5.
Can be taken as IFC course, see page 49.
What are the uses and abuses of science in culture? How does the scientific perspective that dominates society differ from the philosophical foundations of other cultures? This course reviews the history and philosophy of science and examines the unique methods of scientific inquiry. The study then explores the nature and influence of science as it is practiced in this country today.

LIFE SCIENCE

HUMAN ANATOMY ✓
BIO 164, 3 crs.
Greg Dardis
Fri, 9/22-12/8, 12:15-3pm; Flavia 101
Enrollment limit: 16
Meets LAC outcome: NWB4 or NWA1.
Your body is yours for life and this course is a brief owner's guide. Using an engaging hands-on lecture format, supported by an optional lab, this course presents the fascinating facts and story of human anatomy. Students will explore the structures and the functions of the skeletal, muscular, nervous, circulatory, and respiratory systems. The lab is optional but is critical to developing an appreciation for the physical relationships of the anatomy. A field trip to OHSU's gross anatomy lab is planned, depending on availability.

HUMAN ANATOMY LAB ✓
BIO 164L, 1 cr.
Greg Dardis
Fri, 9/22-12/8, 11am-noon; Flavia 101
Enrollment limit: 16
The optional fetal pig dissection lab is a significant extension and enhancement of BIO 164 and is open to students concurrently enrolled in BIO 164.

ALTERNATIVES IN HEALTH AND HEALING ✓
BIO 165, 3 crs.
Jo Jenner
Fri/Sat/Sun, 10/27,28,29, 9am-6pm; Flavia 102
NOTE: 9am Fri start time
Enrollment limit: 16
Meets LAC outcome: NWB4.
This course explores how health and disease are defined on physical, mental, emotional, and spiritual levels. Students examine the nature of the major healing systems currently in practice around the world. The course also looks at changes in the attitudes of Western medicine and at the newest scientific developments that have begun to blur the distinctions between orthodox and alternative medicine.

NUTRITIONAL SCIENCE ✓
BIO 167E, 3 crs.
Jo Jenner
ONLINE: 9/21-12/8
Meets LAC outcome: NWB4.
Eating well is recognized as a cardinal rule for health. In this course, students learn to evaluate nutritional advice for credibility. Current journal articles aid in the exploration of nutritional trends. Nutritional quality of food is emphasized.

ENVIRONMENTAL SCIENCE

SALMON RECOVERY— ISSUES AND CONTROVERSIES ✓ (NEW!)
ENV 130, 3 crs.
Kyle Dittmer
Tue, 9/26-12/5, 6:30-9:15pm; Flavia 102
Enrollment limit: 16
Meets LAC outcome: NWC4.
This class will explore how Habitat, Hydro-System, Harvest, and Hatcheries impact Pacific Northwest salmon recovery efforts and why such efforts often conflict. Considerations that include science, policy and culture issues will be examined. Field trips include Bonneville Dam and the Oxbow Park Salmon Festival. The class is open to non-biologists.

ENVIRONMENTAL ETHICS
ENV 328, 3 crs.
Lisa Jo Frech
Thur, 9/21-12/7, 3:15-6pm
Enrollment limit: 16
Meets LAC outcome: NWC5.
Modern science and technology give humans an ever-increasing ability to significantly alter the biosphere. What lags behind is an appropriate set of ethics for guiding human actions in an ecologically sustainable way. This course explores traditional and emerging theories of environmental ethics, and provides intriguing case studies of key environmental issues.

FOREST ECOLOGY
ENV 342, 3 crs.
Deborah Mueller-Kruse
Mon, 9/25-12/4, 3:15-6pm; Flavia 102
Field trip, 10/21; & additional field trip
Enrollment limit: 16
Meets LAC outcome: NWC1.
The great forests of the Pacific Northwest represent a dozen distinctive forest types that contrast remarkably with tropical and other distant forests of Earth. The intent of this course is to investigate the rich forest diversity of the region from the fogbound coast to the alpine parklands, and to compare these with other world forests. Students explore the fascinating connections between all parts of the forest.

COLUMBIA: GREAT RIVER UNDER STRESS ✓
ENV 354, 3 crs.
Pat Willis
Mon, 9/25-12/4, 6:30-9:15pm; Flavia 101
Enrollment limit: 16
Meets LAC outcome: NWC1.
The Columbia River is both the subsistence and spiritual lifeline of the Pacific Northwest. Some of its uses, however, are in conflict and much of the region and its waters are degraded. To comprehend and appreciate these uses and abuses, the class first explores the geologic, climatic, and biologic nature of the river system. The group then looks at the prehistoric and historic human occupation of the region before analyzing the relationship of modern-day society with the river environment.

GLOBAL ENVIRONMENTAL CONCERNS
ENV 358, 3 crs.
Masoud Kheirabadi
Fri/Sat/Sun, 11/3,4,5, 9am-6pm; Flavia 102
NOTE: 9am Fri start time
Enrollment limit: 16
Meets LAC outcome: NWC4.
In this course, students study the link between the economic activities and the health of their natural environment. Among issues to be discussed are the nature of ecosystems, renewable and non-renewable resources, carrying capacity and overpopulation, energy policies, industrialization, pollution, and other environmental problems. Students survey environmentally sound resource management policies that can be applied throughout the world.

GEOSYSTEMS: UNDERSTANDING OUR LIVING PLANET
ENV 361E, 3 crs.
ONLINE: 9/21-12/8
Masoud Kheirabadi
Meets LAC outcome: NWB1 or NWC1.
This course examines the Earth's dynamic systems—its energy, air, water, weather, climate, soils, plants, ecosystems, and biomes. Students will analyze the worldwide impact of environmental events, bringing together many physical factors to create a complete picture of Earth system operations. By creating a holistic view of the planet and its dynamics, this course helps the student to grasp a better understanding of the human-Earth relations.

INTERNSHIPS

ENVIRONMENTAL SCIENCE
ENV 494, variable credit
OR
SCIENCE
SCI 494, variable credit
Lynn Brown
By arrangement
Orientation required prior to registration.
Graded Pass/No Pass only.
For internship information, see page 44.

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MATHEMATICS

SURVEY OF MATHEMATICS ✓
MTH 101, 3 crs.
Ann Hill
Wed, 9/27-12/6, 12:15-3pm; Flavia 101
Enrollment limit: 20
In this course, students gain a new and exciting appreciation of math applications in everyday life. The experience is designed to overcome the psychological blockades to mathematics and encourage further education in mathematics-related areas. This course concentrates on mathematical operations, building confidence and gaining facility in using mathematics. It reviews basic math skills through an introduction to algebra.

SURVEY OF ALGEBRA ✓
MTH 102, 3 crs.
Ann Hill
Tue, 9/26-12/5, 6:30-9:15pm; Flavia 101
Enrollment limit: 20
Meets LAC outcome: LLD1.
This course continues the exploration of math as begun in MTH 101 with an emphasis on elementary algebra. This course focuses on problem solving using algebraic equations, simple graphing, ratio/proportions, percentages and geometry. This course serves as preparation for future algebra classes, statistics, graduate record examinations, and other upper-level math.

SYMMETRY, SHAPE, AND SPACE ✓
MTH 108, 3 crs.
Berry Huelsman
Wed, 9/27-12/6, 3:15-6pm, Mayer
Enrollment limit: 20
Meets LAC outcome: LLD1.
This is a mathematics course for students who want to expand their knowledge of geometry in an exploration-oriented, studio-driven course. Topics include the Golden Ratio, Tilings, the fourth dimension, perspective and illusions. Algebraic and trigonometric tools that help explore and understand geometric relationships are developed.

INTERMEDIATE ALGEBRA ✓
MTH 111, 3 crs.
Ann Hill
Mon, 9/25-12/4, 3:15-6pm; Flavia 101
Enrollment limit: 20
Meets LAC outcome: LLD2.
Students are presented with a thorough study of the ideas and techniques of algebra. Students should have a concise and clear understanding of basic algebra. The course develops skills in the manipulation of polynomial and rational expressions and the solution of linear and quadratic equations. The course is ideal for students planning to study statistics and economics or for those preparing for pre-calculus mathematics.

MATH SKILLS FOR SCIENTISTS (NEW!)
MTH 201, 3 crs.
Linda Beardsley
Thur, 9/21-12/7, 6:30-9:15pm; Flavia 101
Enrollment limit: 20
Prerequisites: MTH 102 or equivalent or higher, or permission of instructor.
Meets LAC outcome: LLD1.
Students explore a variety of technical and practical mathematical skills used in science research, analysis, and education. Topics include real-world applications of statistics, data analysis, curve fitting, graphing, quantity estimation, and using tools such as Excel and graphing calculators. All science majors are required to take this course or test out of it.

BASIC STATISTICS
MTH 251 or SS 251, 3 crs.
Howard Adler
Wed, 9/27-12/6, 6:30-9:15pm; Flavia 101
Enrollment limit: 20
Prerequisite: MTH 111 or equivalent, or permission of the instructor
Meets LAC outcome: LLD4.
This course introduces students to the fundamental methods of statistics in the collection, organization, presentation, and analysis of numerical data. It demonstrates the application of statistics to many problems such as designing experiments, making decisions, and the significance of trends. The intent is to underscore the importance of statistics in a variety of contexts and in a manner that is both stimulating and comfortable.

REAL-WORLD MATH APPLICATIONS
MTH 305E, RE 305E, or MGT 305E 3 crs.
JoDee Phillips
ONLINE: 9/21-12/8
Meets LAC outcome: LLD1.
NOTE: A Hewlett Packard HP 12C financial calculator is required for this class.
Because virtually every business situation involves numbers, it follows that business professionals should be numbers-proficient. Mathematical topics will focus principally on the theory of the time-value of money and will include the calculation of amortization schedules, internal rates of return, net present value, financial ratios, and forecasting. The course will also include a review of algebraic skills and graphing as applied to business settings.

FUTURE OFFERINGS
Below are listed core courses and required electives scheduled to be offered in the coming two terms. For full course descriptions, contact the department or consult the *Marylhurst University Catalog*.

WINTER 2007
AST 121 Stellar Astronomy, 3 crs.
ATM 121E Weather & Climate in Pacific NW, 3 crs.
BIO 161 The Physiology of Controlling Stress & Tension, 3 crs.
ENV 320 Population & Global Resources, 3 crs.
ENV 326E Environmental Health, 3 crs.
ENV 329 Deep Ecology, 3 crs.
ENV 328 Environmental Ethics, 3 crs.
ENV 347 Winter Ecology, 3 crs.
ENV 349 Wetlands Ecology, 3 crs.
ENV 361E Geosystems: Understanding Our Living Planet, 3 crs.
ENV 373 Intro. to Environmental Mediation, 3 crs.
GS 103 Introduction to Environmental Science, 3 crs.
MTH 101 Survey of Mathematics, 3 crs.
MTH 102 Survey of Algebra, 3 crs.
MTH 111A Intermediate Algebra, 3 crs.
MTH 111E Intermediate Algebra, 3 crs.
MTH 251 Basic Statistics, 3 crs.
MTH 305 Real-World Math Applications, 3 crs.
MTH 377 The Power of Thought, 3 crs.
PHY 110 Survey of Physics, 3 crs.
SCI 366 Problem Solving, 1 cr.

SPRING 2007
AST 135 Observational Astronomy, 3 crs.
BIO 164 Human Anatomy, 3 crs.
BIO 167E Nutritional Science, 3 crs.
BIO 337 Ornithology, 3 crs.
BIO 343 Ethnobotany, 3 crs.
CHM 110 Survey of Chemistry, 3 crs.
ENV 322 Practical Field Methods, 3 crs.
ENV 346 Coastal Ecology, 3 crs.
ENV 358 Global Environmental Concerns, 3 crs.
MTH 101 Survey of Mathematics, 3 crs.
MTH 102 Survey of Algebra, 3 crs.
MTH 105 Everyday Math, 3 crs.
MTH 108 Symmetry, Space, & Shape, 3 crs.
MTH 111A Intermediate Algebra, 3 crs.
MTH 251 Basic Statistics, 3 crs.
MTH 305E Real-World Math Applications, 3 crs.
OCE 110 Survey of Ocean Science, 3 crs.
PHY 111E Physics of Medical & Space Imaging, 3 crs.
SCI 380 Science Perspectives, 3 crs.
SCI 383 Women in Science, 3 crs.

NEXT STEP— GRADUATE SCHOOL?
Marylhurst students considering graduate school are encouraged to take LRN 492 Preparing for Graduate School, a new 1-credit workshop offered this fall through the Learning Assessment Center. See page 47 for details.